

THE REPORTER OF STRASSBERGER'S CONSERVATORY OF MUSIC.

ST. LOUIS, Mo.



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No. 5



COMPLETE FACULTY

STRASSBERGER'S CONSERVATORIES OF MUSIC
ST. LOUIS, MO.

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Faculty of Strassberger's Conservatory of Music.

The most complete and best equipped Music School in the West.

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 North Side, 2200 St. Louis Ave. South Side, Grand and Cleveland Aves.

Reopening Season 1902-1903 with 35 of the most accomplished Instructors, in all its branches.

THE REPORTER

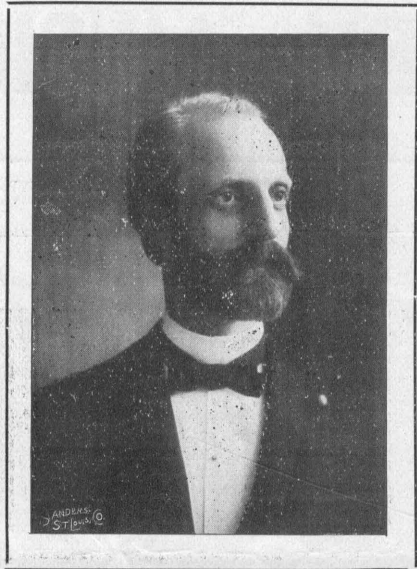
"THE REPORTER"

Devoted to the interests of Pupils and Patrons of Strassberger's Conservatory of Music.

CONSERVATORY, - - - - - Editor

LOUIS CONRATH

The well-known composer and instructor of piano harmony and composition received his musical education at the Conservatory at Mayence-on-the-Rhine, and later at the Leipzig Conservatory under such renowned instructors as Carl Reinecke, Oscar Paul and



S. Jadassohn. Mr. Conrath is connected with the Conservatory since 1893, and his great musical ability and vast experience places him in the front rank as a thorough and conscientious instructor of the day, and his wonderful knowledge is amply evinced in the splendid compositions which have given him so prominent a place in the musical world.

SIG. GUIDO PARISI

This great and world-renowned Violin soloist and high art teacher is a graduate of the Milan Conservatory, where he received his final education from the great master, Sig. Bazzini, himself.



Sig. Parisi is one of the most accomplished Violinists known in Europe as well as in America, and has held the position of Concert Master for the Choral Symphony Orchestra for many years. After this he was repeatedly engaged as leading Violinist and

The excellent addition to the Faculty of renown Artists and Prominent Instructors of the Graduating departments.

Soloist in the most prominent St. Louis Theaters. He has also made a success as a Teacher of the highest grades and all his pupils at the Conservatory have the greatest confidence in him, as he is thorough, strict and a perfect master on the Violin.

ALERED ERNST.

The distinguished and eminent piano artist, composer and successful conductor of the St. Louis Choral-Symphony Society, has been engaged by Director Strassberger as Instructor of Piano in the higher grades for his Conservatory. Mr. Ernst received his final musical education at the Leipsic Royal Conservatory under the eminent Carl Reinecke, Oscar Paul, L. Jadassohn and others. After many years' faithful study he graduated and was awarded the highest honors. Hence he was appointed as Conductor of the Court Orchestra and Pianist at Koburg-Gotha and at the meantime held a prominent position as Piano Instructor at the Conservatory of Music at Erfurt. In 1893 he came to New York and soon was recognized as a concert pianist and instructor of high standard. In 1894 he came to St. Louis and was chosen Director of Orchestra and Choir of the St. Louis Choral-Symphony

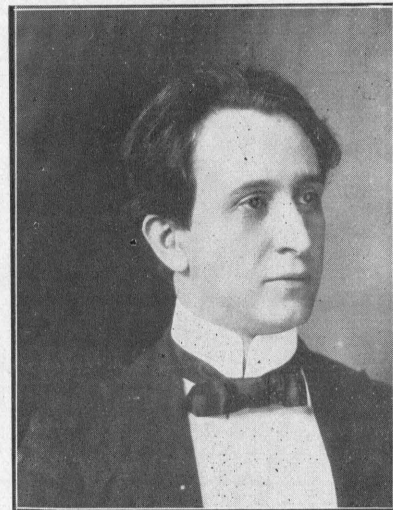


Society, and in this responsible position he has made a wonderful success.

All criticisms and testimonials which he received are conclusive evidence of his knowledge as a piano virtuoso and teacher of international reputation. Mr. Strassberger has so arranged matters that applicants can obtain instruction from him at reasonable terms.

GEORGE CLIFFORD VIEH

The renowned and great artist is a native St. Louisian and for twelve years pursued his earlier studies in this city, principally with Mrs. L. Green and V. Ehling. In 1889 he went to Vienna, Austria, and entered the Conservatory. He studied piano under Josef Dachs, harmony with Anton Bruckner, composition with Johann Nep Fuchs, counterpoint with Robert Fuchs, and history of music with Prosniz. Mr. Vieh graduated in 1892, receiving the highest award of the Vienna Conservatory with the highest honors in every department. Since his return to St. Louis he was recognized as a piano vir-

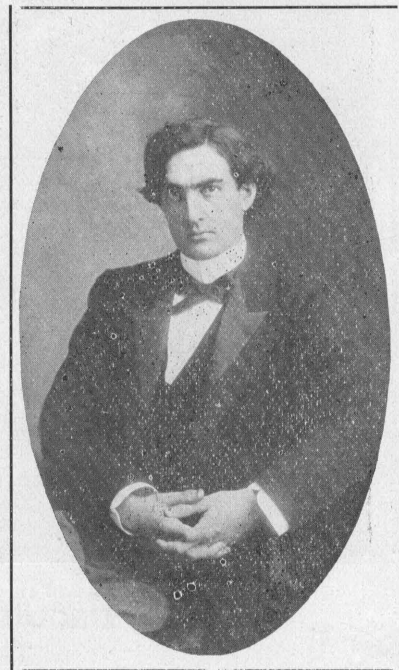


tuoso of high rank, associated with the leading artists, became a member of the Board of the Choral-Symphony Society, a member of the Artists' Guild, Liederkrantz, etc. He was chosen Director of Music Department at Lindenwood College three years ago; is organist and choirmaster of the Lafayette Park Presbyterian church, and now Director Strassberger has engaged him as piano teacher of the higher grades for his Conservatory.

CHARLES GALLOWAY.

The gifted and world-famed organist has spent four years in Paris to complete his excellent musical education. He studied organ, harmony, composition, counterpoint and piano with the world's greatest master, Alexander Guilmant, and achieved great success in public work.

Mr. Galloway is the only pupil of the great organist whom he ever selected to appear with him in solo work at the world-famed Trocadero, where Mr. Guilmant has given concerts for the past twenty-four years. Mr. Galloway played the difficult solo, "Theme with Variations," by Thiele. Of his



immense success all Paris and the public press of other large cities give unimpeachable evidence. What Mr. Guilmant says:

To Mr. Charles Galloway, Organist:

For several years I have given organ and theory lessons to Mr. Charles Galloway, and I have taken the greatest interest in his studies, which have been excellent. He is now an artist of the first rank, destined to have a great and legitimate success. His execution on the organ is imposing and brilliant. I am very happy to give him this testimonial of esteem and affection.

(Signed) ALEX. GUILMANT.

Mr. Galloway recently was elected Director of the well-known Apollo Club, holds the responsible position as organist and choir-master of St. Peter's Church, and as official organist of the Choral Symphony Society, etc.

Director C. Strassberger has secured Mr. Charles Galloway as instructor of Organ, Harmony, Composition, Counterpoint and Piano for his Conservatory.

Organ Students have access to a Large Three Manual Organ for Lessons and Practice.

HORACE P. DIBBLE

Great pleasure is taken in announcing the engagement of Mr. H. P. Dibble as instructor in the Voice Department. His musical education was gained in Boston and New York City, where he studied under several of the leading teachers in both cities. Mr. Dibble has given special attention to teaching the art of singing, and has had a large experience in church and concert work. For some years he held important positions as tenor in New York City. He came to St. Louis about eight years ago from Boston as organist and choir director of the Lucas Avenue Cumberland Presbyterian Church for three years. Later he held the same position at the St. John's M. E. Church, and is now at the Pilgrim Congregational Church.



For the past two years he has been chosen director of the Vocal Department at Smith Academy, and now Mr. C. Strassberger has secured him as vocal teacher for his Conservatory.

Mr. Dibble is also a regular contributor to the "Etude" and the "Musician," and is recognized throughout the United States as one of the leading authorities on vocal subjects.

ADELAIDE KALKMANN

This Great Soprano Singer and Teacher of the Vocal Department has taught for the past four years with great success for this Conservatory.

Special attention is given to the development of the voice. Tone production will be taught as it is taught in Paris by Mon. Sbriglia, the famous teacher of the De Reszke Brothers, Kellog, Nordica, Plancon, and many others. Miss Kalkmann spent some time under Mon. Sbriglia's instruction and was one of his favorite pupils. His method develops the chest and produces a full, rich, clear, round head tone.



Miss Kalkmann also spent some time in Munich to get a good idea of the different schools abroad, and while there studied the German songs under Frau Kaula, a noted teacher of Opera and Concert singing. In London she had special advantages while studying under such famous teachers as Randegger and Heñshel.

In New York City Mr. Sweet and Madame Murio-Celli have been of great assistance to Miss Kalkmann.

Some more of the added Teachers to the Faculty for this season

Who's pictures appear on the front page

MR. LOUIS WEITZ, an intelligent gentleman of rare ability and conscientious as piano teacher.

MME. J. BECK-JEFFERIS, who demonstrated a natural gift as a painstaking piano teacher.

MR. H. BAUERSACHS, a talented, studious and energetic young man, as violin teacher.

These three above mentioned are teachers of several years' experience already, and are graduates of this Conservatory. They are eminently equipped and acknowledged as fully competent and have conclusively proven their efficiency as conscientious and efficient instructors in their respective departments.

Mr. James Richardson, Misses Lulu Stockhoda Neibert and Alma Wigand, are added to the faculty this season as assistant teachers in the primary piano department.

All four are post-graduates of this Conservatory, have received their diplomas of second degree and gold medal last June, and were found fully qualified at the final examination as ambitious teachers for beginners at reasonable rates. (See price list on page 6).

The above-mentioned graduates, now enlisted as teachers, have received the essential instruction and training which has thoroughly qualified them to impart the correct methods in teaching, adopted by this Conservatory of Music and used in the Conservatory of Leipzig, thereby affording all beginners an opportunity of laying a correct foundation in their musical studies and career for it is evident that a correct beginning will save years of needless toil as well as a waste of money.

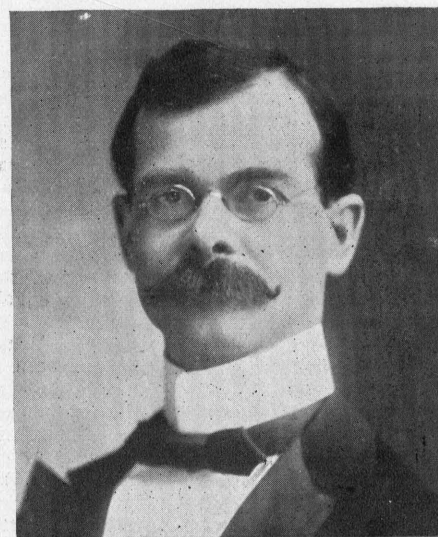
INTRODUCTORY

The aim of the Conservatory is, and always has been, to instill in pupils a thirst for knowledge, an inclination for conscientious, thorough work, and by so doing to build up a broad musical education in the fullest sense of the term, not merely a superficial knowledge in any one branch. The success which has crowned its efforts is sufficient evidence that its standard of excellence has been fully maintained, and its achievements duly appreciated by the earnest student.

The methods employed will warrant the most careful consideration, and special attention is called to the advantage to be derived from the system here pursued, bringing to the pupils the direct influence of a thoroughly competent faculty and surrounding them with that musical atmosphere so essential to rapid and successful progress.

Musical Lectures at the Conservatory by ERNST R. KROEGER

The renowned and eminent Composer, Organist and Pianist, has been secured for a series of Musical Lectures, for the further advancement of the pupils of this Conservatory, in the Science and History of Music.



Mr. Kroeger has achieved a special reputation as a Lecturer on Wagner's "Nibelungen-Trilogy" and on many other subjects, as on Beethoven, Mozart, etc. As it will be easier to understand and more instructive for the pupils, it is considered advisable to begin with some of the lighter subjects, and gradually and systematically educate the students to an understanding of the more complicated subjects. A regular and increasing attendance will be highly appreciated by the management, as it will prove a desire on the part of the students, to educate their musical taste, a fact which must be repeatedly impressed upon the public.—Admission free.

Subjects will be published later.

THE REPORTER

WILLIAM FODEN

The well-known instructor of the popular instruments, as Mandolin, Guitar and Banjo, is a native of St. Louis and gained quite a reputation as a composer for these instruments in America and Europe.



Mr. Foden has appeared quite frequently as guitar soloist with great success, and through his arrangements for mandolins and guitars has endeavored to show the possibilities of these instruments, caring less for the pecuniary results than from a desire to aid and educate those wishing to obtain a greater knowledge and proficiency on these instruments.

Mr. Foden is added to the faculty for that department.

TO PARENTS

It is a serious mistake, and one that has frequently been made, for parents to insist upon their children receiving musical instruction at home, because they regard it as an accommodation. They might as well expect them to make satisfactory progress in their school studies by having the teacher call at the house once or twice a week. The study of music is to-day as important as the study of mathematics, literature, and the sciences, and should be pursued in an equally efficacious manner. The old system of instruction from teachers who go from house to house is now almost obsolete, and well it is, for such teachings cannot hope or be expected to accomplish much in the production of musicians and players, for the lack of the proper conditions and appliances with which to develop the talents of the pupil. By the old system, teachers were compelled to work without the aid of needed facilities, in unbusinesslike places and ways, and the result could not be otherwise than the production of unbusinesslike, unmusical and unprofessional methods.

Strassberger's Conservatory of Music enjoys the distinction of being a school where the fundamental department receives the same careful and exacting attention as the finishing department. Many schools utilize cheap and inexperienced teachers, careless, and uncertain methods with beginners; though it is a well-known fact that the success of a pupil depends upon the system of fundamental training pursued. A correct beginning will save years of needless toil and waste of money. Our system has won golden encomiums from press and public, for its thoroughness and efficiency.

AMONG OUR PUPILS

Of whom we have heard.

Miss Minnie Huelsmann, a promising piano pupil, enjoyed most of her leisure time at Arcadia College, Mo.

Miss Estella Leschen has spent the summer months in traveling through the Northern Resorts. She is a conscientious pupil.

Miss Lila Drumm, who will graduate next June, took a pleasure trip to Huntington, Ore., and Yellowstone Park.

Mrs. L. C. Schotto had great pleasure in visiting her parents for a few months in Girard, Kan.

Miss Nora Goldbach, a graduate of last June, takes quite an interest in her music study and continued taking lessons during the summer months.

Miss Bertha Kaltmeyer and her mother visited St. Paul and Lake Minnetonka, which they greatly enjoyed.

Miss Clara Lindemann spent a few delightful weeks at Okawville.

Miss Josephine Kathmann, who intends to graduate next June, enjoyed a few weeks' vacation at Quincy, Ill.

Miss Laura Kennedy, a graduate of next June, spent a few weeks' vacation at Herman, Mo., which afforded her great pleasure.

Mr. Theo. Hempelmann, with his parents, again passed a delightful summer at Elkhart Lake, Ind.

Mr. Hubert Bauersachs went for several weeks to the country for recreation, which added a great deal to his health.

Miss Hilda Trinkaus, a faithful pupil, went for her vacation a few weeks to Alton, Ill.

Miss Letitia Baird took a cool and bracing trip to Memphis, Tenn. It was pleasant for everybody.

Miss Ida Clemens, a graduate of last June, and charming young lady, with her sister, Augusta, also a progressing piano pupil, and her sister Louise, have not decided yet where to go for their vacation, but it is certain they will go somewhere for recreation.

Miss Gertrude Ruhe, a gifted young lady and teacher in public school, is also anxious to finish her study in music. She will spend a few summer months at Colorado Springs, Col.

Miss Jessie Strifler, a graduate of last June, continued with her study during the heated term. Some leisure days she will spend in the fresh air in August.

Miss Emilie Scholz, a faithful pupil, will enjoy a trip to Keokuk, Iowa, and later at Grand Fort Springs. She will graduate next June.

Miss Ida Neibert, a post-graduate of last June, and her sister, Bertha, who will graduate next June, are hard and faithful workers in their musical study. So far they couldn't find a suitable place where to go, but it is certain that they will select a nice one before it snows, to enjoy a pleasant time.

Miss Irene Stockho and her papa will visit Denver and Pike's Peak in company with his son, Edwin (a former pupil), who is employed at the First National Bank in Denver.

Miss Ruth Tebeau and her parents took a trip to Cleveland, O., which they greatly enjoyed.

Mr. C. H. Murdock returned from a delightful trip to Chicago refreshed and with new vigor.

Miss Mabelle Hild, a gifted vocal pupil, spent some of her leisure time with friends at Quincy, Ill.

Mr. Arthur Wissmath and mother took a pleasant trip on the Ohio river.

Misses Maud Clausen and Ella Jordan, graduates of last June, intended to visit Boston and New York. If so, it certainly will be enjoyed.

Miss Lulu Stockho and Miss Alma Wiegand, two post-graduates of last June, made great progress the past year. They intend to continue with their study and race for the highest award.

Miss Hulda Borgmeier was the only fortunate graduate who received the highest award last June. This magnificent jewel and all other gold medals were made by the firm, Bierbaum and Bohle.

Miss Josephine Johansen is spending the summer months in their cottage in north-western Missouri.

Miss Alice Hunicke, the charming daughter of Prof. and Mrs. H. A. Hunicke, took a cool river trip and visited some friends at Dubuque, Iowa.

Miss Olga Moellmann left with her parents for a few weeks' stay at Colorado Springs.

Miss Bertha Peters has returned from a visit through Colorado and spent some time at Manitou, Pike's Peak and other interesting points.

Miss Maria Kellhofer spent several pleasant weeks at Kirksville, Mo.

(Will be continued in next edition).

COMPOSITION CLASS

Director Strassberger has organized a class in Musical Form and Analysis for those pupils who have finished the study of Harmony, and are desirous to complete their studies in Theory of Music.

This class will be in charge of the eminent composers, Ernst Kroeger and Charles Galloway, who are well known teachers in this important study. It will be taught in a simple and plain manner and no doubt will arouse great interest among the students.

The results of these studies will be demonstrated at some special recitals, where the different pupils of this class as composers will render their own compositions. These recitals will be very interesting not only to our patrons and friends, but especially to the younger pupils of the institution. It will open to them a new field and prove to them what results will follow earnest study and hard work.

Class will commence the third week in September, 1902.

EXCUSES FROM LESSONS

It is impossible for the management to grant excuses on a short notice, or, as usually happens, after the lesson time is over, or the next day.

It must be understood that the time for the lesson contracted for by the student or their parents, cannot be filled by others. Therefore, a written notice should be given 24 hours before, and if the time can be filled, the lesson will be made up at some suitable time arranged by mutual agreement.

Exceptions made only in cases of illness, or absence from town of several weeks' duration, if previous notice has been given the director of inability of pupils to continue.

WEDDINGS OF FORMER PUPILS.

The following were married during the past season: Miss Lillian Vette to H. Meise, Miss Julia F. Conrad to Mr. E. G. Ringler, Miss Edna Wright to Dr. J. C. Buckwalter, Miss Olga Griese to E. G. Quade, Miss Annie Meise to Mr. Ch. Frick. We express our sincere wishes and prosperity in future.

GRADUATING EXERCISES AT THE ODEON, CLASS OF 1902

AN UNEQUALED SUCCESS

The graduating exercises of the Strassberger Conservatory of Music came off with its usual grandeur and eclat, at the Odeon on Tuesday, June 17, 1902, and be it said to the honor of this class that the skill manifested by the respective students in the exacting program rendered, achieved for them collectively as well as individually not only a hearty applause, but the highest honors before a select and appreciative audience, and the many costly and handsome gifts as well as the floral offerings which filled the orchestra pit, and spread its sweet fragrance over the large hall, and tendered to the students upon the rendition of their part on the programme evidenced the high esteem and best wishes of the many loyal patrons of the institution.

The only regret the management has, is that while the selection of the Odeon was the very best that could be made, both as to the location as well as the propriety of acoustics so essential to the complete success of these exercises it was insufficient to accommodate the large number of patrons and friends holding tickets of admission and compelling hundreds to leave as not even standing room remained in this large hall.

The self-possession displayed by the students, undoubtedly is to be found not only in the mastery of the individual part they performed, but also in the thoroughness and efficiency of the institution imparted by the following instructors, who not only are widely known, but have achieved the highest honors in their respective branches. Mr. L. Conrath, Miss A. Kalkmann and Sig. G. Parisi, who were the final teacher of this year's graduates.

The exercises were opened with the quartette for two pianos (eight hands), "Wedding March," by Mendelssohn, performed by Misses Carrie Conrad, Sarah Loffhagen, Ella Jordan and Maud Clausen. All four ladies are graduates of the first degree, and demonstrated that they had enjoyed the best instruction, noticeable especially in the accuracy of their playing, delicate touch and tasteful rendition.

Miss Edna Rascher played the first movement of Weber's Piano Concerto, in C major and later Miss Ida Clemens, daughter of the well-known Mr. Fred Clemens, played the first movement of the C minor Piano Concerto by Beethoven, with String Quintette, piano and organ accompaniment. These two young ladies played with artistic taste, wonderful expression, technic and finish, and were deservedly and heartily applauded.

Miss Jennie Beardsley sang for the first number on the programme, Aria, from Aida, "L'Insana parola," by Verdi (in Italian) and later "Winds in the Trees" (in English) by Thomas; "Die Lotusblume" (in German) by Schumann, and "Staccato Polka" (in English) by Mulder. Her voice is full, rich and clear, the placing of tone excellent and her enunciation distinct. It demonstrated that her improvement in general is quite

wonderful, an enormous applause followed her artistic rendition.

Bendei's "Barcarolle," a duet for two pianos (four hands) was rendered by Miss Ida Neibert and Mr. James Richardson, of Horse Cave, Ky., in a finished manner. Miss Lulu Stockho and Miss Alma Wiegand performed also a duet for two pianos (four hands), "Valse de Concerto," by Von Wilm, in a very expressive manner. Later on the programme Miss Hulda Borgmeier and her teacher, Mr. Louis Conrath, rendered another piano duet for two pianos, "Ballade," by Lysberg, in a masterly style. All these young students manifested wonderful expression, solid touch and technical effects, se-

lin alone. He won the commendation of the most critical for his excellent work. He has an exceptional gift as a soloist and received the highest award from this Conservatory in June, 1901, but is desirous of continuing the prosecution of his work. Director Strassberger has added him as teacher in the violin department for this season.

Miss Annie Von der Ahe, an energetic young lady, was received with heartiest applause by her appearance on the stage. She played a difficult and brilliant composition by her teacher, Louis Conrath, "Concerstuek" in C major, a piano solo with string quintette, piano and organ accompaniment in an astonishingly masterly style. Her technic, accuracy, wonderful touch and intelligent interpretation of this composition deserved great praise and merited the enormous applause her excellent rendition received. She is a pianist and accompanist of rare ability and has been a conscientious teacher at this Conservatory since 1901, but again decided highest reward in June, 1900, but again decided to continue with her study.

A selected string quintette, consisting of Sig. G. Parisi, C. Kaub (violin); J. Boehmen (viola), P. G. Anton (cello), R. Buhl (bass), L. Conrath (piano) and F. Fischer (organ), ably supported the piano concertos, which greatly enhanced the effect of the latter.

At the conclusion of the musical programme Director Strassberger introduced H. W. Beck-

er, A. M., who made a few appropriate remarks regarding the great success of the Conservatory, graduates and especially the teachers, and thanked the immense audience for the great interest they took in the evening's programme.

Director C. Strassberger presented the awards to the graduates as follows:

Diplomas of First Degree—Misses Edna Rascher, Jessie Strifler, Ida Clemens, Elenora Goldbach, Carrie Conrad, Rose Schaller, Ella Jordan, Clara Muckermann, Sarah Loffhagen, Maud Clausen, Mrs. Jessie Beck-Jefferis, and Mr. Louis Weitz.

Diploma of Second Degree and Gold Medal—Misses Jennie Beardsley, Lulu Stockho, Alma Wiegand, Ida Neibert and Mr. James Richardson, from Horse Cave, Ky.

Diploma of Third Degree and Medal of Honor—Miss Hulda Borgmeier.

Miss Annie Geyer received the highest award in June, 1899, Miss Annie Von der Ahe and Mr. Hubert Bauersachs in June, 1901.

Miss Edna Peters and her parents are visiting the larger cities of Europe and no doubt will be greatly enjoyed.

Miss Marie Hunleth has spent a few weeks at Eolio, Pike County, Mo.

Miss Marie Fisse took a river trip to St. Paul, Minn.



curing a great success for themselves.

Miss Jessie Strifler, a gifted young pianist, played "Valse Caprice," by Strelezki, in an artistic and finished manner. She has rare ability, and the applause was a genuine expression of approbation.

A piano quartette for two pianos (eight hands), "Polacca Brillante," by Bohm, was rendered very distinct by Mrs. Jessie Beck-Jefferis. Misses Elenora Goldbach, Rose Schaller and Clara Muckermann. These charming young ladies played with artistic taste, good expression, and were deservedly applauded.

Miss Annie Geyer, a gifted and studious young lady of remarkable perseverance, was received with the usual great applause by her charming appearance. She played "Polonaise," by Liszt, in an astonishing, masterly style and demonstrated in this difficult composition, real artistic claims as a pianist of exceptional ability and innate temperament. She received the highest award in June, 1899, but her love for music encourages her still to continue her studies. Since 1898 she has taught with marked success at this music school.

Some of the most interesting numbers on the programme were the violin solos performed by Mr. Hubert Bauersachs, a gifted young pupil and violinist. He first rendered a difficult solo by Paganini, "Violin Concerto," in D major, with his own Cadenza, and later "Romanza," by Beethoven, serenade by himself and Bach's Preludio for vio-

NEW PRICE LIST

Season 1902-1903

FOR A TERM OF ONE MONTH

Nine Lessons in a month for 8 months during the year, if pupil takes two lessons in a week.

Five Lessons in a month for 4 months during the year if pupil takes one lesson in a week.

Tuition Fee Payable Strictly in Advance.

6% discount will be allowed Pupils paying for Six month in advance.

No deduction will be allowed for temporary absence or lessons discontinued. Exceptions made only in cases of illness of several weeks duration, if previous notice has been given.

Piano Lessons		Price for One Month		
		Music Included		
		Two 30 min. lessons a wk.	One 40 min. lesson a wk.	One 30 min. lesson a wk.
Primary Dept.	{ with assistant Teachers	\$ 5.00	\$ 3.75	\$ 3.00
	{ with regular Teachers	7.00	5.00	4.00
Main Department	{ with Lady Teachers	8.25	5.65	4.50
	{ with Gent' Teachers	10.50	7.25	5.50
Preperatory Department		16.00	11.00	8.50
Graduating Department (1. and 2. degree)		19.50	13.25
Artist Department (3. degree etc.)		22.00	15.00	11.50

Violin Lessons		Price for One Month		
		Music Included		
		Two 30 min. lessons a wk.	One 40 min. lesson a wk.	One 30 min. lesson a wk.
Primary Department		\$ 7.00	\$ 5.00	\$ 4.00
Main Department		8.25	5.75	4.50
Preperatory Department		13.50	9.25	7.00
Graduating Department (1. and 2. degree)		15.00	10.50
Artist Department (3. degree etc.)		16.00	11.50	7.50
Class of 4 pupils one 60 min. lesson per week, per month each		3.00		
Class of 4 pupils two 60 min. lessons per week per month each		5.00		

Vocal Lessons		Price for One Month		
		Music Included		
		wo 20 min. lessons a wk.	Two 30 min. lessons a wk.	One 30 min. lessons a wk.
Primary Department	Miss E. Dussuchal	\$ 7.00	\$ 9.50	\$ 5.00
"	" Mr. Dibble, Miss Kalkman	9.50	14.00	7.50
Main Department	" "	9.50	14.00	7.50
Graduating Department	1. and 2. degree	11.50	16.00
Artists Department	3. degree etc.	13.00	18.50	10.00
Class of 3 pupils, one 60 minute lesson per week per month each		5.25		
Class of 3 pupils, two 60 minute lessons per week per month each		10.00		
Class of 4 pupils, one 60 minute lesson per week, per month each		4.00		
Class of 4 pupils, two 60 minute lessons per week, per month each		8.00		

PIANO.	
Louis Conrath, Alfred Ernst, George C. Vieh, Charles Galloway, Fred Fischer, John Robert, Louis Weitz, Katie Jochum, Jessie Beck-Jefferis, Annie Geyer, Annie Von der Ahe.	
ASSISTANT PIANO TEACHERS.	
James Richardson, Ida Neibert, Lulu Stockho, Alma Wiegand.	
VOCAL.	
Mr. Horace P. Dibble, Adelaide Kalkmann, Eugenie Dassuchal.	
VIOLIN.	
Sig. G. Parisi, Bruno Strassberger, Hubert Bauersachs.	
ORGAN.	
Charles Galloway, Fred Fischer.	
HARMONY, COMPOSITION AND COUNTERPOINT.	
Louis Conrath, Ernst Kroeger, Charles Galloway.	
ORCHESTRATION.	
Ernst Kroeger, C. Strassberger.	
ELOCUTION, ORATORY, PHYSICAL CULTURE, DRAMATIC ART	
Ida Moore.	

HARMONY AND COMPOSITION.	
Private lessons, two 30-minute lessons per week (book extra), per month	\$14.50
Private lessons, one 30-minute lesson per week (book extra), per month	7.75
Class of four pupils or more, one 60-minute lesson per week (books extra), per month each	5.00
Class of eight pupils or more, one 75-minute lesson per week (books extra), per month	3.50

COUNTERPOINT, FUGUE AND ORCHESTRATION.	
Private lessons, two 30-minute lessons per week (books extra), per month	\$18.00
Private lessons, one 30-minute lesson per week (books extra), per month	9.50
Class of four pupils or more, one 60-minute lesson per week (books extra), per month	5.00

ORGAN AND HARP.	
Private lessons, two 60-minute lessons per week (music extra), per month	\$25.00
Private lessons, one 60-minute lesson per week (music extra), per month	13.50
Single lessons, 60 minutes each (music extra)	3.00

Elocution Dramatic Art, Delsart and Languages.	
Private lessons, two 30-minute lessons per week (books extra), per month	\$ 9.50
Private lessons, one 40-minute lesson per week (books extra), per month	6.75
Class of four pupils or more, one 60-minute lesson per week (books extra), per month each	3.00

CELLO, CONTRA BASS, OBOE AND BASSOON.		
Private lessons, two 30-minute lessons per week (music extra), per month	\$10.00	Primary Advanced Course. \$13.50
Private lessons, one 30-minute lesson per week (music extra), per month	5.50	7.00

MANDOLIN, GUITAR AND BANJO.	
Private lessons, two 30-minute lessons per week (music included), per month, with Wm. Foden	\$12.00
Private lessons, one 40-minute lesson per week (music included), per month, with Wm. Foden	8.00
Private lessons, two 30-minute lessons per week (music included), per month, with Bruno Strassberger	\$ 8.25
Private lessons, one 40-minute lesson per week (music included), per month, with Bruno Strassberger	5.75
Class of four pupils or more, one 60-minute lesson per week (music included), per month each	3.50
Class of eight pupils or more, one 60-minute lesson per week (music included), per month	2.00

Viola, Flute, Clarinet, Zither, Cornet, Horn, Trombone, Euphoium and all Instruments.	
Private lessons, two 40-minute lessons per week (music included), per month	\$10.00
Private lessons, one 40-minute lesson per week (music included), per month	6.00
Class of two pupils, one 60-minute lesson per week (music included), per month each	5.00
Class of four pupils, one 75-minute lesson per week (music included), per month each	4.00

PIANO TUNING.	
Private lessons, two 60-minute lessons per week, per month	\$30.00
Private lessons, one 60-minute lesson per week, per month	20.00
Single lessons, 60 minutes each	5.00
A piano for the use to practice tuning, per month	5.00

GRADUATING FEE.	
Teacher or Fifth Grade	\$10.00
Concert and Artists' Grade	15.00

For Good & Responsible Piano Tuning Leave Orders at the Conservatory.

CATALOGUE SENT ON APPLICATION.

FACULTY AND DEPARTMENTS

PIANO.		VIOLIN-CELLO		CONTRA-BASS.	
Louis Conrath, Alfred Ernst, George C. Vieh, Charles Galloway, Fred Fischer, John Robert, Louis Weitz, Katie Jochum, Jessie Beck-Jefferis, Annie Geyer, Annie Von der Ahe.		P. G. Anton,		Robert Buhl.	
ASSISTANT PIANO TEACHERS.		ZITHER		HARP.	
James Richardson, Ida Neibert, Lulu Stockho, Alma Wiegand.		Wm. Boeck,		F. Steutermann.	
VOCAL.		MANDOLIN,		GUITAR, BANJO.	
Mr. Horace P. Dibble, Adelaide Kalkmann, Eugenie Dassuchal.		Wm. Foden, B. Strassberger,		Wm. Foden,	
VIOLIN.		FLUTE.			
Sig. G. Parisi, Bruno Strassberger, Hubert Bauersachs.		Robert Buechel,		Leopolt Broeckart.	
ORGAN.		OBOE,		CLARINET,	
Charles Galloway, Fred Fischer.		Jac. Wouters,		Wm. Boeck,	
HARMONY, COMPOSITION AND COUNTERPOINT.		CORNET.		G. E. Glessner.	
Louis Conrath, Ernst Kroeger, Charles Galloway.		EUPHONIUM,		TROMBONE,	
ORCHESTRATION.		Charley Bauer.		B. Strassberger,	
Ernst Kroeger, C. Strassberger.		DEPARTMENT AND DANCING.		BASSO.	
ELOCUTION, ORATORY, PHYSICAL CULTURE, DRAMATIC ART		Louis Mahler, Ida Moore.		Robert Buhl.	
Ida Moore.		HISTORY OF MUSIC, LECTURES, ETC.			
		E. R. Kroeger and other competent teachers.			

CONSERVATORY ORCHESTRA

Director Strassberger has decided to organize an orchestra for his pupils and patrons (Ladies and Gentlemen) who play an orchestra instrument.

These ensemble classes are devoted in the junior and the senior class, which are of great advantage and benefit to members, thus acquire routine, especially to those who intend to adopt music as a profession.

THE JUNIOR CLASS, under charge of Bruno Strassberger, is more a preparatory for the senior class, every applicant must be found qualified to master the 1, 2, and 3 grade of study. Easy orchestra works of classical and modern masters are studied.

THE SENIOR CLASS, under charge of Clemens Strassberger, requires applicants who completed their study in the 4 and 5 grade. Symphonies, concerts, overtures, etc., by classical and modern masters are studied.

To be eligible to membership in these orchestras, it is not necessary to be a pupil of the Conservatory, the only requisite for admission for any lady and gentleman who have the ability to play one of the following mentioned instruments, as: Viola, Violin, Cello, Bassoon, Flute, Oboe, Clarinet, Saxophone, Bassoon, Cornet, Horn, Trombone, Tuba, Tympany and Drums.

Applicants will be examined free of charge

A small fee will be charged to cover expenses for gas, music, etc.

FIFTY CENTS A MONTH—For pupils taking two lessons a week at the regular rate.

\$1.00 A MONTH—For pupils taking one lesson a week at the regular rate.

\$1.50 A MONTH—For members not taking lessons at the Conservatory.

Applications will be received until October 15, 1902.

ESTEY PIANOS

At the North and South Side Conservatories

Since the adoption of the Estey Piano and organ, owing to their great merit and worth, these instruments have been extensively used both in the North and South side Conservatories, and have conclusively proven by their wonderful and effective work their high claim as one of the leading instruments of its kind.

The various teachers state that since their adoption the work with their pupils is much easier, and the lessons give more satisfaction and pleasure to both.

It is a real fact and understood that a Piano for perfect action, even key board, full round and sweet tone and light touch is of great importance to all pupils and hence their love and interest are increasing with every lesson.

Mr. Edward Read, manager, and Mr. Aug. Rosen, head salesman, of the Estey Piano Co., are to be congratulated upon the marvelous success of their instruments.

Any one desiring to test them is cordially invited to call at the Conservatories. Mr. Strassberger and his experienced instructors are willing at any time to assist anybody in selecting a good instrument if so desired, especially our customers and for those who are not so well experienced in this line.

Many of our patrons have purchased one of these instruments and speak of them in highest praise, and the many testimonials on file in our office are at the disposition of those who wish to see them.

Private Recitals at the North Side

Every second and fourth Monday at 8 p. m. each month beginning with November

The object of these private recitals is, that pupils only play for each other, which encourages and helps them to overcome the but natural nervousness in playing before public. Parents and friends may be invited by the different pupils, but no invitations are sent.

Pupils need not play in Recitals

Mr. Strassberger begs to inform his patrons that pupils of this Conservatory are by no means compelled to take part in these recitals if they do not desire to do so. But it cannot be omitted to state that these recitals are considered of great advantage and familiarize pupils with playing before an audience. In fact, these recitals are nothing else than open examinations. If such pupils appear creditable several times in these recitals they will be admitted with the more advanced pupils in popular recitals, which take place monthly, and extra invitations are issued.

A Great Mistake.

It is a great mistake for students to imagine that as soon as they are promoted to their final teachers that they should feel certain about being able to graduate in two years or so. Such imagination often causes great disappointment for which the Conservatory cannot be held responsible. It all depends upon the pupils' amount of practice and consequently their progress. Some are highly gifted and may do the work in a very short time, while others musically inclined have to work hard to accomplish the desired result.

The only certain security is for the pupil to get a written note from the director, after the regular examinations, stating that they are found qualified to enter the Graduating Class, if they so desire.

Sole Agency of the Celebrated

C. G. CONN,

Wonder-Solo, Band & Orchestra Instruments

Awarded First Premium at the Chicago Worlds Fair.

Awarded with the Four highest Medals at the Pan-American Exposition.

They are undoubtedly the easiest blowing instruments manufactured in the world and have proven superior in workmanship, action, rich tone and excellent finish to any other make; they are used and highly recommended by the most prominent artists, bandmasters and soloists in the whole world.

Mr. Strassberger has the largest and most valuable stock of C. G. Conn instruments on hand, so that any one can select to suit their taste.

**THE NEW C. G. CONN CORNET
CONN-QUEROR Model**

This Cornet is built without any shanks and plays in high and low pitch and has an instantaneous change from Bb to A. Cornet, it is the easiest blowing instrument ever manufactured, and its intonation is better than any other make.

A TRIAL WILL CONVINCING YOU

FOR SALE at all Music Stores and at

CLEMENS STRASSBERGER, Sole Agent

2200 ST. LOUIS AVENUE,

ST. LOUIS, MO.

Cash, or on regular and easy monthly payments with good security.

Academy of Dancing and Deportment

At Strassberger's Conservatory,

2200 St. Louis Ave.

REOPENS, Wednesday, September 24th 1902.

at 8 o'clock p. m.

FOR ADULTS ONLY

This department is in charge of Prof. Louis Mahler, and is attended only by the best class of people, who prefer to visit a more private school, where a thorough knowledge of dancing and deportment can be better obtained than elsewhere. All classes being limited, the instructor is enabled to pay more personal attention to every individual pupil.

The regular Parties will take place every last WEDNESDAY of each month this year, beginning with October. Friends of pupils are admitted.

☞ Only one Term will be given this season ☞

(Ends March 25, 1903.)

The pupils who commence September 24th, 1902, will have the advantage of six weeks' lessons, as the regular rates will be charged whether pupils commence November 5th or before.

TERMS:

Rates for a term, \$8.00 each.

Special reduction for more than one in a family.

Club Rates for a term, \$6.00 each.

Regular Parties, 25c each person.

Season tickets, \$5.00 each, good from September 24th, 1902, to March 25th, 1903, only for pupils of former years. Parties extra.

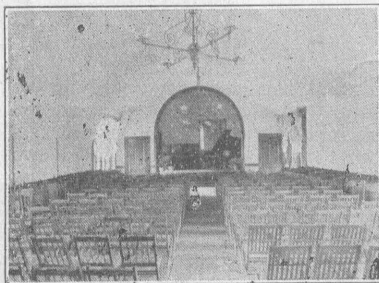
Strassberger's Conservatories of Music.

Acknowledged the most Complete and best Equipped Music School in the West
Has more pupils and a Stronger Faculty than any other Music School in this City.

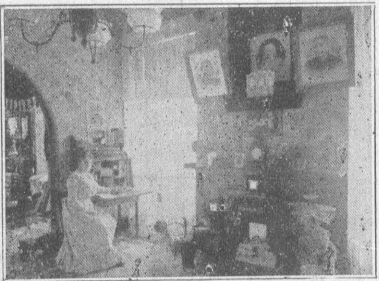
Some Views of the North Side.



Director's Office.



Recital Hall.



Cashier's Office.



Reception Parlor.



Class Room.

Terms reasonable-Diplomas awarded.

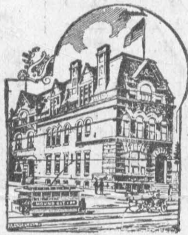
Catalogue Free.

Reopening

Season 1902-1903.

September 1st 1902.

NORTH SIDE.



2200 St. Louis Ave.

OFFICE HOURS:

Every Day from 9 a. m. to 6 p. m. Except Sundays.

Private, Popular and Artist Recitals are given weekly and Monthly which has proven a great advantage for Pupils also Lectures of Musical Subjects, are Free of charge.

SOUTH SIDE.



Grand & Cleveland Aves.

OFFICE HOURS:

Director C. Strassberger, Mondays and Thursdays, 2 to 6 p. m.

Asst. Mgr. B. Strassberger, Tuesdays and Fridays, 2 to 6:30 p. m.

Mme. C. Bennholz will give information every day from 9 a. m. to 6:30 p. m. except Sundays.

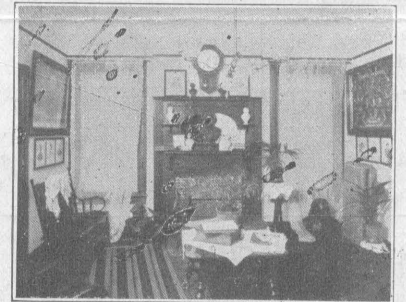
Some Views of the South Side.



A Studio Room.



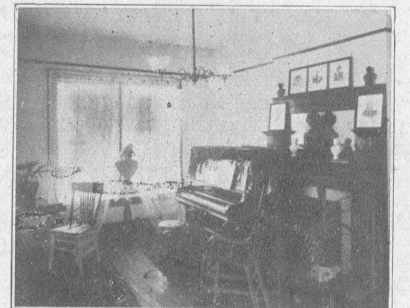
Views of waiting Rooms.



Reception Room.



Director's Office



Views of Studios.



Mme. C. Strassberger, CASHIER. at the North Side.



Mme. C. Bennholz, CASHIER. at the South Side.

