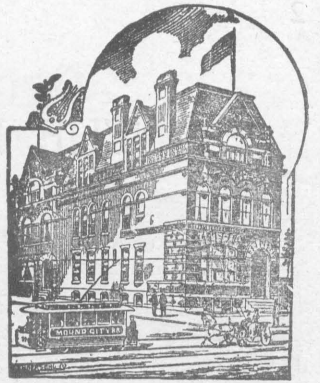


THE REPORTER OF STRASSBERGER'S CONSERVATORY OF MUSIC.

ST. LOUIS, Mo.



VOL. 5.

SEPTEMBER 1905

No. 6.

41 Teachers, every one an artist. All branches taught. Pupils may enter at any time. Terms reasonable. Diplomas awarded. Catalogue free.

Many Free Advantages: Private Recitals every Monday. Popular Recitals, two to three every month. Artist Recital and Lectures frequently. Free and partial scholarships. Ensemble Classes, etc.

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STRASSBERGER
CONSERVATORIES OF MUSIC.

NORTH SIDE
2200 ST. LOUIS AVE.

ST. LOUIS, Mo.

SOUTH SIDE
GRAND & CLEVELAND AVE.

Faculty of the Strassberger Conservatories of Music

North Side, 2200 St. Louis Avenue

South Side, Grand and Shenandoah Avenues

The most complete and the best equipped Music School in the West

With the strongest and most competent Faculty ever combined in one Conservatory in St. Louis and the great West

Re-Opening Season 1905--1906, September 1, 1905

With Forty-eight of the most accomplished and prominent instructors in all branches.

"THE REPORTER"



Devoted to the interests of pupils and patrons of the Strassberger Conservatories of Music.

Published in September, December, February, April and June.

J. W. SNEED, Editor

INTRODUCTORY

The aim of these Conservatories are, and always have been, to instill in pupils a thirst for knowledge, an inclination for conscientious, thorough work, and by so doing to build up a broad musical education in the fullest sense of the term, not merely a superficial knowledge in any one branch. The success which has crowned its efforts is sufficient evidence that its standard of excellence has been fully maintained, and its achievements duly appreciated by the earnest student.

The methods employed will warrant the most careful consideration, and special attention is called to the advantage to be derived from the system here pursued, bringing to the pupils the direct influence of a thoroughly competent faculty and surrounding them with that musical atmosphere so essential to rapid and successful progress.

TO PARENTS

It is a serious mistake, and one that has frequently been made, for parents to insist upon their children receiving musical instruction at home, because they regard it as an accommodation. They might as well expect them to make satisfactory progress in their school studies by having the teacher call at the house once or twice a week. The study of music is today as important as the study of mathematics, literature and the sciences, and should be pursued in an equally efficacious manner. The old system of instruction from teachers who go from house to house, is now almost obsolete, and well it is, for such teachings cannot hope or be expected to accomplish much in the production of musicians and players, for the lack of the proper conditions and appliances with which to develop the talents of the pupil. By the old system, teachers were compelled to work without the aid of needed facilities, in unbusinesslike places and ways, and the result could not be otherwise than the production of unbusinesslike, unmusical and unprofessional methods.

The Strassberger Conservatories of Music enjoy the distinction of being schools where the fundamental departments receive the same careful and exacting attention as the finishing department. Many schools utilize cheap and inexperienced teachers, careless and uncertain methods with beginners; though it is a well-known fact that the success of a pupil depends upon the system of fundamental training pursued. A correct beginning will save years of needless toil and waste of money. Our system has won golden encomiums from press and public, for its thoroughness and efficiency.

Composition and Counterpoint Classes

Director Strassberger has organized classes in musical form, analysis, canon and fuge for those pupils who have finished the study of harmony, and are desirous to complete their studies in theory of music.

These classes will be in charge of the eminent composer and teacher, Dr. Robert Goldbeck. It will be taught in a simple and plain manner and no doubt will arouse great interest among the students.

Classes will commence the first week in October, 1905.

Advantage of Recitals

Mr. Strassberger begs to inform his patrons that pupils of these Conservatories are by no means compelled to take part in the respective monthly recitals if they do not desire to do so. But it cannot be omitted to state that these recitals are considered of great advantage and familiarize pupils with playing before an audience. In fact, these recitals are nothing else than a public examination. If such pupils appear creditably several times in their recitals they will be admitted to the more advanced classes.

Recitals for beginners, in day time, are arranged frequently during the season.

SIGHT READING DEPARTMENT

Wishing to make these Conservatories as broad and comprehensive as possible, Director Strassberger has decided to open a new department of Sight Reading under the direction of Mr. Horace P. Dibble.

Sight reading is something which can be acquired by any one with ordinary musical ability, providing that it is begun and taught correctly.

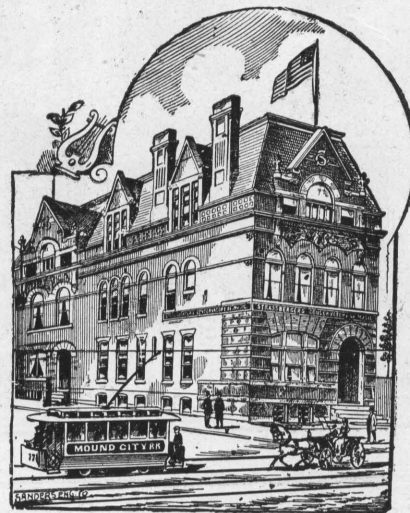
It is hoped that there will be a large and enthusiastic response to this new offer. The intention is to organize a class in sight reading which will meet once a week. Part of the time will be devoted exclusively to sight reading; the other time to instruction in chorus singing.

Mr. Dibble is one of the leading vocal instructors in the city, and having had a large experience in such matters, he will endeavor to make his teaching and directorship as helpful as possible.

To all pupils who are studying in these Conservatories this department of chorus and sight reading will be free. A nominal charge will be made to outsiders.

Applications may be received from now on.

NORTHSIDE CONSERVATORY RE-OPENING



The Strassberger Conservatory of Music, 2200 St. Louis Avenue, will reopen (season 1905-1906) September 1, 1905, in all its branches, with forty-eight competent and most accomplished instructors.

The patronage of an esteemed public has been highly appreciated in the past, and a continuance thereof is hereby respectfully solicited; entire satisfaction is guaranteed.

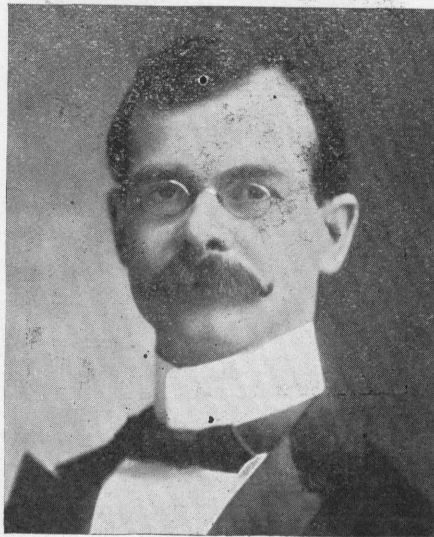
Final Examination of Graduating Class 1905

"PALMAM QUI MERUIT FERAT"



Dr. ROBT. GOLDBECK
Member of Board

The regular annual examination of the graduating class 1905 took place at the North Side Conservatory, to the best of satisfaction to the board of examination. The members of the class have shown great ability, through their faithful and conscientious work in the instrumental and vocal as well as in the theoretical department, which without doubt gave great praise and credit to their respective teachers, as Dr. Robt. Goldbeck, Charley Galloway, Prof. Nathan Sacks, Adelaide Kalkmann, Prof. Horace P. Dible and Sig. Guido Parisi. Chairman of the Board of Examination Prof. Ernest Kroeger and Director Strassberger rendered a few creditable words, which were due to pupils and teachers for the excellent and thorough work which was demonstrated.



Ernest Kroeger, Chairman



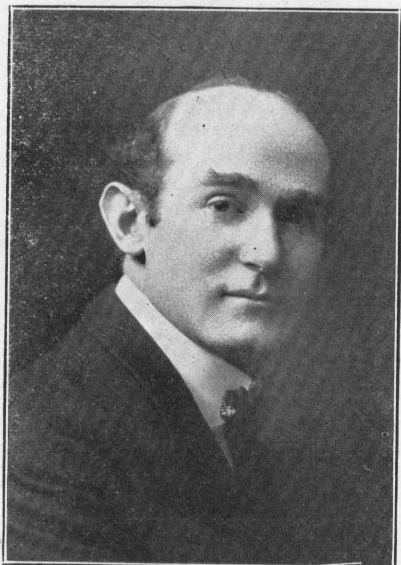
Clemens Strassberger, Director



ADELAIDE KALKMANN
Member of Board

The following applicants were found qualified and awards were granted to them by the Board of Examination, as follows:

Graduates of First Degree—Award Diploma of Teachers' Course: Misses Nellie R. Lewis of Missoula, Mont.; Edna C. Kuhnen of Highland, Ill.; Vera Alberta Llewellyn of Warrenton, Mo.; Gertrude L. Ruhe, Augusta Klasing, Estelle Leschen, Gertrude M. Ganter, Teresa M. Wangler, Rose D. Weber, Edna O. Gundlach, Bertha E. Harz, Mary Ph McHenry, Jeanetta B. Thompson, Mrs. Ida Kloeb-Schotto, Mr. Richard E. H. Woltjen and Mr. Frederick W. Wilking. Piano and Harmony; Misses Adelaide Berne, Ella A. Flammiger and Alma W. Bagley, Vocal and Harmony; Messrs August C. Schmitt, Herbert L. Stein and Frank L. Dittmeier, Violin and Harmony.



NATHAN SACKS
Member of Board



Sig. G. Parisi, Member of Board



HORACE P. DIBLE
Member of Board



CARL W. KERN
Member of Board

Graduates of Second Degree.—Awards: Diplomas of Post Graduate Course and Gold Medal: Miss Martha Brokate, Vocal and Harmony; Miss Esmeralda M. Berry and Mr. Irwin F. Hengelsberg, Violin and Harmony.



Mme. B. STRASSBERGER
Member of Board

Branches Taught at these Conservatories

Pupils receive thorough and systematic instruction from the very beginning to the highest artistic development, in any of the following branches they may select: as Piano, Vocal, Organ, Violin, Oratoria and Opera, Harmony, Composition, Counterpoint, etc., Orchestration, Public School Work, Elocution, Dramatic and Physical Culture, History of Music, Violon Cello, Zither, Guitar, Mandolin, Banjo, Flute, Oboe, Clarinette, Cornet and all other orchestra instruments, Department, Fancy and Ballroom Dances, Sight Reading and Chorus.



BRUNO STRASSBERGER
Member of Board

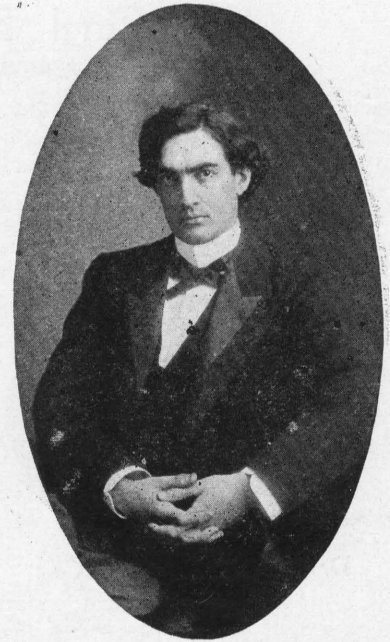
Graduates of Third Degree.—Awards: Diplomas of Artist Course and Medal of Honor: Misses Florence Eva Clifford, Emily Scholz, Laura Querl and Lila Drumm, Piano and Harmony.

Private Course.—Miss Laura Ph. Lewis of Cuba, Mo., Piano.

Special Course.—Mr. Theodore J. Stille, Piano Tuning.

The Board of Examiners this season consisted of such high standing artists as E. R. Kroeger (chairman), Dr. Robt. Goldbeck, Chas. Galloway, N. Sacks, H. P. Dibble, Sig. G. Parisi, Adelaide Kalkmann, R. Stempf, C. W. Kern, Mr. and Mrs. B. Strassberger and Director C. Strassberger.

The examination took place Saturday, May 29, 1905, from 1 to 7 p. m. without any interruption.



CHARLES GALLOWAY
Member of Board



RICHARD STEMPF
Member of Board

For Rent - The Strassberger Hall

The most beautiful medium hall in St. Louis, to rent for concerts, lodges, germania, lectures, receptions, euchres and entertainments of every description.

FOR RENT

Two doctor offices on second floor.

A small hall (with or without connecting rooms), very suitably arranged for ladies' tailoring college, commercial college or any other purpose (good ventilation, many windows and skylight.)

A good sized store on Shenandoah ave. (next to main entrance), good location for shoe store, tailor, photographer or any other business.

For particulars address

C. STRASSBERGER, Grand and Shenandoah Aves.

Graduating Exercises at the Olympic Theatre Class of 1905

AN UNEQUALED SUCCESS

The graduating exercises of the Strassberger Conservatories of Music came off with their usual grandeur and eclat, at the Olympic Theatre, Sunday, June 11, 1905, with an excellent afternoon and evening program, and be it said to the honor of this class that the skill manifested by the respective students in the exacting program rendered, achieved for them collectively as well as individually not only a hearty applause, but the highest honors before a select and appreciative audience, and the many costly and handsome gifts as well as the floral offerings which filled the orchestra pit, and spread their sweet fragrance over the large hall, and tendered to the students upon the rendition of their part on the programme, evidenced the high esteem and best wishes of the many loyal patrons of the institution.

The only regret the management has, is that while the selection of the Olympic Theatre was the very best that could be made, both as to the location as well as the propriety of acoustics so essential to the complete success of these exercises, it was insufficient to accommodate the large number of patrons and friends holding tickets of admission and compelling many to leave as not even standing room remained in this large theatre.

The self-possession displayed by the students, undoubtedly is to be found not only in the mastery of the

individual part they performed, but also in the thoroughness and efficiency of the institution imparted by the following instructors, who not only are widely known, but have achieved the highest honors in their respective branches: Dr. Robt. Goldbeck, Nathan Sacks, Sig. G. Parisi, Adelaide Kalkmann, Horace P. Dibble and Charles Galloway, who were the final teachers of this year's graduates.

The exercises were opened with the duet for two pianos, "Suite Algerienne," by Saint Saens, performed by Miss Gertrude Ruhe and her teacher, Prof. N. Sachs. This difficult and high classic composition was rendered in a masterly style, good taste and finish. The Mozart piano concerto in A major was played by the following young ladies: Miss Teresa M. Wangler (first movement), Miss Laura Querl (second movement), and Miss Emily Scholz (third movement); the G minor piano concerto by Mendelssohn performed by Miss Estella Lescher (first movement), Miss Augusta Klasing (second and third movement), and later on the programme the Beethoven C minor concerto was executed by Miss Rose Weber (first movement), Miss Nellie Lewis from Missoula, Mont., (second movement), and Lila Drumm (third movement). All those eight ladies demonstrated that they had enjoyed the best instruction, noticeable especially in the accuracy of their playing.

The "Freischuetz Overture," by Weber, a piano quartette, rendered by Misses Bertha Harz, Mary McHenry, Jeanetta

Thompson and Dr. R. Goldbeck, and the "Jubel Overture," rendered by Mme. Ida Schotto, Miss Gertrude Ganter, Mr. Frederick Wilking and Prof. Nathan Sachs (both quartettes were accompanied by the excellent string quintette). These two were the most picturesque and well-received numbers on the programme. These young students played with wonderful expression, have shown good technic and finish, and were deservedly and heartily applauded.

Miss Edna C. Kuhn of Highland, Ill., executed the "Twelfth Rhapsody," by Liszt, in a masterly style. Miss Edna Gundlach performed Liszt's "Rokoczy March" in a most finished manner. Later on Mr. Richard Woltjen played Chopin's "Scherzo" and B flat minor in a very expressive manner. All these young students manifested wonderful technical effects, artistic expression with good, solid touch, securing a great success for themselves and their teachers.

The vocal numbers were rendered by Miss Adelaide Berne, who sang "Cavatina" from *Il Trovatore*, by Verdi. Miss Martha Brockate sang Scene and Aria from "Der Freischuetz," by M. v. Weber. Miss Ella A. Flamminger sang Chaminade's "L'Ete" in French and Dr. Goldbeck's "The Star of Bethlehem" in English, and Miss Alma Bagley sang "Cavatina" from Robert Le Diable, by Meyerbeer, in Italian. Their voices are full, rich and clear, the placing of tone is excellent and correct, the enunciation very distinct. It demon-

strated that the improvement in general of these young ladies is quite wonderful, and through their fine appearance and artistic rendition an enormous applause followed.

The Violin Department represented five graduates, who delivered very difficult numbers in a creditable manner. The "Hungarian Rhapsody," by Hauser, was performed well by Mr. Frank Dittmeier; Bach's "Air for G String" and Alard's "L'Aragonesa" was played very expressively by Mr. August Schmitt. The De Beriot "Scene de Balet" was rendered good by Mr. Herbert Stein. The difficult "Carmen Fantasie," by Hubay, was delivered creditably by Mr. Irvin Hengelsberg, and Miss Esmeralda Berry, a promising young lady violin player, produced "Souvenir de Moscow," a Russian air, by Wieniawski, in an artistic and finished manner. These graduates of the Violin Department were exceptionally well received for their showing of technic, true intonation, expression and temperament; it demonstrated the result of a systematic and careful training.

A selected string quintette, consisting of Sig. G. Parisi, Arno Waechter (violin), Val Schopp (viola), P. G. Anton (cello), Otto Ostendorf (contra brass), C. W. Kern (organist), Prof. N. Sacks and Dr. Robt. Goldbeck, ably supported the piano concertos and quartettes, which greatly enhanced the effect of these difficult compositions.



Great credit is due to the teachers of the graduating department, Dr. Robt. Goldbeck and Prof. N. Sacks (Piano Department), Adelaide Kalkmann and Prof. H. G. Dibble (vocal department), Sig. G. Parisi (violin department), Dr. R. Goldbeck and Charles Galloway (theoretical department), for their conscientious and faithful work demonstrated by their respective pupils.

At the conclusion of the musical programme Director Strassberger introduced H. W. Becker, A. M., who made a few appropriate remarks regarding the great success of the Conservatory, graduates and especially the teachers, and thanked the immense, large audience for the great interest they took in the programmes.

Director C. Strassberger presented the awards to the graduates as follows:

Graduates of Third Degree.—Awards: Diplomas of Artist Course and Medal of Honor: Misses Florence Eva Clifford, Emily Scholz, Laura Querl and Lila Drumm, Piano and Harmony.

Graduates of Second Degree.—Awards: Diplomas of Post Graduating Course and Gold Medal: Miss Martha Brokate, Vocal and Harmony; Miss Esmeralda M. Berry and Mr. Irwin F. Hengelsberg, Violin and Harmony.

Graduates of First Degree.—Awards: Diploma of Teachers' Course: Misses Nellie R. Lewis of Missoula, Mont.; Edna C. Kuhnen of Highland, Ill.; Vera Alberta Llewellyn of Warrenton, Mo.; Gertrude L. Ruhe, Augusta Klasing, Estelle Leschen, Gertrude M. Ganter, Teresa M. Wangler, Rose D. Weber, Edna O. Gundlach, Bertha E. Harz, Mary Ph. McHenry, Jeanetta B. Thompson, Mrs. Ida Kloeb-Schotto, Mr. Richard E. H. Woltjen and Mr. Frederick W. Wilking, Piano and Harmony; Misses Adelaide Berne, Ella A. Flamminger and Alma W. Bagley, Vocal and Harmony; Messrs. August C. Schmitt, Herbert L. Stein and Frank L. Dittmeier, Violin and Harmony.

Private Course.—Miss Laura Ph. Lewis of Cuba, Mo., Piano.

Special Course.—Mr. Theodore J. Stille, Piano Tuning.

OCCUPANTS OF THE New Southside Strassberger Conservatory Building.

STORES 3550-3552 SHENANDOAH AVE. are occupied by The United States Postoffice, named "Tyler Place Station;" the office is conveniently located, new and neatly fitted up and with its beautiful decorations of natural plants makes an immense impression upon the public.

R. J. WINDLER, the well-known Florist, took possession of the Grand Ave. Store, No. 2302. The opening of this up-to-date Flower Store took place August 1, 1905, to which over 1,000 visitors were registered and presented with beautiful flowers.

JOSEPHINE TIMMERMAN, the distinguished and artistic milliner, occupies the Grand Ave. Store, No. 2306, called the "Jose." She will open about September 1, 1905, with an excellent exhibition of the latest Eastern styles.

MARY OSTERTAG occupies the corner store, and has opened with a full line of entirely new and very tasteful up-to-date stock in Dry Goods, Haberdashery and Notions.

THE COMPTON HILL COUNCIL, Royal Arcanum, with its 1,400 members, will have their initial meeting and opening Monday, September 4, 1905, at the Strassberger Conservatory Hall, for which occasion an elaborate program is arranged and no doubt will be immensely enjoyed by their members and friends.

THE CONSERVATORY ICE-CREAM PARLOR will be located in the Grand Ave. Store, No. 2304. Over \$4,000 has been expended for one of the most attractive and beautifully elaborated soda fountains and outfit ever seen in St. Louis. The best quality of Candy and Cigars will also be kept on hand. A cordial invitation is extended to all friends and patrons for the opening, Sunday, August 28, 1905.

Special Announcement



OPENING New Southside Conservatory

South-East Corner Grand and Shenandoah Avenues.

A Picture of the Building with a full description and explanation will be inserted in the next issue of this paper.

Director Clemens Strassberger begs to Announce to his patrons and the public at large, that he will open his new and large Conservatory of Music at S. E. Cor. Grand and Shenandoah Avenues, September 1st, 1905, with a full force of Forty-eight of the most accomplished and competent instructors.

A cordial invitation is herewith extended to all patrons, friends and visitors to the city.

This large and imposing three-story brick and stone structure has been erected by Director C. Strassberger at a cost of over \$72,000, under the construction of the well-known O. J. Wilhelmi, architect, and Albert H. Haeseler, contractor.

This elegant building consists of seven stores on the first floor, a residence of eight rooms, two offices, toilet and teaching rooms.

The second floor contains a large concert and lodge hall and fifteen rooms used for teaching, doctor offices, wardrobe, toilet, smoking and dressing rooms and a foyer and waiting room 17x65 feet large.

The third floor contains a small hall and seven rooms, used for club and teaching rooms, etc.

The basement contains a large public dining hall, two large wardrobes, toilet room, preparing room, large kitchen and eight large cellars.

PROF. ALFERD ERNST AND HIS WIFE will return from their extended European trip about Oct. 1, 1905, with new vigor and strength. A limited class of pupils for each will be accepted to commence about at that time.

PRICE LIST

FOR A TERM OF ONE MONTH.

Nine Lessons in a Month, for eight months during the year, if pupil takes two lessons in a week.

Five Lessons in a Month, for four months during the year, if pupil takes one lesson in a week.

All sheet music is furnished free of charge in the Piano, Vocal and Violin Department, (unless mentioned) and remains the property of the pupil.

TUITION FEE PAYABLE STRICTLY IN ADVANCE.

Six per cent discount will be allowed pupils paying for six months in advance.

No deductions allowed for temporary absence or lessons discontinued. Exceptions will be made in cases of illness of several weeks' duration, if previous written notice has been given to the office.

Excuses by phone are not accepted.

PIANO DEPARTMENT.

	One 30 min. lesson weekly	One 40 min. lesson weekly	Two 30 min. lessons weekly
Primary Course—			
(Children under 10 years)..per month	\$3.00	\$3.75	\$5.00
(Pupils over 10 years)....	4.00	5.50	7.50
Preparatory Course—			
With lady teachers.....	4.00	5.50	7.50
With gentleman teachers	4.50	6.00	8.50
Main Course			
With lady teachers.....	4.50	6.00	8.50
With gentlemen teachers	5.50	7.50	10.50
Graduating Course			
With gentlemen teachers	8.00	10.75	15.00

PIANO HIGH SCHOOL DEPARTMENT.

Graduates of—			
First and Second Degrees per month	\$10.50	\$13.50	\$20.00
Third Degree, etc.....	12.00	15.50	23.00

VIOLIN DEPARTMENT.

	One 30 min. lesson weekly	One 40 min. lesson weekly	Two 30 min. lessons weekly
Primary Course—			
(Children under 10 years)..per month	\$3.00	\$3.75	\$5.00
(Pupils over 10 years)....	4.00	5.50	7.50
Preparatory Course	5.50	7.50	10.00
Main Course	5.50	7.50	10.00

VIOLIN HIGH SCHOOL DEPARTMENT.

Graduates of—			
First and Second Degrees, (Music Extra)	\$8.00	\$10.50	15.00
Third Degree, etc., (Music Extra)	8.50	11.50	16.00

CLASS LESSONS.

Class of four pupils, one 40 min. lesson per week, each...per month \$3.00
 Class of four pupils, two 60 min. lessons per week, each... 4.00

VOCAL DEPARTMENT.

	One 30 min. lesson weekly	One 40 min. lesson weekly	Two 30 min. lessons weekly
Primary Course	\$5.00	\$7.00	\$ 9.50
Preparatory Course	6.50	8.25	12.00
Graduating Course	7.50	9.50	14.00

VOCAL HIGH SCHOOL DEPARTMENT.

Graduates of—			
First and Second Degrees, (Music Extra)	8.50	11.00	16.00
Third Degree, etc., (Music Extra)	9.50	12.50	18.50

PRIVATE CLASS LESSONS, (Miss Kalkmann.)

Class of three pupils, one 60 min. lesson per week, each...per month \$5.25
 Class of four pupils, one 60 min. lesson per week, each.... 4.00

SIGHT READING AND CHORUS, (Mr. Dibble.)

One 60 Minute Lesson Weekly.
 For pupils of these Conservatories, each.....per month \$1.00
 For other pupils and members, each..... 2.00

VIOLONCELLO.

	One 30 min. lesson weekly	Two 30 min. lessons weekly
Primary Course	\$5.50	\$10.00
Advanced Course	7.00	13.50

HARMONY, COUNTERPOINT, COMPOSITION, CANON, FUGUE AND ORCHESTRATION.

Class of ten or more, one 75 min. lesson weekly, each...per month \$ 3.25
 Class of five or more, one 60 minute lesson weekly, each.. 5.00
 One 30 minute private lesson weekly..... 9.00
 Two 30 minute private lessons weekly..... 18.00

ORGAN AND HARP.

One 60 minute private lesson weekly.....per month, \$15.00
 Two 60 minute private lessons weekly..... 29.00
 Single lessons, 60 minutes each..... 3.50

ELOCUTION AND PHYSICAL CULTURE.

	Mrs. Ludlum	Miss Sheets
Class of ten or more, one 75 min. lesson weekly, each....	\$ 2.50	\$2.00
Class of six or more, one 60 min. lesson weekly, each....	3.50	2.50
One 30 minute private lesson weekly.....	5.00	4.00
One 40 minute private lesson weekly.....	7.00	5.00
Two 30 minute private lessons weekly.....	10.00	7.50

ZITHER, MANDOLIN, GUITAR AND BANJO.

Class of eight or more, one 60 min. lesson weekly each...per month \$ 2.00
 Class of four or more, one 60 min. weekly..... 3.50
 One 40 minute private lesson weekly..... 8.00
 Two 30 minute private lessons weekly..... 12.00

CORNET, OBOE, FLUTE, CLARINET, and all other Orchestra and Band Instruments.

One 30 minute private lesson weekly.....per month \$ 5.00
 Two 30 minute private lessons weekly..... 9.00

CONSERVATORY ORCHESTRA.

One 1½-hour Lesson Weekly.
 For pupils of these Conservatories, each.....per month \$.50
 For other pupil and members, each..... 1.00

PIANO TUNING.

One 60 minute private lesson weekly.....per month \$20.00
 Two 60 minute private lessons weekly..... 30.00
 Single lessons, 60 minutes each..... 5.00
 Rent for a piano for the use of practice tuning.....per month 5.00

STAGE AND FANCY DANCING.

Class of four, a term of six 90 min. lessons (pianist incl.)....each \$ 8.00
 Class of three, a term of six 90 min. lessons (pianist incl.)....each 10.00
 Class of two, a term of six 90 min. lessons (pianist incl.)....each 12.00
 Private lessons, a term of six 60 min. lessons (pianist incl.)..... 15.00
 A single private 60 minute lesson (pianist incl.)..... 3.00
 Rates for terms of ballroom dances (see extra circular).

GRADUATING FEES.

Graduating Fee for first degree..... \$10.00
 Graduating Fee for second and third degree.....each 15.00
 Degree of Bachelor: Master: and Doctor of Music.....each 25.00
 Monogram and Class Pins.....each 2.50

PIANO RENT.

Rent for pianos for practice at home.....per month, \$3.00, \$4.00 and \$5.00
 Rent for pianos for practice at the Conservatories, per mo. \$4.00 and \$5.00
 For responsible Piano Tuning; leave orders at the Conservatory.

FACULTY AND DEPARTMENTS

PIANO.

Dr. Robt. Goldbeck, Alfred Ernst, Nathan Sacks,
 Mme. Robt. Goldbeck, Carl W. Kern, Richard Stempf, John Robert,
 Mme. B. Strassberger, Annie Geyer, James Richardson,
 Richard Woltjen, Ida Clemens, Edna Rascher, Rose Schaller,
 Florence Clifford, Lila Drumm, Emily Scholz.

VOCAL.

Adelaide Kalkmann, Horace P. Dibble, Mrs. Alf Ernst.

SIGHT READING AND CHORUS CLASS.

Horace P. Dibble.

VIOLIN.

Sig. Guido Parisi, Bruno Strassberger, Hubert Bauersacks.

HARMONY, COUNTERPOINT, COMPOSITION.

Dr. Robt. Goldbeck, Charles Galloway, Nathan Sacks.

ORGAN.

Charles Galloway.

PIANO TUNING.

P. G. Anton.

ELEMENTARY CLASSES.

Carl Wm. Kern.

ELOCUTION, DRAMATIC AND PHYSICAL CULTURE.

Madame Mary Hogan Ludlum, Grace Sheets.

VIOLONCELLO. CONTRA BASSO. ZITHER.

P. G. Anton. Robt. Buhl. William Boeck.

MANDOLIN, GUITAR, BANJO.

William Foden.

FLUTE.

Robert Buechel (Meyer system), L. Broeckaert (Boehm system).

OBOE. CORNET. CLARINET.

Jacques Wouters. Charles Seymour. August Meyer.

CONSERVATORY ORCHESTRA.

Clemens Strassberger.

EUPHONIUM. TROMBONE. BASSO.

Charley Bauer. B. Strassberger. Robert Buhl.

DEPARTMENT, FANCY AND BALLROOM DANCES.

Prof. Louis Mahler.

HISTORY OF MUSIC, LECTURES, ETC.

Dr. Robert Goldbeck. Horace Dibble. E. R. Kroeger.

GRAND OPENING

New South Side Strassberger Conservatory Building

S. E. Cor. Grand and Shenandoah Avenues.

will take place (when building is expected to be completed)

Thursday, October 5th 1905, at 7 o'clock p. m.

The Programme will consist of Reception, Dedication, and Concert, and the final hour Dancing for those who enjoy it. Sufficient number of guides will be on hand to take visitors through building

A cordial Invitation is hereby extended to all Patrons and Friends

Academy of Dancing and Deportment

at the Strassberger Conservatories of Music

Northside Conservatory

2200 St. Louis Ave.,

Opens for Adults, Tuesday, September 26th 1905

From 8 to 10 o'clock P. M.

Regular Select Parties

every last Friday of each month

Grand Opening Party for Adults, Friday, October 27,

At 8 P. M.

Admission 25 Cents a Person.

TERMS.

\$6.00 a term (12 lessons) for each person.

Special terms for more than one in a family.

\$5.00 a term each person for clubs of 8 persons or more.

\$5.00 a Season Ticket (good for the whole season) only for former pupils. Parties extra.

These departments are in charge of Prof. Louis Mahler, and are attended only by the best class of people, who prefer to visit a more private school, where a thorough knowledge of dancing and deportment can be better obtained than elsewhere, all classes being limited, the instructor is enabled to pay more personal attention to every individual pupil.

At the regular Parties Parents and Friends of Pupils are admitted.

New Southside Conservatory

Grand and Shenandoah Avenues.

Opens for Adults, Wednesday, September 27th 1905

From 8 to 10 P. M.

Regular Select Parties

Every first and third Friday of each month.

Grand Opening Party for Adults, Friday, October 20,

at 8 p. m.

Admission: 75c a couple, 50c a person.

Opens for Children, Saturday, September 23rd 1905

From 3 to 5 o'clock P. M.

Parties will be given frequently.

TERMS.

\$6.00 a term (of 12 lessons) for adults.

Special terms for more than one in a family.

\$5.00 a term each for clubs of 8 persons or more.