NY 157-927

It was learned that a memorial meeting to the late MALCOLM X would be held on Wed., Feb. 21st, 1968 at Pratt Univ., Memorial Hall - Dekalb Ave. & St. James Place at 7:30 p.m. Among the speakers scheduled are JAMES BALDWIN, DON PULLINS, NULFRED GRAVES, ROBERT CARSON (CORE), JAMES FORMAN (SNCC) HERMAN FERGUSON (RAM).

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NY 100-151987

February 27, 1968

On February 23, 1968 an affair sponsored by "Freedomways" Magazine in honor of The Du Bois Centennial Year was held at Carnegie Hall. The hall was filled to capacity and all tickets sold out.

The program opened with the house lights dimmed and a spot light on a large picture of W.E.B. DU BOIS located on the stage. The recorded voice of DU BOIS was also played to the audience. The following were speakers at the affair:

J.H. O'DELL
OSSIE DAVIS (M.C.)
CYNTHIA BELGRAVE
JAMES BALDWIN
DR. EDMUND.W. GORDON
DR. MARTIN LUTHER KING, JR.

O'DELL spoke on the Vietnam War. He was highly critical of our policy there and called for a stop in the bombing.

DAVIS downgraded the U.S. with jokes and blamed the senseless killings of Vietnamese on the U.S.

BELGRAVE recited two poems which she wrote. One poem praised Africa as an upcoming nation and indicated that through U.S. intervention in Asia & Europe these continents were being destroyed.

GRAHAM sung a folk song indicating that much of the suffering in the world was caused by the U.S.



NY 100-151987

BALDWIN stated that the U.S. is the only real killer in Vietnam. He criticized U.S.) policy for being involved in Vietnam and called for the removal of U.S. troops. He indicated that the U.S. Government is not spending enough money to help the ghettos.

PETE SEEGER and LEN CHANDLER sung a duet which stressed the theme: "They Love Everyone".

ELEANOR MC COY, a student at the Juliard School of Music, NYC danced at the affair.

ARAM KHACHATURIAN, a musical conductor or composer was introduced from the audience as a honored guest.

DR. KING, JR. praised W.E.B. DU BOIS. He noted that DU BOIS was a leader in the peace movement in his day and that he had done much for the Negroes of this country. KING said that the time had come for people in this country to cease being sectional and instead unite. KING stated that he knew DU BOIS was a Communist but indicated it didn't matter. At this point, KING, received a loud applause from the audience. During his speech, KING mentioned his views on Vietnam, the struggle of the Negro, and poverty in this country. KING also mentioned that in April he is sponsoring a March In Washington, D.C. and asked those in attendance for their support.

Cover Sheet for Informant Report or Material FD-306 (Rev. 6-2-67) TO: SAC, NEW YORK (100-FROM: ALL INFOVATION CONTAINED IS-C "FREEDOMWAYS MAGAZINE" Date prepared 3/15/68 MEREIN IA UNCLASSIFIED BROEPT VIERE SHOWN Received by OTERNY SERVED Received from (name or symbol number) 12/28/68 SA Method of delivery (check appropriate blocks) by telephone orally ____ recording device written by Informant in person by mail Date of Report If orally furnished and reduced to writing by Agent:, Date 2/26/68 570 3/1/68 Dictated Date(s) of activity 3/5/68 Transcribed Authenticated 3/7/68 2/23/68 by Informant DECLASSIFIED BY AUC 39677 SAH &. Brief description of activity or material "An International Cultural Evening" sponsored by Freedomways Magazine in honor File where original is located if not attached of the DuBois Centennial Year, 2/23/68. Remarks: 1-Atlanta (100-5546) (MARTIN LUTHER KING, 3-New York 23-New York INV)-1465 100 (46) 100-100-100-146553 (JAMES BALDWIN: UNIESS INDICATED 100b1C-3 100 100 100-(JOHN ABT)(41 100-100 (45)(45)100 (41)100 100 100 100 100 Block Stamp COPIES CONT (41) 100-ROJ:pat (24)755

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NY 100-

2/26/68

Date of Activity: Friday night, 2/25/68

Activity: , Freedomways Magazine in honor of the Du Bois Centennial Year held "An International Cultural

Evening"

Place of Activity: Carnegie Hall, 57th Street and 7th

Avenue, NYC

Program: Welcome - J.H. O'DELL, associate Managing Editor,

Freedomways Magazine Master of Ceremonies - OSSIE DAVIS

Poetry Readings - CYNTHIA BELGRAVE

Folk Singing - LORENZ GRAHAM Speakers - JAMES BALDWIN

ELEANOR MC COY Entertainers - PETE SEEGER

LEN CHANDLER

Speaker - Dr. EDMUND W. GORDON

Main Speaker - Dr. MARTIN LUTHER KING, Jr.

People Observed at Affair:

JOHN ABT

SONIA CHAIKEN (young white female) and her husband

PAUL FRIEDMAN

ARNOLD JOHNSON

ALEX KOLKIN

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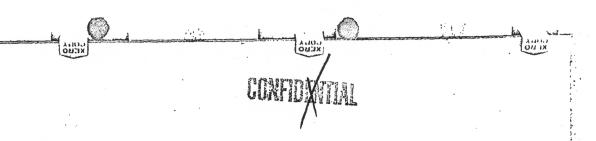
PETE VAGGIO

ABE and DEBBIE WEISBURD

CARL and HELEN WINTER

Leaflets entitled "A Letter From Prison From H. Rap Brown" were distributed by ABE WEISBURD.

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NY 100-151987

March 8, 1968

On February 23, 1968 an affair sponsored by "Freedomways" Magazine was held at Carnegie Hall to honor the centennial of W.E.B. Du Bois.

The following were among those who participated in the evening's program:

OSSIE DAVIS (Master of Ceremonies)
JAMES BALDWIN
ELEANOR MC COY
DR. EDMUND GORDON
DR. MARTIN LUTHER KING, JR.
PETE SEEGER
LEN CHANDLER
JACK O'DELL

OSSIE DAVIS spoke on the Vietnam War. He noted that he felt the war was immoral and called for the withdrawal of U.S. troops from Vietnam. DAVIS also spoke about the life of W.E.B. DU BOIS and noted that if he were alive today he would oppose the War in Vietnam and would support the Resistance Movement.

JAMES BALDWIN also commented on the life of W.E.B. DU BOIS. He indicated that the American Negro would do well to read and learn about DU BOIS and how he had helped the Negro in this country.

JACK O'DELL talked about the efforts being conducted by "Freedomways" to end the War in Vietnam, as well as, it's struggle for racial equality. He added that

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CONFIDENTIAL

NY 100-151987

the U.S. Government should concentrate more on domestic issues before becoming involved in foreign matters.

DR. KING, JR. spoke on the life history of W.E.B. DU BOIS and his accomplishments in the struggle for Negro rights. KING stated that people should not overlook the fact that DU BOIS was a Communist. He indicated that Negroes today should read the accomplishments of DU BOIS and learn from his struggle.

Entertainment was provided by singers PETE SEEGER and LEN CHANDLER, and dancer ELEANOR MC COY.

CONFIDENTIAL

Cover Sheet for Informant Report or Material FD-306 (3-21-58)



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WAR 1 9 1968

FBI - NEW YORK

2/21/68

NY 100-

I.S. 201 127 St. & 5th Ave. 2/21/68 MALCOLM X Memorial

Officials here of I.S. 201 or members of the Planning Board made it clear that no member of the press can come into the aud., with TV camera, tape recorder or reporter, black or white. A long record of MALCOLM S speaking was played. Some of the people stated it was too long and borning. About 12 noon about 500-600 Harlem people had arrived in the auditorium.

Black nationalist DONALD WASHINGTON was present. Queen Mother Moore was sitting in the crowd.

JAMES BALDWIN spoke for a short time. MALCOLM X's widow BETTY SHABAZZ spoke for a short time. Also with her were all of her children. Praywright LE ROI JONES was present and put on one of his plays.

HERMAN FERGUSON was also present. Most of the crowd stayed there in the auditorium until much after 12 noon.

Atty. CONRAD LYNN spoke on his paperback book that's on the newsstands on "How Not to go Into the Army."

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Cover Sheet for Informant FD-306 (2-21-58)	Report or Material	bac	-1	ALL III	POLY ATTOM CONTAINS HURLE SHOW THE
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February 24, 1968

"An International Cultural Evening was presented, on February 23rd, by Freedomways Magazine in honor of The Du Bois Centennial Year. This took place in Carnegie Hall which is located at 57th Street and Seventh Avenue in New York City. A loose estimate of the amount of people attending is 75% of the seats were filled.

"Among those attending were ARTHUR and MARIAN KNIGHT, RUTH GOLDWORTH, LILLIAN MARTINEZ, PHIL FERGES, MILLIE MC ADORY EDELMAN and her husband JOE CARL EDELMAN, TOM SULLIVAN, JIM JACKSON, BILL ANDREWS and CONSTANT PONSOLLE.

"Master of ceremonies was OSSIE DAVIS who was introduced by J. H. O'DELL. PETE SEEGER and LEN CHANDLER sang folk songs and CYNTHIA BELGRAVE read a couple of poems. Among the speakers were JAMES BALDWIN and MARTIN KING. KING made several extreme, pro-communist statements. In one of these he was drowned out by applause before the sentence was finished; in this he mentioned the irrational hatred of communism by the U. S. Government.

"ARAM KHATCHATOURIAN was introduced and received an ovation.

"Members of the Du Bois clubs sold, for \$1.00, a book of Du Bois quotations and of honors received by him. At the same time envelopes were available-these were for people who wanted to subscribe to Freedomways Magazine.



UNITED STATES GOVERNMENT

lemorandum

TO

SAC, LOS ANGELES (100-71381)

DATE:

3/22/68

FROM

b707

SUBJECT:

JAMES BALDWIN

SM - C

AGENT LOCATION RECEIVED SOURCE ACTIVITY 2/26/68 Writer PRI Info re JAMES BALDWIN on 2/26/68

Informant's report has been Xeroxed and is attached.

ACTION:

Informant was thoroughly interviewed concerning the above and could add nothing further.

All necessary action in connection with this memo has been taken by the writer.

ALL INFORMATION CONTAINED

NEW YORK (REGISTERED) 100 (JAMES BALDWIN) Dec as 1 00-(BETTY SHABAZZ) 100-157-DEAD 105-2604 (NOI) GEA/1ch Read by 5 1968 765 2/26/68 Los Angeles, California

JAMES BALDWIN returned to Los Angeles, California, on the evening of February 26, 1968. He had accompanied BETTY SHABAZZ to New York City subsequent to the mass meeting in Los Angeles, California, on Sunday, February 18, 1968, to participate in a Malcolm X Memorial that was to be held inNew York City on February 20, 1968. After the New York meeting, SHABAZZ flew to Detroit, Michigan, to attend a Malcolm X Memorial Meeting being held in that city during the late afternoon hours or early evening hours of the same date.

BALDWIN flew to San Francisco from New York City, exact date unknown, and thereafter arrived in Los Angeles from San Francisco, California.

BALDWIN is scheduled to address a portion of the student body at Crenshaw High School at Los Angeles, California, on Tuesday afternoon February 27, 1968. He will be accompanied by Mr. EDMUND BRADLEY.

LAWSON JACKSON stated that BALDWIN plans to go into seclusion somewhere in Palm Springs, California, beginning February 28, 1968.

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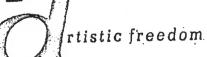
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legal defense fund for



527 LEXINGTON AVENUE / ROOM 520 / NEW YORK, N.Y. 10017 (212) 758-4620

Coordinating Chairman RONALD LEON HOBBS Chairman of Sponsoring Committee SAMMY DAVIS, JR.

> Historically, writers and artists have often been victimized by the very society they have tried to advance and humanize. Contemporary artists, now as then, be it in America or other countries, have found themselves in conflict with their respective establishments.

Totalitarian countries such as the Soviet Union do not avail artists just recourse. We are fortunate as Americans to have been guaranteed the constitutional right to seek legal redress to court decisions which hamper unfettered artistic expression.

Appalled by recent events involving creative people such as writer-attorney Norman F. Dacey, poet Allan Ginsberg, playwright LeRoi Jones, and publisher Ralph Ginsberg, a group of American artists, writers, and entertainers have formed the Legal Defense Fund For Artistic Freedom, a non-profit organization. The Fund is set up to provide financial aid to artists who have become embroiled in legal action as a result of their artistic statements. Among the sponsoring artists of the Fund are such notables as James Baldwin, Norman Mailer, Paddy Chayevsky, Dionne Warwick and many others.

A benefit has been set in Town Hall for March 12, 1968, at 8:30 pm to launch the Legal Defense Fund For Artistic Freedom. A dozen prominent entertainers are joining members of the Sponsoring Committee to present a unique variety show. Tickets are selling for \$100.00, \$25.00, and \$10.00.

Kindly fill in the left side of the enclosed Exchange Ticket with your name, the number of tickets you wish to purchase and their price and mail it to us with your check or money order in the envelope. We will then send to you your actual ticket for the benefit. The right hand part of the exchange ticket is your receipt, which you keep until you receive the actual ticket.

If you want any additional information, kindly call us at the above

HEREIN IS UNCLASSIFIED

DATE 5126189 BYRCE Exchange ticket

Cordially yours,

Cover Shee Informant Report or Major ALL LEVEL AT TOWN LANGUAGE FD-306 (R 2-67) TO: SAC, NEW YORK FROM: SA SUBJECT: FREEDOMWAYS, INC. Date pro IS-C	CONFIDENTIAL epared 3/22/68
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Authenticated 3/5/68 by Informant	2/23/68
Brief description of activity or material	
100th Anniversary Celebration of the Birth	b2-1670-1
of Dr. W.E.B. DU BOIS, 2/23/68.	File where original is located if not attached (INV)- 99/16/16
Remarks:	
1-Atlanta (100-5546) (MARTIN LUTHER KING), 16-New York 1-100-1-1-100-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	Classified by CADR Declassify one CADR 45) ALL INFORMATION ON THIS
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CONTINUE

NY 100-

On 2/23/68, the 100th Anniversary of the birth of Dr W.E.B. DU BOIS was celebrated at Carnegie Hall, West 57th Street, NYC. This celebration was held under the auspices of "Freedomway" magazine. Approximately 70% of the hall was filled. The following were observed in attendance:

JAMES JACKSON
MARTIN LUTHER KING
TOM SULLIVAN
CARL EDELMAN
JOE EDELMAN
MILDRED MC ADORY EDELMAN
PHIL FERGES
LILLIAN MARTINEZ
RUTH GOLDWORTH
ARTHUR KNIGHT
MARION KNIGHT
OSSIE DAVIS
H. P. ODELL
JAMES BALDWIN
PETE SEEGER

Master of Ceremonies was OSSIE DAVIS.

MARTIN LUTHER KING and JAMES BALDWIN were among the speakers. The main gist of their speeches was in praise of W.E.B. DU BOIS Literature concerning W.E.B. DU BOIS was made available.



Cover Sheet for Informant Report or Material FD-306 (Rev. 6-2-67) 3/26/68 TO FROM FREEDOMWAYS ASSOCIATES, INC Received from (name or Date received SA 2/28/68 Method of delivery (check appropriate blocks) witten by Informant orally recording device by mail by telephone If orally furnished and reduced to writing by Agent:, Date of Report 2/23/68 Date Dictated Date(s) of activity Transcribed Authenticated by Informant Brief description of activity or material 2/23/68 Freedomways Tribute to W.E.B. Du Bois 2/23/68. File where original is located if ALL INFORMATION PAGE IS CLASS Remarks: DECLASSIFIED BY AUC39677 SAH (46)CA97-5369 (41) STREET OF THE PROPERTY OF THE PARTY (REV. MARTIN LUTHER KING) (43) JAMES BALDWIN 100 - 100 - 100 ICHTFOOT) 100 COPIES CONTLINUED ON PAGE IA 100-144189 (41) JFM:pab (53) Block Stamp SEARCHED MARCH 26 1968 NEW YORK 773 NY 100-144189 COPIES CONTINUED - 100 - 100 - 100 (45) (47)100-54965 (JOHN ABT) (41) 100-ALL INFORMATION ON THIS PAGE IS CLASSIVED OTHERWISE UNLESS INDICATED OTHERWISE - 100 -101 [40] (41)100-

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NY 100-144139

CONTRACTION

Feb. 23, 1968

This evening Friday, Feb. 23, 1968, the W.E.B. Du Bois Centennial Year sponsored by Freedomways was held in Carnegie Hall, W. 57th St. and 7th Ave., N.Y.C.

Time 8:30 - 11:30 p.m.

The speakers were the following:

OSSIE DAVIS - Chairman JOHN O'DELL Dr. MARTIN LUTHER KING

JAMES BALDWIN Dr. EDMUND GORDON

Entertainment was provided by the following:

ELEANOR MC COY PETE SEEGER LORENZ GRAHAM CYNTHIA BELGRAVE LEN CHANDLER

In addition to those mentioned there were approximately 1800 people present including the following:

HENRY WINSTON ARNOLD JOHNSON CLAUDE LIGHTFOOT RASHEED STOREY CONSTANTINE PONZELLE JOHN ABT FRIEDA ASHKENAZY ISABELLE AUERBACK RUTH DANIELS JAMES JACKSON KARL SEIDENBERG JOE CHANNERY LEO LUBIN ALBERT PAULA Rev. WILLIAM H. MELISH ANGIE DICKINSON

FERN WINSTON MIKE DAVIDOW PHIL ROBINSON LEON LOVE BOB KAHN JESSICA SMITH MIRIAM FRIEDLANDER JAMES ALLEN JOE BRANDT CYRIL PHILIP PAULINE RIGERMAN JESUS COLON BEN BORDOFSKY MARVIN MARKMAN REBECCA LERNER TED R. BASSETT



CONFIDENTIAL

NY 100-144189

SAMUEL KAMENS
HORTENSE BEVERLDGE
LILLIAN MARTINEZ
AL SHERMAN
OAKLEY JOHNSON
BILL STANLEY

IRVING HERMAN
MILDRED M. EDELMAN
FRANK VIVOSO
JOHN HENDRICK CLARKE
MARY JOHNSON
MIRIAM SINGER

JAMES BAIDWIN spoke on Black Power and defended STOKELY CARMICHAEL

Dr. EDMUND GORDON stated that plans are being made to build a memorial park in Dr. DU BOIS' hometown in Mass.

Dr. MARTIN LUTHER KING said tribute to Dr. W.E.B. DU BOIS and stated that Dr. DU BOIS would be with him when he and others go to Washington in April.

OSSIE DAVIS read messages of greeting from various people including SHIRLEY GRAHAM DU BOIS.

OSSIE DAVIS also called for support of the Du Bois Clubs.

There was a collection but it is not known how much money was collected.



SAC (100-91330)

3/27/68

SA (# 41

IS - C; NAT'L COMMITTEE

NYC, advised that in

known to him as JACK O'DELL, contacted 670-2

him to have the handle a mailing for

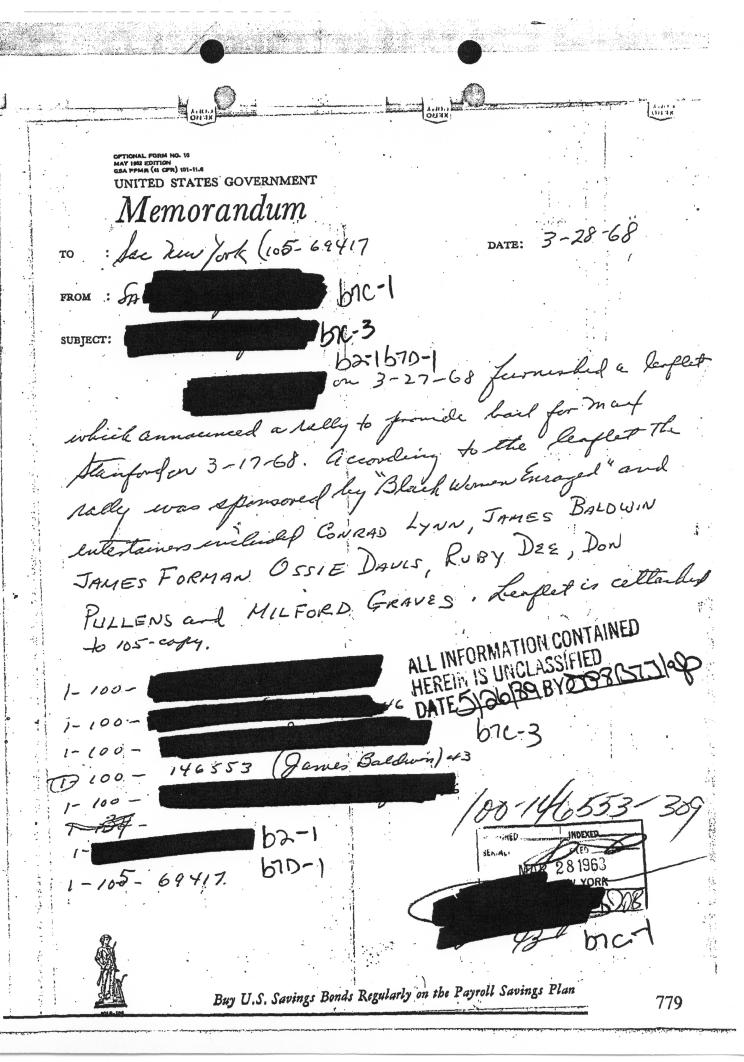
"Freedomways" Magazine. This mailing consisted of a letter
on the stationery of "The Du Bois Centennial; An 'International
Year' 1968", under the auspices of "Freedomways" Magazine.
The letter requested the recipient to agree to be one of the
sponsors of the event to be held on 3/23/68, in observance of
the 100th anniversary of the birth of W.E.B. Du Bois as well as
the International Year. Attached was a card which the recipient
could sign if he agreed to be a sponsor.

The above letter contains the signatures of OSSIE DAVIS, JAMES BALDWIN, BASIL DAVIDSON, WILLIAM SLOAME COFFIN, JR., and PABLO CASALS.

The above letter and card are filed in NY 100-91330-la.

1 - (100-146553)(JAMES BALDV 1 - (100- 1 - (109- 1 - (100-144189)(FREEDONWAY)	p1C-3	SEARCHED INDEXED SERIALIZED FILES	3-301
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ALL INFORMATION CONTAINED 3/27/68 SAC, Los Angeles Director, FBI (100-399321) MALCOLM K. LITTLE INTERNAL SECURITY - MUSLIM MOSQUE, INC. (YM:00) Enclosed for Chicago, Los Angeles and Phoenix is a Xerox copy of an article which appeared in the March 9, 1968, edition of "The New York Times," page 23. The above-mentioned article indicates that two film companies in Hollywood are currently preparing to start production on two separate films on the life of subject, now deceased, who is better known as Malcolm X. Columbia Pictures, which owns the movie rights to the book "The Autobiography of Malcolm X," will produce one of the movies to be released under that title. The script is being written by James Baldwin. The second movie is being produced by 20th Century-Fox and will be entitled "Malcolm X." The script for the latter is being written by Louis Lomax. All offices have previously been alerted under the "Nation of Islam, IS - NOI" caption to a possible movie on the life of Malcolm Y since it is anticipated. possible movie on the life of Malcolm X since it is anticipated Sthat such a film would be detrimental to the Nation of Islam and its leader, Elijah Muhammad. Los Angeles is requested to discreetly contact sources at the above two studios to confirm the information in the article and to determine details relative to these two films. Los Angeles should be particularly alert for indications that the Bureau will be mentioned or portrayed in either movic. Los Angeles should obtain advanced copies of these scripts in order that the interest of the Bureau may be protected. Handle promptly and furnish the results in a form suitable for dissemination to the Bureau and all interested offices. Inclosure New York (105-8999)Chicago (Enclosure) Phoenix (Enclosure) 778



mo. gag Criany	
TO: SAC, WEWARK FROM: SAC, NEW YORK (157-2111) SUBJECT: MALCOLM X MEMORIAL	Date: 3/29/68
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Date	2/21/68
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Brief description of activity or material	2/21/68
Info re rally at IS 201 on 2/21/68	re
Malcolm XMemorial	File where original is located if not attached
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Remarks:	00
Action - For info. (Teletype submitted 2/21/6 1-Newark (100-) 1-NY 100- 1-NY 157-2111 (MALCOLM X MEMORIAL) LGB:jca	(RM) (43) (43) b1 C-3
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NY 157-2111

2/21/68

There was a gathering in the auditorium of IS 201 in Harlem during the morning or 2/21/68 for a type of memorial to the late MALCOLM X. This so-called rally was reportedly sponsored by the Afro-American Student Association. The auditorium was about full and it is estimated there were 700-1000 people present.

There were reportedly a few teachers present with some school children; however, most of the people appeared to be adults.

Among the speakers were: CONRAD LYNN, JAMES BALDWIN, LEROI JONES, BETTY SHABAZZ, an unknown Negro female reportedly from Chicago, who is a friend of BETTY SHABAZZ, and HERMAN FERGUSON.

CONRAD LYNN spoke generally about the need for defeating the present governmental power structure. LEROI JONES talked about the need for getting a gun and that everyone should know how to use guns. BETTY SHABAZZ talked about her late husband and their children.

There was a little skit put on by 6 or 7 people who apparently are associated with LEROI JONES. This skit pointed out how the Negro has been taken advantage of by the white man for many years. One individual in the skit wore a white mask.

HERMAN FERGUSON identified himself as the President of the Jamaica Rifle and Pistol Club and indicated he was familiar with guns and everybody should know how to use a gun. FERGUSON indicated when they go "dear hunting - this summer" - they should know how to use their weapons.

Some of those present included CHARLES X KENYATTA and some of his MAU MAU members, ELLA COLLINS, MANDOLE MC PHERSON, ARTHUR HARRIS and JIM CAMPBELL.

NY 157-2111

FERGUSON commented if the school official had refused them permission to use the auditorium they would have used it anyway. During the rally someone was holding a red, green, and black flag with a RAM type symbol on it, in the front of the auditorium.

No violence or incidents were observed.

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Cover Sheet for Informant Report or Material FD-306 (3-31-58)

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NY 157-1705

3/14/68

DEFENSE FUND BENEFIT SET

The defense fund for the 15 Afro-Americans who are awaiting trial on Conspiracy indictment will benefit from the dance rally which is scheduled to be held on March 17 at the Renaissance Ballroom on 138th Street and 7th Avenue. People who are going to be there are LE ROI JONES, JAMES FOREMAN, JAMES BALDWEN. The benefit is sponsored by the Black Women Enraged and Friends of 15 Accused.

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NY 157-927

3/11/68

It was learned that a "rally dance" would be held for the benefit of MAX STANFORD, one of the Queens 17 would be held on Sunday, March 17, 1968. Scheduled speakers include H. RAP BROWN - CONRAD LYNN - LEROI JONES - JAMES FORMAN and JAMES BALDWIN. This affair sponsored by Black Women Enraged.

This rally dance will be held at the Renaissance Ballroom - 137th St. and 7th Ave., NYC.

- 2 -

Cover Sheet for Informant Report or Material FD-306 (3-21-58)

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NY 100-151987

5/56/68

On Friday, Feb. 23rd, 1968, a meeting was held at Carnegie Hall to celebrate the centennial of the birthday of Dr. W. E. B. DuBois. This affair was very well attended (a sellout). The principal speaker was Dr. MARTIN LUTHER KING. In attendance were HENRY WINSTON, CLAUDE LIGHTFOOT, JAMES JACKSON and many other liminaries of the Communist Party. Among the participants were PETE SEEGER, JAMES BALDWIN, OSSIE DAVIS and others. Prices for admission ranged from \$2.00 to \$60.00 (patrons).

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Cover Sheet for Informant Report or Material FD-306 (3-21-58) SAC, PHILADELPHIA (105-8999) TO: SAC. NEW YORK (105-69417) FROM: 3 1968 APR SUBJECT: Date: 1 IS-RAM Received by Received from (name or symbol number) Date received SA 3/6/68 (PROB) Method of delivery (check appropriate blocks) written by Informant by mail (X) orally recording device by telephone X in person Date of Report If orally furnished and reduced to writing by Agent: Date 3/6/68 Dictated Date(s) of activity Transcribed 3/6/68 Authenticated by Informant 3/.8/68 3/17/68 Brief description of activity or material Re Fund Raisings for MAX STANFORD on 3/8/68 7 3/17/68 File where original is located if not attached Case agent advised. Remarks: No further action required. ALL INFORMATION CONTAINED -Philadelphia (RM) (RM) 1-Newark (100-100-146553 (JAMES BALDWIN) 100 1-NY 100-1-NY 100 1-NY 157-927 (RAM) (43) 1-NY 105 Block Stomp JTC:jca (10)SEARCHED SERIALIZED 789 NY 105-69417

Q

3/6/68

Re: Fund Raising for MAX STANFORD

It was learned arrangements have been made at NYU for HERMAN FERGUSON to speak at a fund raising for MAX STANFORD on March 8, 1968, 7PM at Loeb Student Center, NYU, NY.

Also a fund raising program is planned for MAX STANFORD at the Rennaissance Ballroom from 7-12PM on March 17, 1968. Speakers will be JAMES BALDWIN, LEROI JONES, CONRAD LYNN, and JAMES FORMAN. 500 tickets at \$4.00 per person have been printed.

D-306 (3-21-58)	Report or Marinal		- O .		
TO FROM SUBJECT		NTA YORK (157- R RESTAURANT)	DATE: A	P.R. 3 1968
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2/16/68

Sil ix

There were 15 people in the New Order Restaurant, 2798 Eighth Avenue, New York City at 10:00 P.M. on 2/13/68.

610-2

A leaflet, announcing a Malcolm "X" Memorial to be held at I.S. 201 127th Street and Park Avenue, New York City was found at the New Order Restaurant. The leaflet indicated that there would be a series of speakers in the school auditorium from 9:00 A.M. to 12:00 noon. The speakers were listed on the leaflet as James Baldwin, H. Rap Brown and Leroi Jones.

Herbert Price, who attended a number of Mau Mau meetings, disappeared about four months ago. He was a Negro male, approximately 25 - 30 years old, smooth black skin, with a protruding inner lower lip that was red in color. Price wore glasses, a goatee and was very neat in appearance.

OPTIONAL FORM NO. 10 MAY 1062 EDITION GSA GEN. REG. NO. 27 UNITED STATES CERNMENT emorandum

: DIRECTOR, FBI (62-108763)

4/9/68 DATE:

: SAC, LOS ANGELES (100-71381) (P)

UBJECT: JAMES ARTHUR BALDWIN

SM - C

00: New York

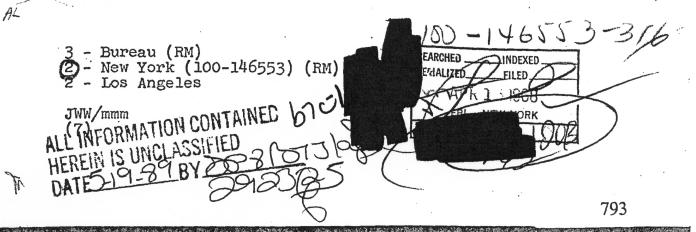
Re New York airtel to the Bureau, dated 3/14/68.

An article appeared in the "Hollywood Reporter", a newspaper printed in Hollywood, California, in the 3/19/68 edition entitled "Rosenberg and Worth Plan Lenny Bruce", which read as follows:

"MARVIN WORTH, who is set to produce MALCOLM X at Columbia with JAMES BALDWIN writing the script, has added the 'LENNY BRUCE' story to his schedule with STUART ROSENBERG as director. Negotiations are now for a director for - MALCOLM X and a writer for the 'Bruce yarn'. From present indications, both pictures may go simultaneously in the fall."

On 3/21/68,

Columbia Pictures, Incorporated, 1438 North Gower Street, Los Angeles (conceal), advised that JAMES BALDWIN is under contract with the Marvin Worth Productions, 1438 North Gower Street, Los Angeles, to write a treatment on the screen story to be used in the proposed film, "The Life of Malcolm X", to be produced by Marvin Worth Productions for Columbia Pictures Corporation. Columbia studios have an option on the work being preformed by BALDWIN. As stated in their contract with WORTH. in that if Columbia deems that BALDWIN's treatment is acceptable, they will proceed with the full screen script. If BLADWIN's treatment is not acceptable, another writer will be obtained.



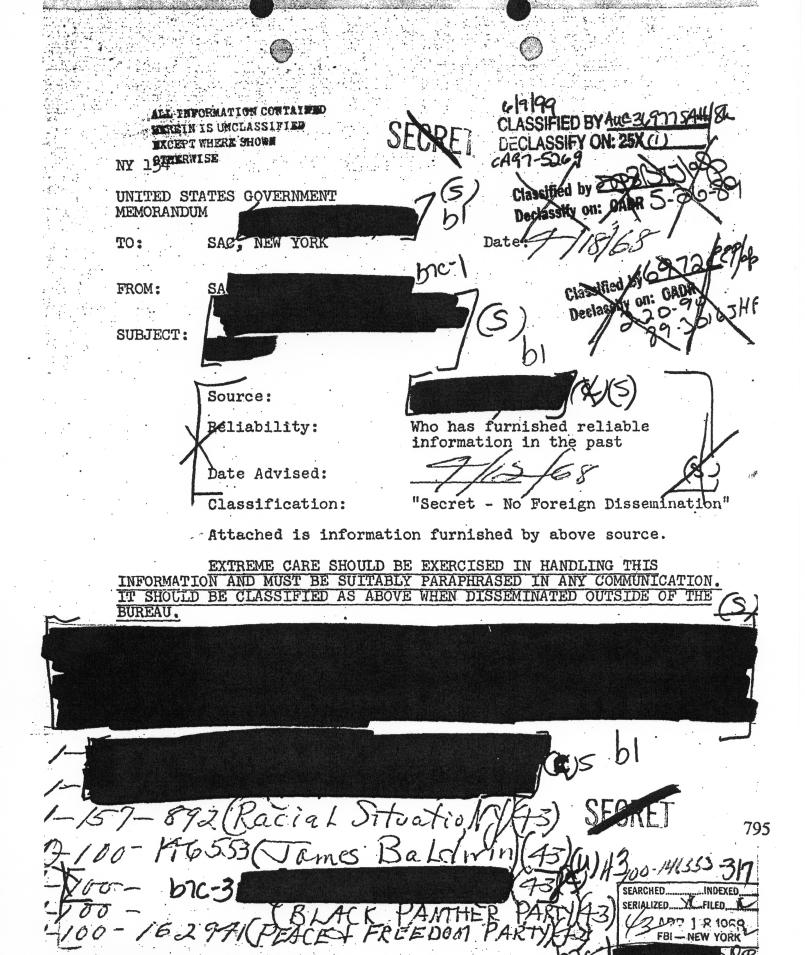
LA 100-71381

indicated that he has not contacted BALDWIN because all negotiations have been made with WORTH through BALDWIN's agent, ROBERT LANTZ, 111 West 57th Street, New York City, New York. He was not aware of any local address for JAMES BALDWIN, either in Los Angeles or Palm Spring, California. He understood that BALDWIN was currently residing in Palm Springs.

670-2

requested BALDWIN's address in Palm Springs from Worth's Productions.
Representatives at Worth Productions indicated that BALDWIN often comes to their studio and that these documents could be sent to WORTH's offices and BALDWIN would receive them there.

On 3/21/68, a pretext telephone call concerning a Peace and Freedom Party representative, who was attempting to acquire JAMES BALDWIN's address in Palm Springs for a potential speaking engagement, by SA determined from a female secretary at Worth Productions, that BALDWIN was temporarily out of Palm Springs, California, but declined to give any address or when he would be returning to Palm Springs.



FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

DELE	TED PAGE INFORMATION SIN	CALL A
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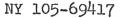
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NY 105-69417

Sun. Mar. 17, 1968 Renaissance Ballroom 7th Ave., 137th St. Time 7 PM to 10 PM

Rally and Dince sponsored by Black Women Enraged Friends of the African Accused

- (1) To provide bail for MAX STANFORD, one of the (17) African Americans accused of conspiracy arrested in Queens on June 21, 1967.
- (2) Speakers, H. RAP BROWN (in jail), LE ROI JONES, JAMES BALDWIN, CONRAD LYNN, JAMES FORMAN, OSSIE DAVIS, RUBY DEE. The program started off with music for ten minutes. Then the speaker appeared Mr. MILFORD GRAVES spoke about MAXWELL STANFORD, his struggle, and how the police provoke STANFORD by making take off all of his clothes in isolation cells & trying to beat him.
- (3) JAMES FORMAN: Read a letter from H. RAP BROWN stating that if he died to help his people then he is ready. But his soul belonged to his people. Mr. FORMAN went on to explain that SNCC and the Black Panter are joining for one goal, Liberation of the black people.
- (4) He also told of the meeting with the United Nation General Assembly and the outcome of that meeting. He asked that every give everything to free MAXWELL STANFORD by this Tues. coming.
- (5) He told every black American to get their passport before its too late, and that it only cost \$10.00 dollars. He also told the audience to support SNCC with a monthl pledge of \$10.00 a month to meet their expenses. Mr. FORMAN told how the African Government need. our people to teach them, mechanic, to fix cars. planes, engineer etc. and advice the audience to go to Lambia, and other Africans cities. Cost \$721.00 round trip for (21) days.



- (6) OSSIE DAVIS spoke on the fields of the problems in theater. That the black man & women face talk some a how smart the black young leader are. The pride in their new look and clothes, the Orangeburg incidents. Black resistance., etc.
- (7) LE ROI JONES talked about H. RAP BROWN facing the same problems, he is facing and every other black man is facing all over the world, and how the police are preparing with weapon's they don't even use in Vietnam because they are too terrible; Mace, foam, banana peel substance armoured trucks with "30" caliber machine gun, etc.
- (8) JAMES BALDWIN & RUBY DEE both said about the same on subject presented early in the program. MALCOLM X murdered by US' Police agents in Harlem, Afro-American community, begin uprising against racist cops in Watts, Chicago, Detroit, JULIAN BOND, SNCC officer outed from Georgia legislature, etc.
- (8) DON PULLEN read a letter from MAXWELL STANFORD; stated the ideas forhis poeple to do in case something happen to him to keep the movement go even if the black man never walled the earth again.

Some of the others speakers name's I did not understand. But Mr. OSSIE DAVIS did ask for donation beside that admission which was paid to come to the rally.

Intermission: New Breed Fashion shows. AHSAH Dance and the Simba Drummels & Dancers.

The also told the audeince to be at hearing on Wed. March 26, 1968, Criminal Court to support H. RAP BROWN.

Donation: \$1.00 dollar

Admission \$.00

Supper .95 cents carfare .40 cents Total \$6.35 cents

Crowd capacity: 800 person age group infants to adults.

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