

THE REPORTER

OF THE

STRASSBERGER

CONSERVATORIES OF MUSIC.

St. Louis, Mo.

VOL. 9

SEPTEMBER 1909

No. 10

It favors every one an artist. All branches taught. Pupils may enter at any time. Terms reasonable. Diplomas awarded. Catalogue free.

Many Fine Advantages. Special System. Modern Popular Methods. One to three years' course. Acting Recital and Lectures frequently. Free and partial scholarships. Entrance Classes, etc.

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CONSERVATORIES OF MUSIC.

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St. Louis Mo.

Faculty of the Strassberger Conservatories of Music

North Side, 2200 St. Louis Avenue.

South Side, Grand and Shenandoah Avenues

The Most Reliable, Complete and Best Equipped Music School, with the Strongest and Most Competent Faculty ever combined in One Conservatory in St. Louis and the Great West.

Re-Opening Season 1909-1910, September 1st, 1909

With Fifty-One of the Most Accomplished and Prominent Instructors in all its Branches.

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"The Reporter"

Devoted to the interest of pupils and patrons of the Strassberger Conservatories of Music.

Published in September, December and June.

J. W. SNEED Editor.

Introductory

The aim of these Conservatories are, and always have been, to instill in pupils a thirst for knowledge, an inclination for conscientious, thorough work, and by so doing to build up a broad musical education in the fullest sense of the term, not merely a superficial knowledge in any one branch. The success which has crowned its efforts is sufficient evidence that its standard of excellence has been fully maintained, and its achievements duly appreciated by the earnest student.

The methods employed will warrant the most careful consideration, and special attention is called to the advantage to be derived from the system here pursued, bringing to the pupils the direct influence of a thoroughly competent faculty and surrounding them with that musical atmosphere so essential to rapid and successful progress.

Harmony Classes

New harmony classes will be arranged in the latter part of October to commence the first week in November.

Instructions at the Home of Pupils

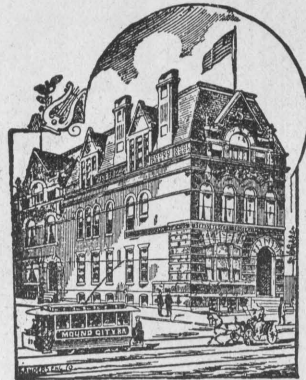
Lessons given to pupils at their Home—arrangements may be made at the Conservatories offices at reasonable rates. Such pupils are enrolled on the books of the Conservatories and will be entitled to all its privileges.

Location of Conservatory Buildings

The North Side Conservatory

The patronage of an esteemed public has been highly appreciated in the past, and a continuance thereof is hereby respectfully solicited; entire satisfaction is guaranteed.

The Northside Conservatory is admirably located at the southwest corner of Twenty-second and St. Louis Avenue and is accessible by the Cherokee and Eighteenth street car lines either way (the latter passes the Union Station), all other lines transfer to these lines.



The South Side Conservatory



is beautifully situated at the southeast corner of Grand and Shenandoah Avenues, viz: Compton Heights, and is easily reached by the Grand Avenue, Fourth Street and Compton Heights street car lines, which passes the Conservatory both ways; the latter passes the Union Station. Other lines transfer to these lines.

Free Advantages

The Strassberger Conservatories offer more free advantages to their pupils and patrons than any other Music School in the west. These are of great value to students in completing their general musical education in the midst of a real musical atmosphere.

PUPILS' PRIVATE RECITALS—Are under charge of Madame C. Strassberger, Bruno Strassberger or G. Winter. They take place every week at the North or South-Side Conservatory, beginning in November. At these recitals pupils will play only for each other and help them to overcome the natural nervousness in playing before an audience. Parents and friends may be invited.

PUPILS' POPULAR RECITALS—Advanced pupils' recitals, under charge of Mr. C. Strassberger, are given 3-4 every month, to which all students, their parents and friends, are invited.

FACULTY AND ARTISTS' RECITALS—Artists' recitals and concerts are frequently given at the Conservatories halls during the season. These recitals are considered essential to good students in cultivating the taste for better music and in familiarizing them with the works of great masters. To these functions extra invitations are issued.

LECTURES ON HISTORY OF MUSIC—Lectures will be given frequently at the Conservatories by such experienced artists as G. Sheets, C. Galloway, etc., on subjects of old masters, and others in which full analysis of music in its development from ancient times to the present day will be shown.

LECTURES ON VOCAL MUSIC and composers will be given by Mme. Lemaire, the eminent vocal teacher. All these lectures will be found very instructive and interesting to students and their friends.

ELEMENTARY HARMONY CLASSES—This course of study comprises: The Rudiments of Music; Musical Notation, as scales, rhythm, signatures, chords progressions, key relationships, harmonizing melodies, etc. These classes are very important to students who desire to receive a thorough musical education. This course is free of charge to students.

ENSEMBLE SINGING AND EAR TRAINING CLASS—These classes are of great value and special care is taken to show the relationship of the different tones of the scales, correct phrasing, breathing, articulation, style and expression of melodies, etc. These classes are in charge of the great Mme. Lemaire.

VIOLIN CLASSES—These classes are a conspicuous feature in the violin department and an important adjunct of a thorough musical education. They are divided into the junior and senior class, quartets and quintets, etc., under the supervision of Bruno Strassberger, who directs all the study of the most important works of classical and modern masters. Mme. B. Strassberger assists at the piano.

FREE AND PARTIAL SCHOLARSHIPS—The Strassberger Conservatories will award Seventy-six (76) Free and Partial Scholarships for this year, to talented music students of small means, to give such an opportunity to study music correctly and thoroughly.

TWENTY FREE SCHOLARSHIPS—entitling the holder to instruction free of charge, for one school year. Students of rare talent and intelligence will be eligible to such scholarships after they have made a satisfactory examination.

FIFTY-SIX PARTIAL SCHOLARSHIPS—entitling the holder to a liberal reduction from the regular rates for one school year.

This idea (first introduced in St. Louis by Director C. Strassberger, is entirely philanthropic, and no one who is able to pay the regular rates should apply for such a scholarship.

These scholarships are issued in the Vocal, Piano, Dramatic Art and Violin Departments, also in the Elementary Harmony, Violin, Orchestra and Vocal classes.

Application must be made on the regular Conservatories blank before September 10, of each year.

No charge will be made for examinations.

All scholarships are awarded by examination, which will be conducted at the Conservatories, from September 15, to September 30, each year. Candidates will be notified in due time when to appear at the Conservatories.

For application blank, address

C. STRASSBERGER

Grand and Shenandoah Avenues.

TERMS OF TUITION

For a Term of One Month

Nine Lessons in a Month, for eight months during the year, if pupil takes two lessons in a week. The others, eight lessons a month.

Five Lessons in a Month, for four months during the year, if pupil takes one lesson in a week. The others, four lessons a month.

All sheet music is furnished **free of charge** in the Piano, Vocal and Violin Department (unless mentioned) and remains the property of the pupil.

TUITION FEE PAYABLE STRICTLY IN ADVANCE.

Six per cent discount will be allowed pupils paying for six months in advance.

No deductions allowed for temporary absence or lessons discontinued. Exceptions will be made in cases of illness of several weeks' duration, if previous written notice has been given to the office.

Excuses by 'phone not accepted.

Piano Department

	One 30 min. lesson weekly	Two 20 min. lessons weekly	Two 30 min. lessons weekly
Primary Course— (Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
Preparatory Course— With lady teachers.....per month	4.00	5.50	7.50
With gentlemen teachers.....per month	4.50	6.00	8.50
Main Course— With lady teachers.....per month	4.50	6.00	8.50
With gentlemen teachers.....per month	5.50	7.50	10.50
Certificate Courseper month	6.50	8.50	12.50

PIANO HIGH SCHOOL DEPARTMENT.

Graduates of—	One 30 min. lesson weekly	Two 20 min. lessons weekly	Two 30 min. lessons weekly
Graduating Course With gentlemen teachers.....per month	8.00	10.75	15.00
First and Second Degrees.....per month	\$10.50	\$13.50	\$20.00
Third Degree, etc.....per month	12.00	15.50	23.00

Violin Department

	One 30 min. lesson weekly	Two 20 min. lessons weekly	Two 30 min. lessons weekly
Primary Course— (Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
Preparatory Courseper month	4.50	6.00	8.50
Main Courseper month	5.50	7.50	10.00
Certificate Courseper month	6.50	8.50	12.50

VIOLIN HIGH SCHOOL DEPARTMENT.

Graduates of—	One 30 min. lesson weekly	Two 20 min. lessons weekly	Two 30 min. lessons weekly
First and Second Degrees Music extra).....per month	\$ 8.00	\$10.50	\$15.00
Third Degree, etc (Music extra).....per month	8.50	11.50	16.00

CLASS LESSONS.

Class of four pupils, one 40 min. lesson per week, each...per month \$3.00
Class of four pupils, one 60 min. lesson per week, each...per month 4.00

Vocal Department

	One 30 min. lesson weekly	Two 20 min. lessons weekly	Two 30 min. lessons weekly
Primary Courseper month	\$ 5.50	\$ 7.50	\$10.00
Preparatory Courseper month	5.50	7.50	10.00
Main Courseper month	6.50	8.50	12.50
Certificate Courseper month	7.50	9.50	14.00

VOCAL HIGH SCHOOL DEPARTMENT.

Graduates of—	One 30 min. lesson weekly	Two 20 min. lessons weekly	Two 30 min. lessons weekly
First and Second Degrees (Music extra).....per month	\$ 8.00	\$10.50	\$15.00
Third Degree, etc. (Music extra).....per month	9.50	12.50	18.00

PRIVATE VOCAL CLASSES.

Class of three pupils, one 60 min. lesson per week, each...per month \$5.50
Class of four pupils, one 60 min. lesson per week, each...per month 4.50

PUBLIC SCHOOL MUSIC (Music extra).

One 30 minute lesson weekly.....per month \$ 6.50
Two 30 minute lessons weekly.....per month, 12.50
One 60 minute Class lesson weekly.....per month, each 2.50

VIOLONCELLO.

Preparatory Course— One 30 minute lesson weekly.....per month	\$ 5.50
Two 30 minute lessons weekly.....per month	10.00
Advanced Course— One 30 minute lesson weekly.....per month	7.50
Two 30 minute lessons weekly.....per month	14.00

HARMONY, COUNTERPOINT, COMPOSITION, CANON, FUGUE AND ORCHESTRATION.

Class of ten or more, one 75 min. lesson weekly, each.....per month \$ 3.25
Class of five or more, one 60 min. lesson weekly, each.....per month 5.00
One 30 min. private lesson weekly (C. Galloway).....per month 9.00
One 30 min. private lesson weekly (R. Poppen).....per month 6.50

ORGAN.

One 60 minute private lesson weekly (C. Galloway).....per month \$15.00
Two 60 minute private lessons weekly (C. Galloway).....per month 29.00
Single lessons, 60 minutes each (C. Galloway).....per month 3.50

Elocution and Dramatic Art

	Preparatory Courses	Graduating Courses
One 30 minute lesson per week.....per month	\$ 4.50	\$ 6.50
Two 20 minute lessons per week.....per month	6.00	8.50
Two 30 minute lessons per week.....per month	8.50	12.50
Class of six or more, one 60 min. lesson weekly.....per month, each	\$ 2.50	
Class of eight or more, one 75 min. lesson weekly.....per month, each	2.00	

ZITHER, MANDOLIN, GUITAR AND BANJO.

	Preparatory Courses	Graduating Courses
One 30 minute lesson per week.....per month	\$ 4.50	\$ 6.50
Two 20 minute lessons per week.....per month	6.00	8.50
Two 30 minute lessons per week.....per month	8.50	12.50
Class of six or more, one 60 min. lesson weekly.....per month, each	\$ 2.50	
Class of eight or more, one 75 min. lesson weekly.....per month, each	2.00	

CORNET, OBOE, FLUTE, CLARINET.

And all other Orchestra and Band Instruments.

One 30 minute private lesson weekly.....per month \$ 5.00
Two 30 minute private lessons weekly.....per month 9.00

CONSERVATORY ORCHESTRA.

One 1½-hour Lesson Weekly.

For pupils of these Conservatories, each.....per month \$ 0.50
For other pupils and members, each.....per month 1.00

PIANO TUNING.

One 60 minute private lesson weekly.....per month \$20.00
Two 60 minute private lessons weekly.....per month 30.00
Single lessons, 60 minutes each.....per month 5.00
Rent for a piano for the use of practice tuning.....per month 5.00

STAGE AND FANCY DANCING.

Class of four, a term of six 90 minute lessons (pianist inc.).....each \$ 8.00
Class of two, a term of six 75 minute lessons (pianist inc.).....each 12.00
Private lessons, a term of six 60 minute lessons (pianist inc.).....each 15.00
A single private 60 minute lesson (pianist inc.).....per month 3.00
Rates for ballroom dances (see special circular).

GRADUATING FEES.

Statements (of independent) Course.....each \$ 5.00
Certificate and Private Course.....each 8.00
Teachers' Course, \$10.00; Postgraduating Course.....per month 15.00
Artists' Course.....per month 18.00
Degree of Bachelor, Master, and Doctor of Music.....each 25.00
Monogram and Class Pins.....each 2.50

PIANO RENTING.

Rent for piano to practice at home, per month.....\$3.00, \$4.00 and \$5.00
Rent for piano and room to practice at the Conservatories:
Two hours every day.....per month \$ 4.00
Three hours every day.....per month 5.00
For Responsible Piano Tuning, Leave Orders at the Conservatory.

MUSICAL AUTOGRAPH

While on board the steamship Pennsylvania in 1907, Director Strassberger met among others Mr. A. H. Waldmeier of Porto Rico, a man gifted with a magnificent voice, to whom, on hearing him sing, Jean De Reske of Paris had granted a free scholarship.

On separating at Plymouth, England, Mr. Waldmeier, among others, also asked Mr. Strassberger for his autograph, which read as follows:

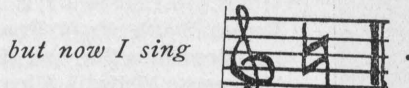
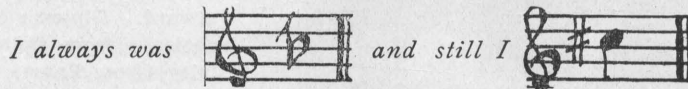
On BOARD S. S. PENNSYLVANIA,
PLYMOUTH, ENGLAND, June 5, 1907.



CLEMENS STRASSBERGER.

About a year later Mr. Waldmeier answered as follows:

PARIS, Aug. 20, 1908.

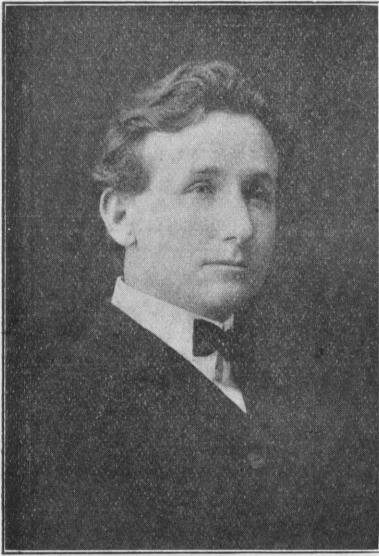


Yours as ever,

A. H. WALDMEIER.

Final Examination of Graduating Class 1909

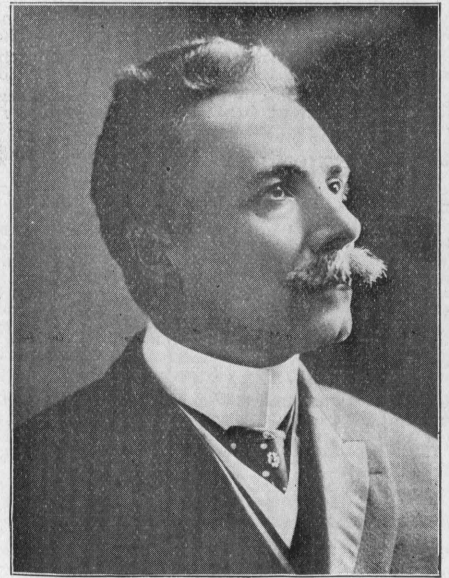
"Palmarum qui meruit ferat"



SAM'L BOLLINGER
Member of Board



CHARLES GALLOWAY
Chairman of Board of Examiners



HERR FELIX HEINK
Member of Board



KARL W. KERN
Member of Board



Mme. B. STRASSBERGER
Member of Board

The annual examinations took place Friday, May 21st, of the Musical and Theoretical Department; Saturday, May 15th, of the Public School Music Department, and Saturday, June 5th, of the Teachers' Normal Course, Oratory and Dramatic Art Department.

The board of examiners consisted this year of the following head teachers of the various departments: Charles Galloway, chairman; Felix Heink, Sam'l Bollinger, C. W. Kern, Richard Popen, Mme. E. Dussuchal, Grace Sheets, Kate Fisse, Agnes Lemaire, Mr. and Mrs. Bruno Strassberger and Director Strassberger. They transacted their duties in the fairest manner, and the results were most satisfactory, and the awards were bestowed as follows:

GRADUATES OF THIRD DEGREE.

Awards: Diploma of Artist Course and Medal of Honor—William T. Rushing (from Bertrand, Mo.), Piano, Organ and Theory; Ernst W. Daab (from Smithton, Ill.), Estella M. Darr, Olinda E. Bollhorst, Piano and Theory.

GRADUATES OF SECOND DEGREE.

Awards: Diploma of Post-Graduating Course and Gold Medal—Mrs. Norma Boehm-Voney, Vocal and Harmony; Gertrude A. Heintz, May Dorothy Randol, Elfrieda C. Burk, Leo V. Zumsteg, Piano and Harmony.

GRADUATES OF FIRST DEGREE.

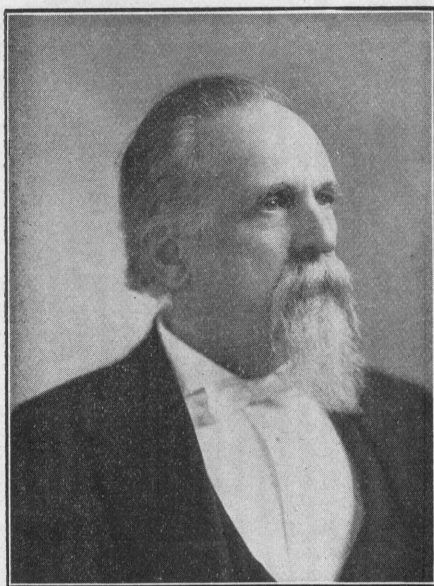
Award: Diploma of Teachers' Course—Marie Neubeiser (from Bell Plain, Minn.), Bessie E. Ridgley (from Lamar, Mo.), Clara Mernitz (from Minok, Ill.), Ione Davis (from Shelbyville, Ill.), Beulah Smith (from French Village, Ill.), Elizabeth Josephine Sheehan (from East St. Louis, Ill.), Marguerite M. Krail, Alice Brouk, Ella Scheumann, Emma C. Kuhs, Minnie Bremer, Mayme G. Campbell, Myrtle E. Merritt, Hazel Esther Webster, Lillian V. Chott, Elsa A. Kaltwasser, Mary J. Mc-



EUGENE DUSSUCHAL,
Member of Board



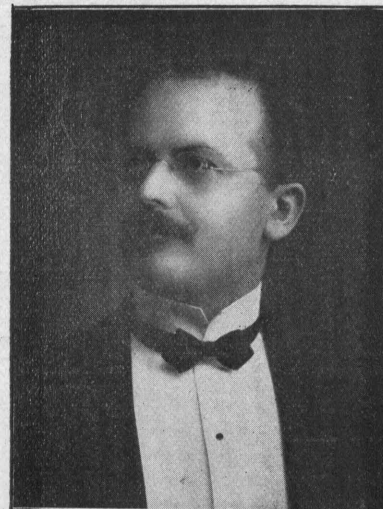
Mme. AGNES LEMAIRE
Member of Board



RICHARD POPPEN
Member of Board



CLEMENS STRASSBERGER, Director



BRUNO STRASSBERGER
Member of Board



Mme. GRACE SHEETS
Member of Board



Sig. G. PARISI
Member of Board

Namee, Margaret Mary Ernst, Frances L. Carthaus, Beatrice H. Ganahl, Irene M. Oswald, Loretta Ursula Cullinan, Addie Beatrice Beck, Mary Lucille Lavin, Alice H. Jablonsky, Olivia Williams, Carrie B. Emerdorf, Eugene A. Heitkamp, Piano and Harmony; Ione Davis (from Shelbyville, Ill.), Hattie Roettger, Morris Barnett, Violin and Harmony; Mary E. Bateman (from Newport, Ark.), Oratory and Dramatic Art; Clara Wentker (from Henderson, Minn.), Method of Public School Music, Certificate; Ella S. W. Mertens, Gillian I. Richmond, Oratory and Dramatic Art; Dan Worth Banta, Jr. (Great Bend, Kas.), Violin Department.

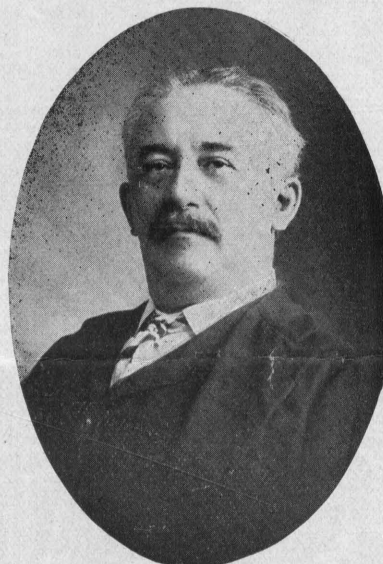
PRIVATE COURSE.

Award: A Certificate—Edyth L. Gordinler (from Sorento, Ill.), Eleanor A. Kuehn (from East St. Louis, Ill.) Mary A. Marony (from Breese, Ill.), Hulda L. Berninghaus, Estelle M. Schlueter, Edmee E. Nohl, Piano Department; Laura E. Roeder, Fred Demsky, Violin Department; Reta Love Hayward (from Medora, Ill.), Vocal Department.

Award: A Statement—Emma Wenzel, Mayme G. Campbell, Loretta U. Cullinan, Hazel E. Webster, Mary J. McNamee, Margaret M. Ernst, Study or Teachers' Normal Course; Clementine Strassberger, Course of Harmony.

SCHOOL OF OPERA AND
DRAMATIC ART

The progress and popularity of the Department of Dramatic Art, under Miss Grace Sheets, and the confidence felt in her ability, has decided Director Strassberger to place this entire Department under her direction. It is the intention of the management and Director to make this one of the largest schools of Opera and Dramatic Art in the country.



RICHARD STEMPP
Member of Board

Miss Sheets has successfully produced and staged many plays, gaining the commendation of the press and the confidence and hearty approval of the public.

The dates for the plays during the next season are as follows:

November, 1909—"A Husband to Order," Morton; "The Other Woman," Kingsley.

January, 1910—"A Midsummer Night's Dream," Shakespeare, with Mendelssohn Orchestral score played by Conservatories Orchestra.

April—Play to be selected: "Bohemian Girl" Balfe, or one of the later light operas.

May—Graduates' night. Three one-act comedies and dramas.



Herbert Stein—The well known Violin Teacher, will continue to teach in the violin department.

GRADUATING EXERCISES

of the Strassberger Conservatories Class of 1909

Dramatic Recital - Conservatory Auditorium, June 16th, 1909

Organ Recital - St. Peter's Episcopal Church, June 17th, 1909

General Recital - Olympic Theatre, Afternoon and Evening, June 20th, 1909

LARGE CLASS OF 54 GRADUATES RECEIVE AWARDS



The graduating class of 1909 held their commencement exercises Wednesday, June 16th, 8 p. m., at the Strassberger Conservatory, South Grand and Shenandoah avenues, for the Graduates of the Oratory and Dramatic Art Department. Thursday, June 17th, at 4 p. m., at the St. Peter's Episcopal Church, Lindell boulevard and Spring avenue, for Graduates of the Organ Department; and Sunday, June 20th, afternoon and evening at the Olympic Theater, for Graduates of the Piano, Vocal, Elocution, Violin and Theoretical Department. Fifty-four pupils were awarded with certificates, diplomas and medals.

The Dramatic Recital which took place at the South Side Conservatory Auditorium under the direction of Miss Grace Sheets, the well-known play producer, and teacher of this department, was in every sense a great success. The large auditorium, adjoining rooms and foyers were filled to overflowing an hour before time for the curtain to raise; over 1000 people were turned away, a circumstance greatly regretted by the management. The three plays given were elaborately staged and costumed and the young players acquitted themselves splendidly, receiving many curtain calls.

The organ recital was given at St. Peter's Episcopal Church, Lindell and Spring avenues, under charge of the eminent organist, Charles Galloway. A large audience, that tested the seating capacity of the church, listened with close attention and great appreciation to an excellently rendered program, showing the progress and development made by the young organist graduate, Wm. Rushing of Bertrand, Mo.

The general graduating exercises took place at the Olympic Theater before two immense audiences, both afternoon and evening. The theater, the largest in the city, could not accommodate the numbers attending and the management was compelled to turn many away.

Both programs were of the highest artistic excellence, and the participants were all forced to respond to numerous encores and bow repeated acknowledgements to long and enthusiastic applause.

The pupils revealed the superior schooling and methods of the Conservatories, the scholarly and artistic interpretations of the various numbers being especially commendable, excelling that of any previous year.

They also exhibited remarkable praise and assurance, resulting from the advantages the pupils receive from the hundreds of public and private recitals given by the Conservatories during the year.

The orchestra pit was filled to overflowing with hundreds of bouquets of beautiful flowers and many valuable presents, which were presented to the graduates at the close of their numbers.

Director Strassberger was assisted by H. W. Becker, A. M., Address; Felix Heink, Sam'l Bollinger, Mme. A. Lemaire, Grace Sheets, Carl W. Kern, and Anton's String Quintet; Arno Waechtler, first violin; Carl Thol, Second violin; Louis Kielsmeyer, viola; P. G. Anton, violoncello; F. Freiermuth, basso; Charles Galloway, at the piano.

The following were the programs:

Dramatic Recital

AT

STRASSBERGER CONSERVATORY OF MUSIC

South Grand and Shenandoah Avenues

Wednesday, June 16th, 1909, at 8 p. m prompt

Under charge of Miss Grace Sheets, assisted by the Conservatories Orchestra, under charge of Bruno Strassberger.

PROGRAM

- I MOZART—"Marcia Turca,".....Conservatories Orchestra
- II KINGSLEY—"The Other Woman,".....One Act Drama
CHARACTERS:
Silvie Graham.....Ella S. W. Mertens
Enid Vivian (an actress)..Mary E. Bateman
- III HAYDN—"Andantino Symphonie Imperiale,"
Conservatories Orchestra
- IV YOUNG—"Petticoat Perfidy,".....One Act Comedy
CHARACTERS:
Mrs. Mountrevor.....Mary E. Bateman
Mrs. Norwood Jones....Ella S. W. Mertens
Juliette.....Gillian I. Richmond
- V LATANN—a, "Lullaby"
BORELLI—b, "Air di Ballet".....Conservatories Orchestra
- VI SHERIDAN—a, "The School for Scandal,"..Scene from act II
Lady Teasle.....Gillian I. Richmond
Sir Peter.....Mary E. Bateman

MEMBERS OF CONSERVATORIES ORCHESTRA:

Morris Barnett	Julia M. Conroy	Robert Chaudet
Otto Braune	Margaret Stevens	May J. Zumsteg
Loretta Laumann	Edward Murphy	Hugh Ferris
Andrew Gill	M. Bothmann	Nellie Evans
Jules Dohrendorf	Bennett Markmann	George Weber
Louis Arst	Eugene Erker	Jules Field
Chas. Boersig	Joe Dubach	Marguerite Falk
Fred Demsky	Rudolf Keckritz	Chas. Welz
Clara Merkel	Bessie Parks	Wm. Keckritz
Mrs. G. Webster	Irene Crawford	

Mrs. B. Strassberger, Piano.
Bruno Strassberger, Director.

Organ Recital

AT

ST. PETER'S EPISCOPAL CHURCH

Lindell Boulevard, S. E. Cor. Spring Avenue

Thursday, June 17th, 1909, at 4 p. m. prompt

Given by William T. Rushing, from Bertrand, Mo., under charge of Prof. Charles Galloway, kindly assisted by the well-known Vocalist Miss Baker

PROGRAM

- I BACH—"Toccatina and Fugue"
- II BOELLMANN—a, "Menuet Gothique"
b, "Priere a Notre Dame"
- III HOLLINS—"Grand Choeur" in g minor
- IV BUCK—"The Holy Night"
- V ROSSINI—"Pro Peccatis" (from Stabat Mater)
Vocal Solo—Miss A. Baker
- VI GUILMANT—"Meditation and Prayer"
- VII SALOME—"Offertory"
- VIII BEST—"March for a Church Festival"

General Recital at Olympic Theatre

Sunday, June 20th, 1909, afternoon and evening

PROGRAM

At 2:30 P. M.

All Piano Concertos, Duets, Quartets, etc., were accompanied by the String Quintet, Piano and Organ.

- I SCHUBERT—"Rosamunde Overture,"
Quartet for two pianos (8 hands)
Alice H. Jablonsky Carrie B. Emendorf
Margaret M. Ernst Mary J. McNamee
- II TSCHAIKOWSKY—"Slavischer March,"
Quartet for two pianos (8 hands)
Hazel E. Webster Elsa A. Kaltwasser
Elizabeth J. Sheehan Mayme G. Campbell
- III TIRINDELLI—a, "Serenata Elegante,"
GOSSIE— b, "Gavotte,"
Violin Solos—Hattie Roettger
- IV SAINT SAENS—"Dance macabre" Poeme symphonique,
Duet for two pianos (4 hands)
Alice Brouk Myrtle E. Merritt
- V BOHM—"Polacca Brillante," op. 222,
Quartet for two pianos (8 hands)
Mary L. Lavin Frances L. Carthaus
Beulah Smith Bessie E. Ridgley
- VI COOKE—"When Life Is Young,"
Monolog—Gillian I. Richmond
- VII MOZART—"Piano Concerto in F major,"
Allegro and Adagio for three pianos (6 hands)
May D. Randol Elfrieda C. Burk
Beatrice H. Ganahl
- VIII VIENIAWSKI—"Grand Polonaise,"
Violin Solo—Morris Barnett
- IX RUBINSTEIN—a, "Kamennoi Ostrow," op. 10 No. 22,
REINHOLD— b, "Impromptu," C sharp minor,
Piano Solos—Gertrude A. Heintz
- X WEBER—"Preciosa Overture,"
Quartet for two pianos (8 hands)
Ella Scheumann Lillian V. Chott
Emma C. Kuhs Eugene A. Heitkamp
- XI GOUNOD—"Garden Scene Ballet and Aire" (Faust)
Vocal Solo—Mme. Norma Boehm-Voney

INTERMISSION.

The program was continued at 7:30 p. m.

- I BOIELDIEN—"La Dame blanche" Overture,
Sextet for three pianos (12 hands)
Loretta U. Cullinan Clara Mernitz
Minnie Bremer Addie B. Beck
Irene M. Oswald Felix Heink
- II LISZT—"Les Preludes," Poeme symphonique,
Duet for two pianos (4 hands)
Margaret M. Krall Olivia Williams
- III MEREDITH-VERDI—"Aux Italiens,"
Scene—Ella S. W. Mertens
- IV SCHUMANN—"Piano Concerto" in A minor, op. 54,
Intermezzo— Olinda Bollhorst
Allegro Vivace— Leo V. Zumsteg
- V WATSON—"Thy Sentinel am I,"
Vocal Solo—Irwin Mattick
- VI LISZT—"Concert Walzer" (from Faust),
Piano Solo—Ernst W. Daab
- VII CORELLI—"La Folia" (cadenza by Leonard),
Violin Solo—Dan Worth Banta, Jr.
- VIII WEBER—"Piano Concerto" in C major,
Allegro— William T. Rushing
Finale Presto— Estella M. Darr
- IX ELLIOT—"Armgart,"
Scene—Mary E. Bateman
- X LISZT—"Polonaise" in E major,
Piano Solo—Marie Neubeiser

STATISTICAL REPORT.....H. W. Becker, A. M.
PRESENTING AWARDS.....C. C. Strassberger

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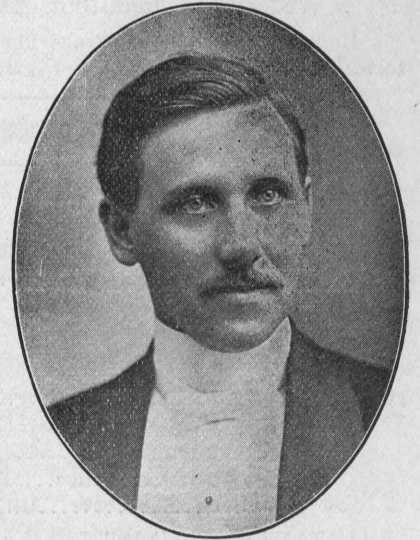
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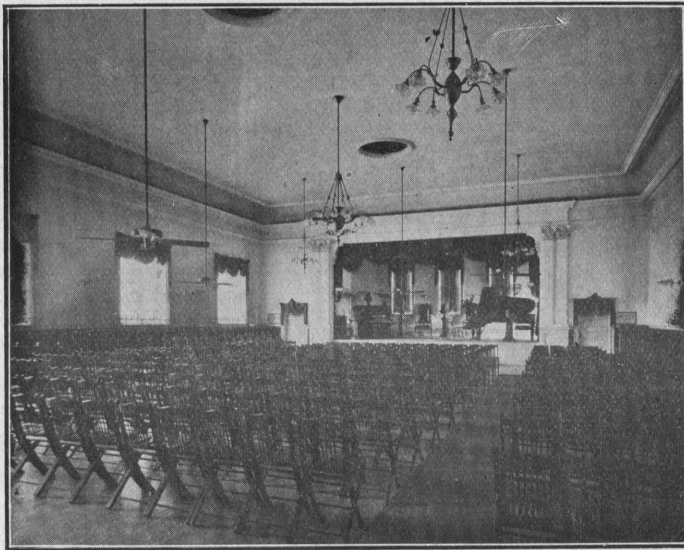
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