



SA And we can only do that if you're honest with us. Um, secondly, uh, what we tell everybody that we talk to is, it is, um, a federal felony that to lie to an FBI agent during the course of investigation.

Yes sir.

SA So those are the, really, the two reasons why we, why we just ask for your honesty today.

Okay.

SA Okay. So if you can tell me, uh, let's just start with, um, I guess, let's just start with your information can I get your date of birth, sir?

SA

Yes sir.

SA And your social security number?

SA

SA

SA

Yes sir.

SA And your address, sir.

:

SA You have, uh, apartment number there?

SA Apartment

I'm actually, that's actually my girlfriend house, she hasn't been stayin' there 'cause my mom had put me out.

SA Okay.

And, I've been there for like the last eight, nine months.

SA Okay, that's your girlfriend's house. Can I get her name?

SA ?

Yes sir.

SA

Yeah.

SA And, Michael what's the best phone number for you?

SA

Yes sir.

SA Okay. So, uh, let's just start with, um, October the ninth, this is, uh...

SA August.

SA I'm sorry, August the ninth. Uh, a week ago Saturday, um, the day, um, of the, the shooting regarding, um, Can you tell me where you were that day? Uh, around the twelve o'clock was, was the time of the shooting. Can you tell me where you were around that time?

Um, exactly on Canfield headin' to my apartment.

SA Here on Canfield. Okay. And where were you comin' from?

Um, downtown area.

SA Downtown. Okay. Were you, you were drivin' I'm assume?

Yes sir.

SA Okay. So you were drivin' and you came up, uh.

Canfield. I made a...come up West Florissant.

SA Come up West Florissant-...

Made a right.

SA So north on West Florissant?

Yeah like if I'm comin' from Lucas and Hunt, I make a right on Canfield.

SA Okay. So that'd be northbound on West Florissant. I'll, I'll pull a map out here so we can (UI).

I was just sayin' you actually have a map I can just show you exactly, like. where I was at and how much of it that I actually saw.

SA Okay.

SA So what I've got here for you is a, uh, this is a map of Canfield. Here's the apartment complex here. Uh, West Florissant would be running north to south on the left side of this map. Does-do you see where I'm talkin' about? I'll get another one here that shows West Florissant. So there's more of a wider view.

That's West Florissant?

SA Um hum.

SA Yeah, this is West Florissant running north to south and then-

Okay, yeah, I turned here.

SA You turned here onto Canfield-...

That's that bar-b-que, that's bar-b-que spot.

SA Right.

So yeah, I make a right here.

SA Okay. And this is kind of a closer up view, you can see, this is a zoomed in from this map here

Yeah.

SA So here's the, all the apartments here on Canfield and this Caddiefield is these, these streets here.

Okay.

SA Okay? So do you, do you have an idea, you understand where this map is and where you were?

Yeah.

SA Where was it that you were at when you first saw any interaction with this officer and Mr. Brown?

Uh, I was right at the, uh, beginin' of these apartments. The very first, where the, um, leasing office at.

SA The leasing office, okay. Do you think you could mark 'em?

I was like, right on the side of the leafin' leasin' office.

SA Okay. Do you think you can mark on here where you think that is?

Right here. That's the leasin' office.

SA You think that's the leasing office?

Yeah.

SA Okay. So where would that put you then on the street? Where do you think you were at? If you just put a, like a star and asterisk where, where you think you were at in your vehicle.

I'm in the trees right here about like, right here.

SA Okay. And then where was it that you believe that the, the incident was goin' on at? Where you saw the officer and his vehicle and Mr. Brown?

(U) like up in here.

SA You think right there? Okay, do me a favor and put your initials here so I know this is where you were. Okay, and then, uh, maybe just write Brown over here, is where you, that's where you think the incident happened at? That's fine. Um, so if you can just start off, um, this is, when you're in this position, you said, um, that was the first time you saw the interaction between the officer and Mr. Brown.

Yeah, I saw 'em.

SA And what is it that you saw?

Ok, uh, as I turned into Canfield, uh, actually sees some confusion goin' between the officer and Mr. Brown which wh-stopped traffic so I was like, sittin' out wonderin' what was goin' on I seen they had Mr. Brown from inside his vehicle by the neck and by his shirt.

SA So about, when you first saw them, they were already in contact...

Yeah, already in contact with other.

SA Okay.

And, uh, I see Mr. Brown strugglin' like to get back from him chokin'. And, before I knew it, the officer had held on to Mr. Brown. He had put his firearm and shot Mr. Brown, that was the first shot. Mr. Brown get loose that's when he-he runs approximately about, I say about ten, fifteen feet. He gets loose from the officer after the first shot.

SA Okay.

So, he gets loose about ten, fifteen feet. The officer fired more shots from his vehicle. Like, goin' on where this officer vehicle, once he get loose he shoots the first time get loose, he shoots like this again.

SA So he's still sitting in, in the police vehicle.

...-and he's let about approximately three, four shots let, um, go after that.

SA Okay.

And by time he gets out his vehicle, look, after the first shot that's when Mr...the guy that was with, with Mr. Brown ducks. Mr. Brown take off that's when the guy that was with Mr. Brown ducks behind the police car in between police car and the car that was right behind the the police car. He duck in between those. And by the time Mr. Brown got that ten, fifteen feet the officer shot more shots from inside his vehicle, and before I knew it, the officer got out, kinda gave him a chase and that's where I see Mr. Brown slow up and throw his hands up. And the officer, like, patiently walked towards Mr. Brown, and that's when I seen another sh-like two, three shots fired at point blank range. That's when I see Mr. Brown, is it alright if I stand up?

SA Um hum.

SA Um hum.

SA Sure.

Okay, this officer and Mr. Brown he shoots-....

SA So is, just real quick, is the officer facing, are we f-are they facing each other?

Just like this.

SA Okay.

And that's when I seen 'em shoots his firearm again. Uh, I say probably about another two, three shots. And that's when I seen Mr. Brown lean over, hit his head, right on the concrete. Uh.

SA And how far away are they when that happens?

They...

SA Closer than you and I are now?

This is-this is...Just like this.

SA Just right there?

Just like this, he, once he got out his vehicle, he patiently, he gave, like I say, he gave a little pursuit I guess, if the shots from the vehicle that was firing after Mr. Brown got away, I don't know if they hit him in his back or what, but it slowed him up whatever it was. And that's when he stopped threw his hands in the air. He just like this, the officer gave a pursuit, he slowly walked up hit him two, three more times. Pow, pow, pow. He leaned over, hit his head. He laid flat just like this on the concrete. And that's when I seen the officer, patiently took his time, stood over, fired more shots.

SA How many?

I counted, I counted ten.

SA Ten?

I'm not just-...

SA Ten total?

Total.

SA Okay.

SA Okay, let's, um, let's go back and kinda unpack this.

Okay.

SA I, I'd like to (UI)...

I mean cause it kinda had me, kinda, I been like mind just wonderin' all-  
...

SA ...-Sure.

ever since I saw it, like-...

SA Did, did you get out of your car at all or did you watch all of this from car?

I watched all this from my vehicle.

SA And did you, the day and age of cell phones and smart phones and stuff, did you feel the need to record it or anything?

No. No.

SA No?

No.

SA Yeah.

I actually have a, like, (UI) phone, so like-...

SA Oh, okay.

It would have been worthless.

SA Okay.

But like, like I said, I sat there and watched it, like, like it was a movie.

SA So let's, let's go back to your first interaction. Can you draw on here, a, the officer's vehicle for me? Just, uh, make a little box.

SA Here, this is a more close up view of this. You said this map stops right here.

Okay.

SA Okay? So this maps shows from here to this street. Do you see that?



Okay.

SA Do you see that?

Um hum.

SA Okay. So let's-...

So this will still be my maintenance office?

SA Yes, this is still your maintenance office, this is just little bit, so it's got bigger streets for you.

Okay.

SA Okay.

Um-...

SA So if you could draw the officer's vehicle on there. Where you think the officer's vehicle is at?

Aw, yeah, this much better right here. A it's was right here. This (UI).

SA Yeah, that's fine.

I was right here. Mr. Brown and the officer was right here.

SA Okay, can you, can you draw for me on there how the vehicle was placed in the road?

Yes. The vehicle, like I said, I was facin' to come in. I was facin' to come in, he was facin'-...

SA You were, you were facing eastbound.

...-he was facin' me. The police off-his vehicle was facing me.

SA Facing you.

Yeah.

SA Okay. And is that, wh-was the vehicle stopped?

Yeah, it was stopped.

SA It was stopped. And was it facing directly toward you or at an angle?

At, uh, at uh angle, like the rear end of his vehicle was like on the, my side of the street for me to come in and par-you know it's, these two separate lines-...

SA Um hum.

...-his, his, rear end of his vehicle was, like, slanted over.

SA Slanted over, okay. So the rear bumper of the vehicle would be, say, facing kinda towards the southeast...

Yeah.

SA ...if this is south and this is east?

Yeah. It's, the rear end of his vehicle was like, he was like, like, if he was drivin' like, like he was double drivin' lanes, like he was drivin' both lanes.

SA Okay. Okay. So it's kinda angled towards, uh, towards this apartment here, apartment complex.

His rear end?...

SA The rear of the vehicle.

...Yeah.

SA Okay. And so when you first come up, uh, and noticed what's goin' on here...

I stop.

SA You stop.

I stop.

SA And you see then, they're already engaged with each other-...

That's when I see them get Mr. Brown look like he strugglin' to get the officer from around his neck. Uh...

SA So he's, is Mr. Brown standing?

Yeah, like, he was, pulled like his, the top of his body was like pulled in the vehicle, like the officer, he kept shruggin' back but the officer kept pullin' him towards him.



He's like, he's strugglin' to get loose.

SA Okay. What' she doin' with his hands?

Far as I know he was, like, pushin' the officer hands, like, tryin' to get loose.

SA Okay.

SA Where was his friend when this was happening?

He was like, right behind him before they started, the shootin' started. He was like right there behind him, like, he was ss-screamin' like let him go and stuff. And, like, before I knew it he had Mr. Brown by his shirt and that's where I guess he reached and grabbed his gun and fired the first shot. Pow. Mr. Brown get loose, turn his friend ducks behind the police car and this car right here. He's behind the police car like this. (UI)...

SA So did that first shot actually hit Mr. Brown?

As far as I know, yes.

SA As far as you know.

Yes, and a...

SA Could you tell where? Could you see-...

I say, I say it was the chest-...

SA ...-an impact? Any blood or-...

SA (UI) Is that the left chest?

Uh hum. Like, yeah, about right here.

SA So the left.

Yeah.

SA Left part of your chest.

Yeah.

SA Okay.

SA So did he...

That's when he get loose.

SA So I just need to know whatever you saw. Whatever you saw, whatever you heard. Everything first hand. So, did you, did you see, the-the bullet hit him or did you see him movin' somewhere or did you see blood or how do you know that you think it hit him on the left chest?

I-I could see it off impact, like, he hit 'em, he-....

SA You think you saw impact.

...-took off runnin'.

SA Okay.

After the first shot. That's when he get loose and took off runnin'. That's when I see the officer, um, like I said, I'm seein' like, just like this watchin' him from my vehicle. That's when I see the officer, pow, pow, pow, pow, like that from out his vehicle window. (UI)...

SA So now let's, let's back to that part, so if his, if his car...

...this still him

SA Right, if his car is angled this way...

...-Mr. Brown, I say, if this him, this the car that's blockin' them, his friend ducks in between them.

SA Um hum.

Mr. Brown...

SA He's g-he's directly, um, again this is, this is north, south, east and west. So he would be directly east, uh, behind the officer's vehicle?

He was right behind the officer's-...

SA His friend was?

...-yes he was ducked in between, like I said, he was ducked in between the car that's behind the police vehicle and the police vehicle. He was ducked right behind it.

SA Now how can you see that from this angle? How do you know that he was behind there, cause right now this, how,...

(U)

SA ...- how can you see where his friend was?

Like, like I say, he was standin' behind 'em.

SA Um hum.

And after that first shot, pow, that's where he take off, ducked behind this car and that's when Mr. Brown is goin' this way, is runnin'.

SA Okay. So his friends ducks behind the car.

Um hum.

SA Uh, and that's after the first shot goes off. And the first shot goes off, the officer apparently was strugglin' with him through the window.

Um hum.

SA If I understand you correctly. And then he must have reached back in for his weapon?

Yes. Holdin' on to Mr. Brown.

SA Okay, so did you see him actually present his weapon out the window?

Out, out the window. As he holdin' Mr. Brown.

SA You saw him hold the weapon out the window?

He, he put his weapon right out the window and shoots Mr. Brown.

SA Okay.

SA What did, what did the weapon look like?

Um, I'd say, I mean, I don't know what they actually carry.

SA Color?

SA Yeah.

SA Can you give me a color?

Okay, black.

SA Black.

(UI)

SA Okay. Anything else on it...

No.

SA ...-just a black gun. Okay.

SA And I'm assuming a hand gun?

Yes.

SA Okay. So, um, so he presents a black hand gun out the window.

Out the window.

SA Did he-...

First shot fires.

SA Is he right hand? Left hand do you know?

It's his right hand.

SA His right hand. So he had a gun in his right, and what's, what's the officer doin' with his left hand?

Holdin' on to Mr. Brown.

SA He's holdin' on. Is it his neck? His shirt?

Shirt.

SA His shirt.

By then...

SA (UI)

...-that's when he let's go with the other hand that gets free. The officer other hands, he let go of Mr. Brown's neck as Mr. Brown still struggling to get away from police car as he hold on to 'em with his left hand, he reached for his, um, firearm and fires it out the window, hit Mr. Brown in the chest.

SA Okay.

Far as I know. Yes.

SA You think it was the left chest.

Yes. Right here. Just like this.

SA Ah, what is, what is Mr. Brown doin' during this time? What's he doin' with his hands?

Ssh-...

SA When, when he reaches out the window with the gun, what's, what's Mr. Brown doin'?

He's str-strugglin' movin' his, let go of his shirt by then. I see him strugglin', like, he strug-like, Mr. Brown was bein' held, I see him, like, he literally, like, screamin' like pushin', like, he tryin't to get free.

SA He grabbed at his hands?

Yes, like, tryin' to move his arm and stuff.

SA Okay.

Like he tryin' to get free, basically he holdin' on to his shirt so he's like strugglin', he like pushin' him and holdin' on to his arm tryin' to get his arm free off him. The officer musta had a good hold because he was still holdin' on to 'em. And that's when the first shot rang out. Pow. I'm sittin' out like what the (UI), like where did that just come from. Mr. Brown, that's when he get to runnin'. More shots get fired out the vehicle. Pow, pow, pow. Um, like I said, if they, they musta hit him if more shots that's fired out the vehicle from Mr. Brown runnin'.

SA So as he's running away-...

More shots are being fired.

SA ...the officer shoots at him as he's running away?

Yeah.

SA Okay.

Yes.

SA And any of those hit him?



Like...

SA That you saw, not what you think but what you saw.

Uh, far as I know yeah, 'cause he slowed right up. He slows right up. By then, like I said, the officer after he rung out them shots out his vehicle the more shots out of his vehicle, he steps out, he give him a little pursuit. It was like kinda lazy like he wasn't, like, put no effort in like to actually catch up with 'em, like he gave him a little pursuit, he slowed up. He stopped (UI)...

SA Who ss-who slowed up? Brown or the officer?

The officer slowed up and stopped threw his hands up and the officer, I'm sayin' like, far as when the officer-...

SA Okay.

...-gets out his vehicle he ain't give like too much of a run.

SA Um hum.

Like he gave a like a slow pace, as Mr. Brown standin' out like this, he slowly, like slowly walked up on him and hit him point blank range. And that's what I seen happen. And I saw that, I saw him get hit far as in the face. He leaned over and hits his head.

SA And again, so when we say point blank range,

Right.

SA What is...

UI

SA ...what is the..

How close?

Like this.

SA So that's a foot or two?

About uh...

SA You think from the...

...probably say about two...

SA ...from the gun to him?

...I say about no more than two feet. Pointed at him just like this. I mean, Mr. Brown had to been like this for at least about fifteen twenty seconds max.

SA And did he say anything when his, when he was like that?

I can see him like, mouth like he was talkin' to him like he musta said like don't shoot me, or...

SA So you, you didn't hear him...

I didn't hear him. I didn't hear him.

SA ...-so again, we'll, let's go back to, okay, so-...

UI

SA ...-let, we're gonna talk about what we know.

Okay.

SA Because this is where details can get confusing.

Okay, no I didn't hear him.

SA So you didn't hear anything?

I just know they was like this (UI)...

SA So let me say, remember since we're recording this-...

Yes sir.

SA ...-you say his hands are, where are his hands at when they're in the air?

Clean air. Just like this.

SA All the way up.

Like this.

SA His elbows locked up? This kinda thing? Where? Straight up?

Just like this.

SA His hands are I mean...

I mean clean...

SA ...I would say that's, uh, foot or two above your head.

Yeah.

SA Would be sound right?

Yes.

SA Okay, so they're not down here...

No.

SA ...they're not down at the shoulder length.

No. (U)...

SA And they're not all the way straight up, straight up and down there. They're kinda in the middle.

Just like this. Yes sir.

SA Okay. So is, and so you...

As he and as he like this, I see him comin' back, as he like this, the officer, like I said he gave him a little pursuit, he gets like, two feet max and hit him. Pow, pow. That's when I seen Mr. Dave leanin', I mean, not Mr. Dave, uh, Mr. Brown-...

SA Mr. Brown.

...lean over hit his head. That's when I seen him lean over and hit his head. His body was still like, like this. Like this. And before I knew it not even...

SA Was he Kinda curled up on the ground...

Yeah just like....

SA ...like face down...

...just, face down, just like, he got hit point blank range he landed like this.

SA Okay.

SA So his torso is a little bit still in the air?

Yes, and...

SA Okay.

...before, I knew, not even five seconds the officer stood over, pow, pow, pow, pow, pow pow.

SA Okay, that was four or five that you just powed. How many, how many do you remember hearing? How many do you remember hearing?

Total shots or just right there?

SA Just right there.

I would say about five shots, four or five shots.

SA Four or five...

SA So, it was after he's already on the ground?

Yeah, after he already on the ground...

SA Four or five rounds. Could you tell where those hit at?

They had to go, like...

SA Not where they had to go, again I'm...

(U) approximately, like,...

SA What did you...

Fact.

SA ...Okay.

: ...you tryin' to say by fact?

SA Yeah. What do you know? It's very important that...

SA Just say what you saw.

SA : Right.

SA What you heard, what you saw, not what you think, or, but what you actually saw....

Alright...

SA ...I mean if you don't know you don't know...

Like, I'm goin', I'm goin' off of what I actually saw.

SA Okay.

Yes, like, I guess the back.

SA You think it, he shot him in the back on the ground.

Yeah, yes.

SA Okay. Okay, I-let's, let's again, let's step back a little bit and I apologize...

Naw, that's alright. I just wanna get this...

SA ...I just wanna make sure I understand the situation.

Yeah, I'm just wanna get it off my chest, you know. 'Cause my family asked me did they want me to get involved with the situation, I actually came in here on my own, like I say, I contacted and he was, like, just, you know.

SA Now do-...

SA Okay, and we appreciate you doin' that, 'cause obviously, like I told you in the beginning, this is, this is a very important case.

Yes sir.

SA Did you know Mr. Brown or his friend...

No ma'am.

SA ...-prior to?

No ma'am. I ain't never met him a day in my life.

SA Did you see him in the neighborhood at all or?

Yeah.

SA You've seen him in the neighborhood?

Yes.

SA How, how old are you,  
I'm fittin' to be, I'm fittin' to be,

SA You're fixing to be ? Okay.

Yes ma'am.

SA But you've never interacted...

Never ss...

SA ...with him or anything?

I ain't never said hi, bye to him.

SA What about the officer? Do you know the officer?

No, no sir.

SA Okay. Um, okay, so I think, I think we're, uh, I wanna step back to and,  
again slowly step through, is the-is the point where the first round's  
fired while the officer's sitting in the car.

Yes.

SA Uh, again the gun gets presented out the window, uh the left hand of  
the officer is holding on to the shirt of Mr. Brown.

He shot the first shot (UI)...

SA The first shot you believe goes into the left chest.

It hit him in his chest.

SA And then he breaks free of the officer?

: Yes.

SA Okay. Does he step back? Does he step to the right, left?

No, he's, once he got free, he took, like I said approximately ten, fifteen  
feet, that's why I seen him (UI) more, the officer let shots out his  
vehicle.

SA So he immediately, so Mr. Brown immediately runs-...

:

SA ...down Canfield. Now this would be east on Canfield, this direction...

Yeah, he take...

SA ...from the drawing?

Yes, this, Mr. Brown, he get hit first time he goes straight like this.

SA Straight down Canfield. Okay. And, as he's running, you said the officer then...

L-let's more shots...

SA ...puts the gun out the window as he's sitting in the, in the driver's seat?

Yes sir.

SA And shoots through, and shoots out of the window.

Yes sir at Mr. Brown as he runnin'...

SA Okay. Okay.

SA Now do you know if he was hit? I know you said...

After the...

SA ...he's, I know you said slowed up when he was running, but that was, is that because you saw him get hit? Or...

Yes ma'am.

SA Okay, so you did see him get hit with...

Yes ma'am.

SA Okay.

SA So, um, was the door, the officer's door open or closed when those shots...

Far as, far as the-...

SA ...when he's running. You said he's shooting out the window.

His door was shut.

SA The door is still closed.

Yes, like he still, he still shootin' out his window, door closed.

SA Okay. So...

A, I think Mr. Brown get hits, with the, uh, with the shots that's fired out the window. By then Mr. Brown slows up. Like I said, the officer step out his vehicle give it a small pursuit. Mr. Brown by then turned around realized that he's right here with the officer. He, just like this.

SA Okay.

As the officer stood there, like he (UI) gave two three steps, stopped, no more than two feet, more shots. Pow, pow. I say two.

SA Um hum.

Mr. Brown, like, they hit him in his face. They hit him in his face. As far as me, from my vision it hit him in his face cause like, he leant right over.

SA Okay.

And that's when he leaned right over, like I said, boom, hit his head. That's when I see his head leakin' through the blood.

SA Um hum.

'Cause by then, after he stood over and fires, that's why I, pursued it with my route. That's why I pursued with my route to go around all this. And I looked down at Mr. Brown, and that's when more of the blood started rollin' out his head.

SA So after the incident was over, you actually drove through the scene.

We drove and then Mr. Brown just layin' there.

SA Down, eastbound down Canfield.

Yes, to turn into my apartments.

SA Okay, I-again, let me step back again.

I think this, this, I think this will be my apartments.



SA L-let me step back again for one minute. If I understand correctly, if this is the front bumper of the officer's car and this is the rear bumper, the car's kind of slanted in the road. Is that right?

Not too much slanted, though.

SA Not too much slanted.

I'd say, uh, this car.

SA Um hum.

Okay. Uh, like...

SA So is this Canfield Road-...

Yes.

SA ...these three lines?

Yes

SA ...and this is the center line of Canfield Road?

This the, this the road, this the center road, like...

SA Okay.

...this'll be, you know,...

SA The middle of the road.

Yes, and like the officer is like hogging lane.

SA Okay, so...

Like...

SA ...he's not...

...it wasn't too much slanted but the rear end of his vehicle was slanted.

SA Okay.

Like, like, like, like....

SA But, just a little bit (UI)...

: ...Just a, just a tad...

SA Not much.

...not too much...

SA ...it's almost (UI)...

...not, not, not slanted like as it, the front of his vehicle...

SA ...kinda like a forty-five degree angle, but...

Yeah, like, like, not far as like his vehicle would be facin', like the sidewalk slanted, it was just slanted just a tad in the, um, rear end.

SA Okay. Okay. So, he reaches out the window, the officer, I'm sorry, reaches out the window and fires how many rounds you think as he's runnin'?

Four.

SA Four rounds as he's runnin' and you think you saw them...

(UI) pow, he take off runnin'. Pow, pow, pow, pow. Yes four.

SA And you think that you saw those impact Mr. Brown in his back.

Yes.

SA Think they hit him in the back?

Yes.

SA Okay. High in the back? Low in the back?

I'd say about mid section.

SA Middle of the back. Okay.

'Cause, like,...

SA So, what happens next? Four rounds go off. What happens next with Mr. Brown? He just got hit how ever many times...

He, uh, so he, he got about fifteen feet as the fired, shots was fired. More shots were fired out the vehicle. I see about another twenty, twenty-five more feet, that's when I see Mr. Brown, like, I'm goin' off

my thoughts so how I saw it. I's thinkin' he ss-slowed up lookin' for his friend actually. Like, he slowed up and looked around and by then the officer was already approachin' him and that's when he was like this.

SA Okay, so after he, he gets shot about fifteen feet away from the car and he keeps runnin'? Or, he stops?

He slows up.

SA He slows up.

Wonderin' like...

SA But keeps goin'?

Yeah.

SA Okay, so he slows up after he gets shot about fifteen feet away from the car.

Uh huh.

SA But he keeps goin' the same direction east on Canfield. Right?

Yeah, same direction.

SA Okay. And, at about, what'd you say now we're like at thirty-five feet? Think you said another twenty...

Where he stops at?

SA Yeah.

I'd say about twenty-five, thirty feet. He's uh, he stops.

SA Okay, he stops there and what does he do when he stops? He stops...

He, I see him, like, jerk, move or nothing, threw him clean in the air.

SA Does he turn around first or did he put his hands up first?

He turns around first, do like this.

SA Okay, so he turns around with his hands down...

Um hum.

SA ...and then he puts his hands up in the air and again, I think we saw it before, about it looks like a foot, foot and a half-...

Yes.

SA ...-above your head-...

Yes.

SA ...-they're, they're pretty far up there.

Yes.

SA And wh-what's the, where are the officer at now? Is he in the car? Is he out of the car?

To approachin' as Mr. Brown has his hands in the air?

SA Yeah.

He's already out the vehicle.

SA So when does he get out of the car? The officer? At what point?

Uh, I say, he gets out after, uh, I say about five seconds after he let the four shots ring out his vehicle.

SA Okay...

He steps out...

SA ...so he shoots the four shots and then steps out of his vehicle?

...he steps out. Yes.

SA Okay. And, so at that point I guess he'd be, he'd still be...

He-...

SA ...running/moving away from the officer?

Yes.

SA Okay.

Okay. And that's where I seen the officer, like I say, he wasn't givin' him much of a run. He was like slow pacing. Like...

SA Slow pursuit (UI)...

Yeah, slow pursuit.

SA Okay.

Like, he didn't put too, like, too much speed in it. Like he, I guess he was like, knew he was hit. So he slowed up on him and gave him a little pursuit. Mr. Brown stops threw his hands in the air. The officer (UI) the officer approached him, I say, he took like another two, one two step, like I say, no more than two feet away from him. Pow, Pow. Two shots. Mr. Brown leaned over. Boom, hit his head. That's when he's like, I say, about four or five seconds after that then it's over. Pow, pow, pow, pow, pow.

SA Okay, so we've got one shot in, in the car. We've got four shots as he's running away.

Um hum.

SA We've got, how many shots when they're about a foot or two feet apart?

About two more.

SA Two more shots face to face.

Face to face.

SA And then we've got four or five more shots once he's on the ground?

Uh, I'd say about ff-four-ff, yeah about four or five more shots as he on the ground.

SA Four. And this is, you think, into his back.

Yes.

SA Okay, so he would have taken rounds in the back both as he's running away...

Yes.

SA ...and then once he's on to the ground.

Yes.

SA At the very end.

Yes.

SA Okay. Um, wh-do you remember anything else, his, his partner that was with him, the other gentleman that was with him, I know you said he went and hid behind the car in between the two vehicles.

Yes.

SA You know where he went after that? Did he stay there? Did he move somewhere else?

Uh, actually, I had got so confused, I even lost track of somebody was even with him.

SA Copy. So you don't know where he ended up.

Naw.

SA Okay. Um.

'Cause I'm sure for a fact if the police officer would have realized he was right there, behind his vehicle, he probably would have shot him too.

SA Okay. And there were other, I think you said there was a vehicle-...

Right behind the post.

SA ...directly behind him. Was there somebody in that vehicle?

Yes, 'cause it was-...

SA This vehicle here.

...yeah 'cause it was like directly behind him.

SA Okay.

So it had to be somebody, you know, motor-drivin' it.

SA Okay. And were you drivin' by yourself that day? Was there anybody with you in your vehicle?

No.

SA No, you were by yourself. Okay. Do you know anyone else that may have either who was in this vehicle or anyone else that was up there that would have seen this as well?

No. 'Cause like I said, there wasn't too many people, like, for us out here on the streets. It was somebody in the vehicle, Mr. Brown and his friend. It was me and I know it was, uh, pickup, I remember seein' a white pickup truck behind me but I don't know, like, what it was doin' there or what was his business out there though.

SA But drivin' behind...

: Yes.

SA ...-you, not parked, but drivin'?

He was drivin' behind.

SA Okay. After wr-after these last four shots when Mr. Brown is laying on the ground...

I go, I drive passed...

SA (UI)

I drive passed and I see...

SA Did you, did you hear the officer say anything to you? Did you hear the officer say anything to Mr. Brown? Did you hear Mr. Brown say, uh, did you hear anything that...

: I actually asked him "why did you shoot him?" (UI) I was kinda, I said, I asked "why did you shoot him like that?" you know, he told me to keep goin'...

SA You asked the off-the officer this?

Yes.

SA : Okay. As you're driving passed?

: Drivin' passed and I, this Mr. Brown's body and, like I said, Mr. Brown was layin' up there, I had drive around and I asked him "why did you shoot him", he told me to keep goin'.

SA Okay.

So that's when I pulled into my apartment complex lot. And that's when everybody started gangin' up and arrivin'.





No, I stood, I, I was watchin' but I stood, uh, like a nice amount of distance away from the officer. 'Cause I didn't, you know, wanna get shot and killed either. So I, I'm sittin' out...

SA So, you're sayin' you went home then you came back?

No, uh, I pulled...

SA I'm sorry. I didn't understand you.

Yes, I pull, I pulled in my apar-apartment complex, I'm tryin't to see.

SA So this is this right here.

Okay. I think, I think that's mine. Yeah, this my apartment complex here.

SA Okay. So you pulled and parked in here.

Yes. I pulled, I parked, 'cause there wasn't no cars out here that day. So my car is slanted like that. I didn't actually park in between the yellow lines.

SA Okay.

So I'm parked right here like this and that's when I get out and I stand here. And watch...

SA And this is, again this just after...

...this is...

SA ...the incident.

...this is a, this is actually where they actually ended up at. Here.

SA Okay. So you think they were a little further east...

Yes. They ended up here.

SA ...-than your initial mark here.

Yes, they ended up here.

SA Oh, I'm sorry, this is where the vehicle wh-where....

Yeah the....

SA ...the officer vehicle was?

...this'll, this'll be me...

SA ...then Mr. Brown on the ground ended up here?

Yes.

SA That what you're sayin'?

That's where they ended up.

SA Okay.

This, I'm sorry if I did this to y'all map but...

SA That's okay.

Yeah, he ended up here. 'Cause I stood right here in my grass.

SA So why don't you write, car right here so we know that's where the car was. Just, just write car, c-a-r, car.

Car. Yeah this is (UI).

SA Okay.

And this, Imma make this, this is-...

SA So you think that this is where the car is at, not here?

Yes.

SA Okay, where it says car is where you think that actually where the car is at...

Yeah, this is where the police was at.

SA And then here kinda towards the-...

(UI)

SA ...-end of this first a-com, uh, the east side of this, uh, first apartment complex here would be where Mr. Brown's body ended up?

Yes.

SA Okay, can you just put Brown there? So we know what that means.

Yes, that's right. '...

(Knock at door)

...'Cause I'm sittin' here watchin'. That's right.

SA Okay.

Yes, cause, yeah this (UI)-...

SA And again are you sure this is where you were?

I'm not this...

SA Where you were?

This hasn't, this...

SA This is not where you were?

No.

SA Okay, so where were you when you watched all this happen?

Right here...

SA Before you went passed.

...this me. This me.

SA Oh, this is you.

Yes.

SA Okay.

This police car. Mr. Brown ended up right here after everything.

SA Okay, why don't you go ahead then and scratch this out.

Okay.

SA So know that's not you and then put your initials here.

I apologize for that.

SA That's okay. Go ahead and put your initials there we know that's you and your vehicle. Okay.

Yep.

SA Does that look accurate?

That's right.

SA From what you remember from that day?

That's accurate. That's accurate. That's accurate.

SA And have to talked to, uh, other than here, have you talked to anyone else about...

No sir.

SA ...what you'd seen that day?

No sir, 'cause like I said, my family actually didn't want me to get involved in it cause you know it's a big situation. And it straight took me a lot of sittin' and just thinkin' of what if it was me and my mom, you know, just wanted to know what happened. 'Cause his mom, actually I talked to her that same day, but I haven't talked to her ever since then. So like I had to actually push myself to actually even call

SA Right.

SA Now, what made you call

Uh, a family member.

SA A family member.

SA I mean why did you call here inste...as opposed to the FBI or the Highway Patrol or?

Uh, I ain't, I just know St. Louis County, dealin' with, and I looked it up.

SA Okay.

As me and my uncle, it was actually my uncle who gave me the number. We was sittin' talkin' he was like try this number.

SA Okay.

And that's when I had got a hold of .

SA Okay.

But that's accurate.

SA What did, uh, what did you say to Mr. Brown's mom that day? Do you remember?

'Cause, some people actually know that I was out there watchin' it. And I told her I saw it and she was like, if you can just tell me everything and don't leave nothin' out even if my son was wrong. Do not leave nothin' out and I told her okay. And she took my number and stuff down, but I haven't heard from nobody.

SA Okay, so you saw her that day at the scene afterwards...

Uh huh.

SA ...and you gave her your phone number?

Yes.

SA But she hasn't called you?

No..

SA Okay. So you didn't give her the story that day.

No.

SA How did you know that was his mom?

Um, somebody had pointed her out to me. Well, actually had her approach me that day...

SA Now someone else had...

...that it happened.

SA Misses...

At the, outside the apartment complex, had pointed her out to me and she approached me. Wh-pointed her to me and that's when she approached me.

SA Okay, so somebody told her you were a witness basically?

Yes.

SA Okay. I don't think I have any other questions unless you have some.

(U)

SA Is there anything else, anything else you can think of? At all.

Uh, uh

SA Now, I mean, now it's the, now's the time to, 'cause like            said  
before, it's really important as you can tell...

Yes, I understand that.

SA This is a, kind of on a large scale.

Yes.

SA So it's really important that we get all the facts as we can...

Yes, I mean, if I can, I mean, all I can do is just rerun my story that I saw  
over, over and over to you guys.

SA No, yeah, I, I think we've got a pretty good picture of what, of what you  
saw that day.

Yes.

SA Just tryin' to see if there's anything that we missed.

No sir.

SA Okay.

I mean, I'm givin' it to you straight like I had it, right out my eyes. I, right  
out my vision. I mean, if I, you know, stub up, slur up, I mean, ya know.

SA Right.

SA Are still stayin' with your girlfriend...

Yes.

SA ...-at the apartment?

Yes.

SA Okay.

SA And this number you gave us this, uh,  
That's my number.

SA That's your cell phone?  
Yes sir.

SA Okay.

SA So if we need to get a hold of you again for any follow up questions or...  
That's my number.

SA ...-anything like that we can call that?  
You can call my number.

SA Okay. Do you work?  
Yes.

SA What, when, where to you work at?  
I do, uh, plumbin'.

SA You do plumbing?  
Yes.

SA Um, do you, so it's just various hours, or do you....  
Yeah, just....

SA Have like a set hours?  
...just call, you know,

S A...  
On-call.

SA Okay. So there's...  
It's family owned.

SA Okay. Um, and, I don't know if we talked about this. Where were you coming back from that morning? When you come, when you came in...

Now...

SA ...where, where were you coming from?

From?

SA Um hum.

Downtown.

SA From downtown?

Yes.

SA Did you stay the night downtown?...

No.

SA Did plumbing downtown?

N-no. I was, uh, I actually wasn't workin' that day.

SA Okay.

I was just, uh, runnin', run some errands to pay some bills and stuff and I had forgot some stuff in the house. So I'm like, dang I done already came already down, all the way down here...

SA Um hum.

...and I forgot some stuff so I had to rush all the way back out to Canfield and as I was approachin' it and I, uh, got on Canfield as I got to, you know, my destina-well right here, well, where my destination was at. That's where I saw the altercation goin' on.

SA And what kind of vehicle was you drivin'? Your vehicle?

I was in a Dodge .

SA Dodge What color?

Red. Two door.

SA Red, two door Dodge .



SA Do you know what year?

I think it's, uh, .

SA .

SA Okay.

Yes.

SA I think we've got everything we need. Uh, the time is now, uh, 3:32 p.m.  
And I'll be stopping the recording.