



Schubert'sche Lieder

für die

GUITARE

übertragen von

J. K. MERTZ.

Eigenthum des Verlegers.

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Schubert'sche Lieder

für die Gitarre übertragen

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Lob der Thränen.

Andantino.

IX

sempre legato.

Detailed description: This system contains the first line of musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking is 'Andantino'. The first measure is marked with a piano 'p' dynamic. The notation includes various fingerings (1, 2, 3, 4) and a fingering 'IX' above the staff. The instruction 'sempre legato.' is written below the staff.

espressivo, il canto.

VII loco

Detailed description: This system contains the second line of musical notation. It features a treble clef and a key signature of one flat. The tempo is 'Andantino'. The instruction 'espressivo, il canto.' is written above the staff. The system includes a fingering 'VII loco' above the staff and various fingerings throughout the line.

VII

Detailed description: This system contains the third line of musical notation. It features a treble clef and a key signature of one flat. The tempo is 'Andantino'. The system includes a fingering 'VII' above the staff and various fingerings throughout the line.

cresc. *sotto*

Detailed description: This system contains the fourth line of musical notation. It features a treble clef and a key signature of one flat. The tempo is 'Andantino'. The system includes a 'cresc.' (crescendo) marking below the staff and a 'sotto' marking above the staff. Various fingerings are present throughout the line.

voce con molto sentimento.

Detailed description: This system contains the fifth line of musical notation. It features a treble clef and a key signature of one flat. The tempo is 'Andantino'. The instruction 'voce con molto sentimento.' is written above the staff. The system includes various fingerings throughout the line.

Più lento.

VII

Detailed description: This system contains the sixth line of musical notation. It features a treble clef and a key signature of one flat. The tempo is 'Andantino'. The instruction 'Più lento.' is written above the staff. The system includes a fingering 'VII' above the staff and various fingerings throughout the line.

loco XII V

Detailed description: This system contains the seventh line of musical notation. It features a treble clef and a key signature of one flat. The tempo is 'Andantino'. The instruction 'loco' is written above the staff. The system includes fingerings 'XII' and 'V' above the staff and various fingerings throughout the line.

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GUITARE.
Liebesbothschaft.

dolce tranquillamente.
Quasi Allegretto.
p
2 1 0 3 3

con grazia
l'accompagnamento sempre dolcissimo

ppp
3 2 0 4 3

3 2

dim.

dolce amorosamente.

VII 0 0

VII *rit.* *a tempo.*
3 4

GUITARE.

espressivo.

-VII-

canto espressivo.

un poco ritenuto

rall.

con tenerezza.

cresc.

sempre piu con affetto.

sempre piu diminuendo.

poco ritenuto

ppp

GUITARE

The sheet music consists of ten staves of guitar notation. The first five staves contain complex rhythmic patterns, including triplets and sixteenth-note runs, often grouped with slurs. The sixth staff begins with a *rall.* marking. The seventh staff includes *smorz.* and *ppp* markings. The eighth staff features a *a tempo.* marking. The final two staves end with a double bar line and a *ppp* marking, with the word 'Flag.' written above the notes in the final measure.

GITARE.
Aufenthalt.

Nicht zu geschwind
doch kräftig.

p *dim.*

molto marcato la melodia.

piu cresc. *fp*

laco
sotto voce *sempre agitato.*

Flag. XII VIII

stringendo

GUITARE.

Musical score for guitar, consisting of eight staves. The notation includes various rhythmic patterns, fingerings (e.g., 1, 2, 3, 4), and dynamic markings. Key annotations include:

- Staff 1: *dim.*
- Staff 2: *sempre ben marcato il canto.*
- Staff 3: *più f*
- Staff 4: *cresc.*
- Staff 5: *rff*, *sotto voce.*, *poco a poco*
- Staff 6: *cresc.*
- Staff 7: *ff*, *Flag.*

GITARE:

stringendo.

decresc.

con strepito.

ff *poco rit.*

ben marcato il canto.

sempre più p

GUITAR.
Ständchen.

Tempo rubato.

Mässig. *pp*

il canto.

espressivo

espress

rall. *smorz.* *Echo*

V VII

GUITAR.

VI

VII

VIII

IX

X

XI

con agitazione.

poco a poco riten.

molto dim. e

ritenuto.

rall.

smorz.

quasi niente.

177

GUITARE.

Die Post.

leggieramente

In poco-rivo.

delicato ma sempre marcato il canto

VIII X

cresc.

parlante.

VI

decresc.

XII

fp

Flag. fp

Flag. fp

ppp

tristamente.

VII

dolciss. a tempo.

X

cresc.

ten.

leggieramente

GUITARE.

13

sempre marcato il

canto.

cresc.

sf

p

decresc.

Flag.

Flag.

dolcissimo.

poco rall.

delicatamente.

rit.

precipitato.

4 3 1 2 0

marcato

Flag.

Flag.

p

rit poco a poco

GUITARE.

Das Fischermädchen.

Etwas geschwind. *dol.*

p

il canto sempre espressivo.

f

poeticamente

quasi Echo.

mf

rit.

mf

il canto sempre espressivo.

sempre più dim.

smorz. *semplice ma sempre espressivo.*

dol.
pp

rit. *pp* *Ritornello.*