



THE REPORTER OF STRASSBERGER'S CONSERVATORY OF MUSIC.



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No. 1.

SPECIAL ANNOUNCEMENT.

The well-known "*STRASSBERGER'S CONSERVATORY OF MUSIC*," located at 2200 St. Louis Avenue will *reopen* (Season 1899-1900) Monday, September 4th, 1899, in all its branches, with twenty-four of the most accomplished and competent teachers.

The patronage of an esteemed public has been highly appreciated in the past, and a continuance thereof is hereby respectfully solicited. Entire satisfaction guaranteed.

The following highly educated Artists have been added to the already excellent faculty for this season:

MISS ADELAIDE KALKMANN, the well-known dramatic Soprano and successful Concert Singer has been secured to take charge of the Vocal Department.

MRS. DR. JOHNSON, the famous teacher of Elocution and Physical Culture (Delsart), and well-known Reader has also been engaged.

A GREAT OFFER.

Lessons, Books and Music for 25 Pupils Free of Charge.

Pupils taking two lessons a week for 11 months in duration, at the regular Catalogue price, without missing a lesson, will receive the following 5 months lessons (2 lessons a week) and music free of charge.

Pupils taking two lessons a week for 2 years (11 months in each year in duration) at the regular Catalogue price, without missing a lesson, will receive the following year lessons (2 lessons a week) and music free of charge.

This offer is only to new beginners and is made to encourage them to attend their lessons promptly and regularly.

All applicants entering this course are obliged to commence Oct. 1st, 1899 or before, in any of the following departments: Piano, Vocal, Violin, Mandolin, Etc.

For further information, call or address

STRASSBERGER CONSERVATORY OF MUSIC.

“THE REPORTER.”



Devoted to the interests of pupils and patrons of Strassberger's Conservatory of Music.

Published in September, November, January, March, May and July.

MME. W. RUNGE-JANCKE.....Editor.
MR. C. MCCOY,.....Advertising Agent.

ADELAIDE KALKMANN.

This Great Soprano Singer in Concert, Oratorios, Recitals and Churches has been engaged to take charge of the Vocal Department. Under her direction there is no doubt that this branch will be successfully worked up in the highest manner, punctually and regularly as any other department of this School.

Special attention will be given to the development of the voice. Tone production will be taught as it is taught in Paris by Mon. Sbriglia, the famous teacher of the De Reszke brothers, Kellog, Nordica, Sanderson, Plancon, and many others now before the public. Miss Kalkmann spent some time under Mon. Sbriglia's instruction and was one of his favorite pupils. His method develops the chest and produces a full, rich, clear, round head-tone.

Fräulein Orgeni of Dresden, whom Mr. Walter Damosch considers the finest teacher in Europe to-day, was also one of Miss Kalkmann's teachers for quite a period of time. Orgeni was a favorite pupil of the elder Lamperti, and of Viardot of Paris, whose methods she combines.

Miss Kalkmann also spent some time in Munich to get a good idea of the different schools abroad, and while there studied the German Songs under Frau Kaula, a noted teacher of Opera and Concert singing. In London she had special advantages while studying under such famous teachers as Randegger and Henshel.

In New York City Mr. Sweet and Madame Murio-Celli have been of great assistance to Miss Kalkmann.



SOME FOREIGN PRESS NOTICES.

Miss Kalkmann sang Christmas service in the English Chapel in Paris. Her beautiful voice, as she sang Adams' "Holy Night," thrilled the congregation, and created quite an impression.—*Musical Courier, Paris.*

After this service Miss Kalkmann was requested to sing for Guilmant, the great organist. He was greatly pleased, and predicted a great future for her, as did Mm. Bouhey, Marchesi, Viardot, Mr. Goldner and Mr. Nevin.

Eine fertige Sängerin mit grosser schöner Stimme lernten wir im vierten Sopran, Frä. Adelaide Kalkmann kennen, welche die bekannten "Zeffiretti lusinghieri" aus Idomeneo ganz vortrefflich und tadellos zu Gehör brachte. Eine wunderschöne wohl ausgebildete Stimme, wie gemacht für Concert-saal und Bühne.—*Allgemeine Zeitung, 12 Mai, 1896, München.*

Miss Kalkmann in all her renditions was simply grand, only adding new laurels to her already brilliant fame, which constrains us to say without hesitancy that she is without a peer in the State as a vocalist.—*Nebraska City News.*



MRS. DR. E. H. JOHNSON,

Formerly Miss Lillian Niebling, was connected with this School for several years before, and as she is well known to be fully capable and competent to impart instruction in the Elocution and Physical Culture branch, further commendation is unnecessary.

REMARKABLE INCREASE OF OUTSIDE PUPILS ATTENDING THE CONSERVATORY.

From all parts of this country and even from abroad, pupils have attended this Conservatory with most satisfactory results.

Miss H. Schmith.....	Stone City, Iowa.
Mr. J. Richardson.....	Horse Cave, Kentucky.
Miss N. Rauch.....	Rauchtown, Pennsylvania.
Miss M. Paul.....	Evansville, Indiana.
Miss E. Middleton.....	Hopewell, Missouri.
Miss F. Donnel.....	Newton, Montana.
Mr. H. E. Williamson.....	Cincinnati, Ohio.
Mr. A. G. Williamson.....	Cincinnati, Ohio.
Mr. G. A. Florth.....	Chester, Illinois.
Miss D. Rise.....	Pierce City, Missouri.
Miss L. Heman.....	Washington, Missouri.
Miss K. Gaines.....	Salisbury, Illinois.
Mr. C. Sharpf.....	Brighton, England.
Miss J. Kirtley.....	Frankfort, Missouri.
Miss T. Bihr.....	Washington, Missouri.
Mrs. H. Sinks.....	Minneapolis, Minnesota.
Mr. M. Barth.....	Bismarck, Missouri.
Miss E. Brandes.....	Raymond, Illinois.
Miss J. Tobiansky.....	Dallas, Texas.
Mr. L. Hanson.....	Lansing, Iowa.
Mr. G. Ruegel.....	Bismarck, North Dakota.

The most of these could not find sufficient words of praise for the kind and polite treatment accorded them, and for the patience and interest in their progress evinced by their instructors.

Before leaving for their vacation, the majority of these pupils renewed their contracts, and will resume their studies in September, of which certainly this Institution may feel proud.

COMPOSITION CLASS.

At the request of many of the graduates, who are desirous of continuing their studies in the Theory of Music still further, Director Strassberger has decided to organize a class in Musical Form and Analysis. This class will be in charge of Mr. Louis Conrath, who is well known as one of the foremost Composers and Masters of this Specialty in the country. Beginning in September, the class will meet weekly, and is open to all graduates in harmony.

GRADUATING CLASS OF 1899.

The closing concert of this well known music school took place June 13th, in the Fourteenth Street theatre. The high reputation of the conservatory attracted so many friends that hundreds were unable to gain admission and the large theatre was overcrowded at an early hour. It is hoped that for the future a larger hall will be secured for these exercises, and in this connection, the pleasing announcement is made that Director Strassberger intends to engage for the next season Exposition Music Hall.

It was surprising to notice the self-possession of the pupils as there is generally much nervousness, when appearing before a large audience, but a teacher like Mr. Louis Conrath, who occupies the first position in the school, understands how to inculcate perfect repose and impart complete finish to the performance.

The following number of the program was a piano solo "Elegie" by Nollet, played by Miss Anna von der Ahe, who later also performed Weber's C major concerto and was deservedly loudly applauded.

After Mr. Otto Hein, the wonderful tenor soloist sang "Because of Thee" by Tours, and was received with the heartiest applause. Mr. Harry Droste, son of Henry Droste, played with artistic taste Rubinstein's Kamenoy Ostrow and Mendelssohn's Capriccioso Brilliant with wonderful expression, technic and finish.

The very talented young violinist, Hubert Bauersachs, who is only 15 years of age, played the complete violin concerto in E minor by Mendelssohn and manifested in this composition real artistic claims as a violinist of unexceptional technical abilities and infuante emotion. The applause was genuine expression of approbation.

Miss Annie Geyer, in the following number of the



The program was opened with Beethoven's D Minor concerto played by Miss Lulu Harting, who later on played Gruenfeld's Persian March, in both of which she did great credit to her teacher and herself.

Miss Lillian Vette, daughter of John H. Vette, played the second movement of Beethoven's concerto with artistic finish. As a second number she gave Moszkowski's valse de concerto in a masterly style and finish.

The third movement of the concerto was played by Miss Lillian Diestelhorst, who also performed Paderewski's Polonais. In both selections she demonstrated that she had enjoyed the best instruction, noticeable, not only in the accuracy and technic of her playing, but also in the delicate touch and tasteful rendition.

Miss Marie Paul of Evansville, Ind. played the valse caprice by Strelezki, and in addition she gave the A major concerto by Field. Both selections were charmingly given and showed a mastery over technical difficulties which elicited the warmest applause.

Mr. Max Gottschalk, son of the well-known lawyer, Fred. Gottschalk, played the violin concerto in G minor by Louis Conrath, a very interesting composition in a masterly manner, his technic, bowing and intelligent interpretation of the difficult composition deserving great praise.

program, gained a great triumph in playing Liszt's Ungarian Rhapsodie and Raff's Polka de Reine. Miss Geyer is undoubtedly an artist and her wonderful playing deserves special commendation.

A string quintette consisting of Sig. Parisi and Dr. P. Nemours (violin), V. Schopp (viola), P. G. Anton (cello), Rob. Buehl (counter bass), L. Conrath (piano), and Paul Mori, (organ), supported ably the piano concerto, which greatly enhanced the effect of the latter.

At the conclusion of the musical program Director Strassberger introduced Mr. H. W. Becker, A. M., who made an appropriate address in which he especially mentioned the most successful teachers of the institution—Louis Conrath, Sig. Parisi, Paul Mori and Dr. Nemours and the graduates. The following graduates were presented with diplomas by Director Strassberger:

Misses Annie Von der Ahe, Lillian Vette, Lillian Diestelhorst, Lulu Harting, Messrs. Harry Droste, Max Gottschalk and Hubert Bauersachs, who received Diplomas of the first degree.

Miss Mary Paul of Evansville, Ind., received the Diploma of the second degree, and also a gold medal.

The Diploma of the third degree and the medaille d'honneur (the highest award) was presented to Miss Annie Geyer.

The Faculty of Strassberger's Conservatory.

MOST COMPLETE MUSIC SCHOOL IN THE WEST.

This great institution, acknowledged as one of the most complete in the West, was established in 1886 by its present director, Clemens Strassberger. A large and imposing three story structure on the corner of 22d street and St. Louis ave., is elegantly fitted in every detail of a first class modern Conservatory, large and well ventilated private and class teaching rooms, concerts and pupils recital hall, reception parlors, offices and other rooms. Its location on one of the most beautiful and main thoroughfares in the northern part of the city and the great street car facilities placed at its disposal make it readily accessible from all points. Twenty-four of the most competent professors give instruction in all its Departments. Normal classes are arranged in all its branches. Pupil Recitals, Classical Concerts and Lectures on Musical Science are given frequently for the benefit of pupils

to develop the better taste of music and bring out the instinct and gifts of talented pupils. All students are promoted through regular examinations, which are under the charge of an impartial Board of Education, headed by such members as the eminent and distinguished pianist and composer, Ernst R. Kroeger, and the well-known piano virtuoso, Geo. Vieh. Diplomas and Gold Medals are awarded to graduates.

The Piano and Harmony Departments are headed by the well-known composer and pianist, Louis Conrath, a graduate of Mayence and Leipzig, Germany; Geo. Buddeus, the piano virtuoso, a graduate of Berlin and Leipzig; Paul Mori, the well-known composer, organist and piano teacher; Miss Kate Jochum, an accomplished pianist and teacher; Miss Annie Geyer, who has received the highest award of this Conservatory for piano and harmony, are teachers in the primary department.

Miss Adelaide Kalkmann, who is in charge of the Vocal Department, received her final Education under Mons. Sbriglia in Paris (who was the teacher of the De Reszke brothers, Nordica, etc.), Dresden and Munich in Europe.

The Violin Department is headed by the eminent Violin virtuoso, Sig. Guido Parisi, a pupil of Bazzini, and a graduate of Milano Conservatory. Dr. G. Paul Nemours, a graduate of Frankfort, and Bruno Strassberger are well known violinists and teachers.

Fred Fischer a highly educated musician and assistant conductor of the Choral Symphony Society is teacher of the bassoon and piano.

The celebrated Cellist P. G. Anton, is teacher of Cello and Piano tuning.

William Boeck, teacher of Piano, Zither, Mandolin and Clarinet, is a graduate of Munich; Robert

Buechel, teacher of the Meyer Flute and Tympany, is a graduate of Leipzig; Jacques Wouters, teacher of Oboe and English Horn, and Leopold Broeckhardt, teacher of Boehm Flute, are Graduates of Brussels, and were awarded the first prize of distinction.

Mrs. Dr. Johnson is teaching Elocution and Physical Culture; Louis Mahler is in charge of the Department of the Fancy Dancing Academy; Mrs. W. Janke is employed in the Ear Training, Vocal and Lecture Department; Robert Buhl, late of Thomas' Orchestra, is teaching the Bass; Charles Seymour, the Cornet teacher, is a graduate of London; Charles Bauer, the eminent soloist, teaches the Trombone and Euphonium, and F. Steutermann is employed in the Harp Department.

At the last graduating exercises at 14th Str. Theatre, a class of talented pupils showed the good tuition which can be obtained at this great and progressive institution.



AMONG OUR TEACHERS.

MR. LOUIS CONRATH and his brother, Mr. Philip Conrath, took a trip to Washington, D. C., Niagara Falls, New York and other Eastern cities. While in New York, Professor Conrath was the guest of his friends, Mme. Rive-King, the celebrated pianist and composer, and Mr. John Philip Sousa, the famous Bandmaster.

MR. GEO. BUDDEUS left for New York the latter part of August to receive his wife on her return from Europe. While in New York he gave several piano recitals before a select party of musicians and critics.

MR. PAUL MORI was the busiest teacher at the Conservatory this summer. Besides attending to his own

Class, he was chosen by Director Strassberger, to take charge of Miss Katie Jochum's Class during her absence. Even during the hottest days he was at the institution every morning at about seven o'clock, attending to his work carefully and giving great satisfaction to his many pupils.

MR. E. KROEGER scored a great success with his American Composers Recital, at the "Music Teachers National Association," in Cincinnati. He played among others, the famous tone poem, "Gondoliera," by Louis Conrath.

MISS ADELAIDE KALKMANN was accorded a very flattering reception at the "Music Teachers National Association," in Cincinnati, her richness of tone and elegance of style exacting highly favorable comment.

MR. STRASSBERGER and family have spent their vacation in St. Paul, Minneapolis, and the surrounding lakes. They traveled by boat and enjoyed the pleasant river air with a great many newly made friends.

Mr. Strassberger has gained new vigor and feels himself in a good condition to resume the management of the Conservatory, for which he is quite certain of good results.

SIG. GUIDO PARISI has not missed a lesson during the hot summer months. His Class attended regularly and has done good work. He is very enthusiastic about them and feels quite confident of turning out excellent pupils, especially those who graduate next year.

MR. BRUNO STRASSBERGER enjoyed a trip to the northern part of Illinois where he met several friends and a good time was on the daily programme.

MRS. DR. E. H. JOHNSON is very anxious to meet with great success in the department of Elocution and Delsarte. Several young married ladies have already made application for a Delsarte Class, and some more are welcome.

DR. NEMOURS also was one of the attentive teachers who never missed a lesson during the hot months.

MISS KATIE JOCHUM, one of the teachers of the Piano Department, (after four years of constant work, without missing a day) took a two months vacation. She joined the School teachers excursion to Los Angeles, Cal. and was on the train which met with the fatal accident at Newman, Cal. Fortunately she escaped uninjured, and will return to take charge of her Class in September.

MISS ANNIE GEYER, who received the highest award at the last Graduating Exercises for her excellent and artistic work, has a Progressive Class in the Piano Department and is gaining quite a reputation not only as a finished Artist, but as a careful, strict and patient teacher for the younger element.

MR. CHARLES SEYMOUR gave his pupils a 2-months vacation, because his own welfare kept him very busy during the meantime.

AMONG OUR PUPILS

(Of whom we have heard.)

Miss Annie Von der Ahe, Messrs. Harry Droste, Max Gottschalk, Hubert Bauersachs, who graduated last June with creditable result, and Miss Annie Geyer, who received the (*Medaille d' Honneur*) highest reward, continued with their hard study during the hot months since the Graduating Exercises and did not miss a lesson until their teachers took several weeks off for their vacation. The work of such pupils must be appreciated and success cannot fail them.

Miss Annie Waltke took a trip to New York to visit her friend Clara Wind (a former pupil of this conservatory) who lives with her parents near New York; she was well received, and enjoyed herself accordingly; pleasure and music were on the daily programme.

Miss Jennie Beardsley enjoyed several little trips during the past summer months; the last we heard of her she left for Kansas City to visit some of her relatives.

Miss Lulu Harting a graduate of last June spent the hot months somewhere in the country in Illinois, where a good time certainly is not avoidable.

Little Miss Hazel Beal, daughter of Dr. Beal took a prolonged trip with her mother to New York to spend the summer with her relatives.

Misses Elsie and Edith Holmes, daughters of Mr. J. Holmes, Supt. of the Metropolitan Life Ins. Co., went for a prolonged vacation trip accompanied by their mother

to London, England. Such a romantic trip is an education for young and old.

Miss Della Murrey visited some of her friends in Illinois; her stay was short because she was anxious to resume her study.

Miss Ottilie Obermeyer, daughter of Rev. C. F. Obermeyer and Bertie Hoffmann, daughter of Louis Hoffmann, visited friends in St. Charles, Mo. Both felt delighted.

Misses Laura and Ida Grote spent several weeks in the country to gain new vigor and strength.

Miss Clara Vogt and her cousins Misses Ella and Dora Vogt have been with their relatives this summer in Davenport, Iowa, where they daily enjoyed the cool river breezes.

Miss Cora Schoenemann has gained greatly in her health of which she was lacking; she will return in September from the country to resume her study.

Miss Mabel and Nellie Hite spent the summer with their grandparents somewhere in Missouri.

Miss Ada Wennecker, daughter of City Collector Mr. Chas. Wennecker, with her mother have taken several trips to various summer resorts in the East, which certainly was a great pleasure for them.

Miss Florence Zelle also took off a few weeks for a rest during the hot weather.

Miss Eleonore Goessling spent the early part of this summer in Illinois, where she enjoyed the refreshing country air.

Miss Clara Bohle and her parents visited friends and relatives in Carrollton, Mo. the latter part of August; with new vigor and strength they will return when the conservatory reopens.

Miss Hulda Borgmeier spent her vacation at her cozy home, and enjoyed her work of severe study.

Miss Emilie Flörke has been in Illinois to spend a few weeks in the country.

Miss Marie Paul of Evansville, Ind. is very anxious to resume her study in the higher grade, and it is very likely that she will surprise all her friends in the near future if everything comes her way. She is a very thankful and gifted young lady.

Miss Lillian Vette and her parents left shortly after the graduating exercises for Colorado, to spend the summer months in the mountains. She will resume her studies in the higher grades in September.

Miss Lillian Brown visited friends at Burlington, Kansas for several weeks in July. She has enjoyed a very good time among her friends.

Miss Emilie Hagemann, with a party of friends took a boat trip to Memphis, Tenn., the cool river breezes adding greatly to her enjoyment and recreation.

Mr. Theo. Hempelmann, a young piano student of the Conservatory took a vacation of several weeks, spending most of the time at Elkhart Lake, Ind.

Miss Annie Kinealy and her sister Miss Winnifred, a former pupil of the Conservatory, have spent the whole summer in parts of Texas and California, for the latter's health; we sincerely hope the journey has proven of benefit to her, and that both will return blessed with renewed vigor and strength.

EXAMINATION.

An examination of several pupils of Mr. P. Mori and Miss K. Jochum, took place at the Conservatory on July 1st, 1899. The majority were promoted, and the following entered Mr. Conrath's class at once: Misses Pearl Wand, Edna Rascher, Lulu Stockho and Clara Vogt.

NEW REVISED PRICE LIST.

For a Term of One Month.

A pupil taking two lessons a week, receives 9 lessons per month for 8 months during the year.

A pupil taking one lesson a week, receives 5 lessons per month for 4 months during the year.

Tuition payable strictly in advance, monthly.

Pupils paying in advance for 6 months will be allowed 10 per cent. discount.
Pupils paying in advance for 3 months will be allowed 5 per cent. discount.

PIANO DEPARTMENT.

LOUIS CONRATH.

	ADVANCED OR 3D & 4TH GRADE	GRADUATING OR 5TH GRADE	CONCERT OR 6TH GRADE	ARTIST OR 7TH GRADE
Private lessons, two 30 minute lessons per week (Music included) per month	\$14.00	\$18.50	\$20.00	\$22.00
Private lessons, two 20 minute lessons per week (Music included) per month	\$12.00	—	—	—
Private lessons, one 40 minute lesson per week (Music included) per month	10.00	—	12.00	14.00
Class of two pupils, two 40 minute lessons per week (Music incl.) per mon. each	13.75	—	—	—
Class of two pupils, one 40 minute lesson per week (Music incl.) per mon. each	8.00	—	—	—
Class of three pupils, two 60 min. lessons per week (Music incl.) per mon. each	13.75	—	—	—
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	7.75	—	—	—

GEO. BUDDEUS.

	PRIMARY & ADVANCED OR 1, 2, 3 & 4 GRADE	GRADUATING OR 5TH GRADE	CONCERT OR 6TH GRADE	ARTIST OR 7TH GRADE
Private lessons, two 30 minute lessons per week (Music included) per month	\$14.00	\$18.50	\$20.00	\$22.00
Private lessons, one 40 minute lesson per week (Music included) per month	10.00	—	12.00	14.00

PAUL MORI AND OTHERS.

	PRIMARY & ADVANCED OR 1, 2, 3 & 4 GRADE	CERTIFICATE OR 5TH GRADE
Private lessons, two 40 minute lessons per week (Music included) per month	\$11.00	\$12.00
Private lessons, two 30 minute lessons per week (Music included) per month	9.00	10.00
Private lessons, one 40 minute lesson per week (Music included) per month	6.00	7.00
Class of two pupils, two 40 minute lessons per week (Music incl.) per mon. each	7.75	—
Class of two pupils, one 40 minute lesson per week (Music incl.) per mon. each	4.50	—
Class of three pupils, two 60 min. lessons per week (Music incl.) per mon. each	7.75	—
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.50	—
Class of four pupils, two 60 min. lessons per week (Music incl.) per mon. each	7.00	—
Class of four pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.00	—

KATIE JOCHUM AND OTHERS.

Private lessons, two 40 minute lessons per week (Music included) per month.....	\$8.50
Private lessons, two 30 minute lessons per week (Music included) per month.....	6.50
Private lessons, one 40 minute lesson per week (Music included) per month.....	5.00
Class of two pupils, two 45 minute lessons per week (Music incl.) per mon. each	7.00
Class of two pupils, one 60 minute lesson per week (Music incl.) per mon. each	5.00
Class of three pupils, two 45 min. lessons per week (Music incl.) per mon. each	5.00
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	3.50

ANNIE GEYER AND OTHERS.

Private lessons, two 40 minute lessons per week (Music included) per month.....	\$7.75
Private lessons, two 30 minute lessons per week (Music included) per month.....	6.00
Private lessons, one 45 minute lesson per week (Music included) per month.....	4.50
Class of two pupils, two 45 min. lessons per week (Music incl.) per mon. each	5.25
Class of two pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.00
Class of three pupils, two 45 min. lessons per week (Music incl.) per mon. each	4.00
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	3.00

VOCAL DEPARTMENT.

	PRIMARY & ADVANCED OR 1, 2, 3 & 4 GRADE	GRADUATING OR 5TH GRADE	CONCERT & ARTIST OR 6 & 7 GRADE
Private lessons, two 30 minute lessons per week (Music included) per month	\$14.00	\$18.00	\$20.00
Private lessons, two 20 minute lessons per week (Music included) per month	11.00	—	—
Private lessons, one 40 minute lesson per week (Music included) per month	10.00	—	11.50
Private lessons, one 30 minute lesson per week (Music included) per month	8.00	—	—
Class of two pupils, two 30 min. lessons per week (Music incl.) per mon. each	9.25	—	—
Class of two pupils, one 45 min. lesson per week (Music incl.) per mon. each	7.00	—	—
Class of three pupils, two 40 min. lessons per week (Music incl.) per mon. each	8.25	—	—
Class of three pupils, one 45 min. lesson per week (Music incl.) per mon. each	5.00	—	—
Class of four pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.75	—	—
Normal Class, one 60 minute lesson per week (Music included) per mon. each	2.50	—	—

VIOLIN DEPARTMENT.

SIG. GUIDO PARISI.

	PRIMARY & ADVANCED OR 1, 2, 3 & 4 GRADE	GRADUATING OR 5TH GRADE	CONCERT & ARTIST OR 6 & 7 GRADE
Private lessons, two 30 minute lessons per week (Music included) per month	\$14.00	\$18.00	\$20.00
Private lessons, two 20 minute lessons per week (Music included) per month	10.00	—	—
Private lessons, one 40 minute lesson per week (Music included) per month	10.50	—	—
Class of two pupils, two 30 min. lessons per week (Music incl.) per mon. each	9.50	—	—
Class of two pupils, one 40 min. lesson per week (Music incl.) per mon. each	6.50	—	—
Class of three pupils, two 45 min. lessons per week (Music incl.) per mon. each	9.50	—	—
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	6.50	—	—
Class of four pupils, one 60 min. lesson per week (Music incl.) per mon. each	5.00	—	—

DR. P. J. NEMOURS.

Private lessons, two 40 minute lessons per week (Music included) per month	\$11.00
Private lessons, two 30 minute lessons per week (Music included) per month	9.00
Private lessons, one 40 minute lesson per week (Music included) per month	6.00
Class of two pupils, two 40 min. lessons per week (Music incl.) per mon. each	7.75
Class of two pupils, one 40 min. lesson per week (Music incl.) per mon. each	4.50
Class of three pupils, two 60 min. lessons per week (Music incl.) per mon. each	7.75
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.50

BRUNO STRASSBERGER.

Private lessons, two 40 minute lessons per week (Music included) per month	\$8.50
Private lessons, two 30 minute lessons per week (Music included) per month	6.50
Private lessons, one 40 minute lesson per week (Music included) per month	5.00
Class of two pupils, two 45 min. lessons per week (Music incl.) per month each	7.00
Class of two pupils, one 45 min. lesson per week (Music incl.) per month each	4.00
Class of three pupils, two 60 min. lessons per week (Music incl.) per mon. each	7.00
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.00
Class of four pupils, two 60 min. lessons per week (Music incl.) per mon. each	6.00
Class of four pupils, one 60 min. lesson per week (Music incl.) per mon. each	3.50
Class of eight or more, one 90 min. lesson per week (Music incl.) per mon. each	2.50

HARMONY AND COMPOSITION.

WITH MR. L. CONRATH. WITH MR. P. MORI.

Private lessons, two 30 minute lessons per week (Book included) per month.....	\$13.25	\$9.00
Private lessons, one 40 minute lesson per week (Book included) per month.....	9.00	5.50
Class of four pupils or more, one 60 min. lesson per week (Books included) per month..... each	4.00	3.00
Class of eight pupils or more, one 75 min. lesson per week (Books included) per month.....	3.50	2.50

COUNTERPOINT, FUGUE AND ORCHESTRATION.

Private lessons, two 30 minute lessons per week (Books included) per month	\$13.25
Private lessons, one 40 minute lesson per week (Books included) per month	9.00
Class of four pupils or more, one 60 min. lesson per week (Books included) per month..... each	4.00
Class of four pupils or more, one 90 min. lesson per week (Books included) per month..... each	3.50

ORGAN AND HARP.

Private lessons, two 60 minute lessons per week (Music extra) per month.....	\$22.00
Private lessons, one 60 minute lesson per week (Music extra) per month.....	13.00

ELOCUTION, DRAMATIC ART, DELSART & LANGUAGES.

Private lessons, two 30 minute lessons per week (Books included) per month.....	\$7.50
Private lessons, one 45 minute lesson per week (Books included) per month.....	5.00
Class of four pupils or more, two 60 minute lessons per week (Books included) per month..... each	4.50
Class of four pupils or more, one 60 minute lesson per week (Books included) per month..... each	3.50
Class of eight pupils or more, one 75 minute lesson per week (Books included) per month.....	2.50

VIOLA, CELLO AND CONTRA BASS.

Private lessons, two 40 minute lessons per week (Music included) per month	\$11.00
Private lessons, two 30 minute lessons per week (Music included) per month	9.00
Private lessons, one 40 minute lesson per week (Music included) per month	6.00

FLUTE, OBOE, CLARINET, BASSOON AND ZITHER.

Private lessons, two 45 minute lessons per week (Music included) per month	\$11.50
Private lessons, two 30 minute lessons per week (Music included) per month	9.00
Private lessons, one 45 minute lesson per week (Music included) per month	6.50
Class of two pupils, two 40 min. lessons per week (Music incl.) per mon. each	6.50
Class of two pupils, one 45 min. lesson per week (Music incl.) per mon. each	5.00
Class of four pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.00

MANDOLIN, GUITAR AND BANJO.

Private lessons, two 40 minute lessons per week (Music included) per month	\$8.50
Private lessons, two 30 minute lessons per week (Music included) per month	6.50
Private lessons, one 40 minute lesson per week (Music included) per month	5.00
Class of two pupils, two 45 min. lessons per week (Music incl.) per mon. each	7.00
Class of two pupils, one 45 min. lesson per week (Music incl.) per mon. each	4.00
Class of three pupils, two 60 min. lessons per week (Music incl.) per mon. each	7.00
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.00
Class of four pupils or more, two 60 min. lessons per week (Music included) per month..... each	6.00
Class of four pupils or more, one 60 min. lesson per week (Music included) per month..... each	3.50
Class of eight pupils or more, one 90 min. lesson per week (Music included) per month.....	2.50

CORNET, HORN, TROMBONE, EUPHONIUM

And all other Wind Instruments.

Private lessons, two 45 minute lessons per week (Music included) per month	\$11.00
Private lessons, two 30 minute lessons per week (Music included) per month	9.00
Private lessons, one 45 minute lesson per week (Music included) per month	6.00
Class of two pupils, two 45 min. lessons per week (Music incl.) per mon. each	6.75
Class of two pupils, one 60 min. lesson per week (Music incl.) per mon. each	5.00
Class of four pupils, two 60 min. lessons per week (Music incl.) per mon. each	5.00
Class of four pupils, one 75 min. lesson per week (Music incl.) per mon. each	3.50
Class of eight pupils or more, one 90 min. lesson per week (Music included) per month..... each	2.50

PIANO TUNING.

Private lessons, two 60 minute lessons per week.....	per month	\$30.00
Private lessons, one 60 minute lesson per week.....	per month	20.00
Single lessons, 60 minutes.....	each	5.00
A Piano for the use to practice tuning.....	per month	5.00

GRADUATING FEE.

Teacher or Fifth Grade.....	\$10.00
Concert and Artists Grade.....	15.00

N. B.—No deduction will be allowed in any department for absence, except in case of protracted illness, when the Director must be duly notified. Absolutely no deduction will be made in any department for absence in class lessons.

A Great Advantage to Pupils.

The management of this Conservatory has decided to furnish all books, studies and pieces of every kind in all departments "*FREE OF CHARGE*," and they remain the property of the pupils.

For Good and Responsible Piano Tuning Leave Orders at the Conservatory.

PALMAN QUI MERUIT FERAT.

It affords the Conservatory great pleasure to announce the following as the graduates of the past years, who have gained all points at the examinations, before the complete Board of Examination, with the highest honors, and have received their respective rewards from this school.

GRADUATING CLASS OF JUNE, 1896.

Miss Lulu Vogt, Graduate.

GRADUATING CLASS OF JUNE, 1897.

Miss Lulu Vogt, Post Graduate.
Miss Annie Geyer, Graduate.
Miss Laura Conrad, Graduate.
Miss Ida Hertz, Graduate.

GRADUATING CLASS OF JUNE, 1898.

Miss Annie Geyer, Post Graduate.
Miss Lulu Kessler, Graduate.
Miss Lulu Griese, Graduate.
Miss Paula Ruge, Graduate.
Miss Clara Vogelsang, Graduate.

GRADUATING CLASS OF JUNE, 1899.

Miss Annie Geyer, Graduate of Honor.
(Highest Award.)
Miss Marie Paul, Post Graduate.
(From Evansville, Ind.)
Miss Annie Von der Ahe, Graduate.
Miss Lillian Vette, Graduate.
Miss Lulu Harting, Graduate.
Miss Lillian Diestelhorst, Graduate.
Mr. Harry Droste, Graduate.
Mr. Max Gottschalk, Graduate.
Mr. Hubert Bauersachs, Graduate.

SO FAR PROPOSED

GRADUATING CLASS OF JUNE, 1900.

Miss Annie Geyer,	Mr. Harry Droste,
Miss Annie Von der Ahe,	Mr. Max Gottschalk,
Miss Lillian Vette,	Mr. Hubert Bauersachs,
Miss Lillian Brown,	Miss Hulda Borgmeier,
Miss Edna Wright,	Miss Annie Waltke,
Miss Clara Bohle,	Miss Bertha Oberheide,
Miss Emilie Floerke,	

ESTEY PIANOS

At the Conservatory.

With the increasing interest in MUSIC, and the growing appreciation of the valuable work of Professor Strassberger, it became necessary to enlarge the facilities for the benefit of his many pupils. In May of the present year, eight durable and excellent Pianos, (two Grands and six Uprights), valued at about \$3,000.00, were procured from "THE ESTEY PIANO CO." In passing his judgement upon them Mr. Strassberger and his Faculty said that these were without doubt the finest instruments that could be selected. Mr. Strassberger is highly pleased that such Pianos could be secured at these extremely low figures, and predicts the best of results in giving his pupils the opportunity for the proper appreciation of purity and richness of tone. There is cause to congratulate the "ESTEY PIANO CO.," especially Mr. Edward Read, manager and Mr. Aug. Rosen, head salesman, upon the consummation of a sale, which involved the exchange of such high class instruments.

Any of our pupils and patrons desiring to test them are cordially invited to call upon Mr. Strassberger or any of the Teachers, who will gladly explain their superior value and durability in preference to others.

FOR SALE.—A good second-hand "Estey" Upright Piano, very cheap.

FOR SALE.—A second-hand Square Piano, at a bargain.

FOR SALE.—A fine Estey Upright Piano, slightly used, big reduction.

THE FAMILY CIRCLE

AT THE CONSERVATORY.

The North End Family Circle counts among its members the most prominent and well known citizens. Its monthly gatherings are the most fashionable entertainments of this part of the city. Handsomely gowned women, escorted by young men in immaculate evening attire throng the beautiful halls of the Conservatory and make the scene one of brilliancy and splendor. These functions constitute the social events of North St. Louis, and all who attend are charmed by the pervading spirit of congeniality.

The officers of last season, who worked untiringly for the success of the society, were Wm. Krenning, President, Alfred Piat, Vice-President, Henry Vogelsang, Treasurer, Richard Stegemann, Secretary, and Allen Jacques, Com.

Season tickets, admitting gentleman and two ladies, (refreshments included), were issued last season at \$8.00 each. The monthly entertainments took place every second Tuesday of each month, beginning with October.

A meeting to re-organize for the coming season will be called soon, and as the membership is limited, new applications should be made at an early date.

Academy of Dancing

At Strassberger's Conservatory
REOPENS

Thursday, September 14th, 1899,

AT 8 P. M., FOR ADULTS.

This department is in charge of Prof. Louis Mahler, and is attended only by the best class of people, who prefer to visit a more private school, where a thorough knowledge of dancing and deportment can be better obtained than elsewhere. All classes being limited, the Instructor is enabled to pay more personal attention to every individual pupil.

Regular parties take place every last Thursday of each month, beginning with October. Friends of pupils admitted.

First term—from Sept. 14th, 1899 to Jan. 31st, 1900.

Second term—from Febr. 1st to June 7th, 1900.

Lessons every Thursday at 8 p. m.

TERMS.

Rates for a term, \$8.00 each.

(Special reduction for more than one in a family.)

Club rates for a term, \$6.00 each.

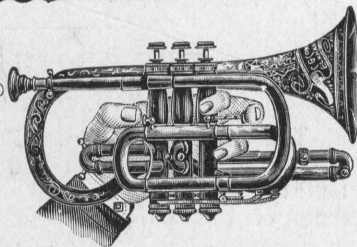
Season tickets, \$5.00 each.

Season tickets are good for former pupils only, from Sept. 14th, 1899 to June 7th, 1900. No extra charge for Parties.

SOLE AGENCY
FOR THE CELEBRATED

C. G. CONN
Wonder Solo,

Band and Orchestra Instruments.



Mr. Strassberger has been agent for the C. G. Conn Instruments for the past 14 years; at the time he accepted the agency, these Instruments were hardly known in this city and vicinity, but at present they supercede all others. They are undoubtedly the easiest blowing Instruments manufactured in the world and have proven superior in workmanship, action, rich tone and excellent finish to any other make; they are used and highly recommended by the most prominent artists, bandmasters and soloists in the whole world.

Mr. Strassberger not only supplies the music stores in St. Louis, but sells direct to the customers; he has the largest and most valuable stock of various C. G. Conn Instruments on hand, so that any one can select to suit their taste.

Jacksonville, Fla.

Dear Mr. Strassberger:

After giving the set of 20 Instruments a thorough trial, we find them perfect in every detail. The longer we use them, the better we like them. I think you have treated us just as you promised, and furnished us the finest Instruments in the world. They are the pride of the Camp. Wishing you success,

Yours,

CHAS. T. FISKE,

Chief Musician 6th Mo. Vol. Rgt.

Highland, Ill.

Mr. Strassberger:

The set of Wonder Instruments which we purchased of you last year we have used ever since. The boys think they could not be beat, and they would not part with them for double the amount paid for same.

Respectfully yours,

ROBT. M. VAUPEL, Leader.

HERM. J. SCHMETTER, Pres.

Mascoutah, Ill.

Friend Clemens:

The set of Instruments you sold to the pupils of my music school in Mascoutah, Ill., have proven entirely satisfactory. I will recommend them whenever I can, and will give you another order soon. Wishing you the best success.

Respectfully yours,

PETER SCHICK, Teacher.

St. Louis, Mo.

The St. Louis Letter Carriers Military Band purchased a complete set of 26 silver-plated C. G. Conn Instruments a few months ago, which were valued at \$1,400. Their testimonials will follow later.

Dear Friend:

My excellent gold-plated C. G. Conn Solo Cornet is superior to any other make in every respect.

CHAS. STREEPER,

Cornet Soloist Century Theatre and
Maddern Military Band.

The double B flat Bass I purchased of you is just an Instrument to my taste. It is perfect in tune and tone, and with it my work is easy.

HARRY BROWN, St. Louis, Mo.

The set of C. G. Conn Instruments for my Band has proven entirely satisfactory and the Gold Cornet you sold me is excellent, true and perfect, it is impossible to get a better one.

FRANK WEBER,

Chief Musician 3rd U. S. Engineers Corps.

The gold-plated Liberati Model Cornet is a beauty, and is the best one among the three Cornets which were purchased of you. Will be in St. Louis with Innes Band at the Exposition in fall.

Yours,

H. ERLINGER,

Cornetist with Liberati's Band.

More Rooms at the Conservatory.

Mr. Strassberger found it necessary to make some alterations at the Conservatory in order to gain more teaching rooms. Last season no more teachers could be placed and consequently several pupils could not be arranged for, which of course caused mutual disappointment.

HANDSOME SOUVENIR.

A handsome Souvenir of the complete Faculty of the Conservatory was presented to every visitor at the last Graduating Exercises. Several hundred are still on hand and if any one who did not receive any desires one, they will please call at the office. It is suitable for framing.

The Conservatory received a handsome Souvenir of Niagara Falls from Messrs. Louis and Philip Conrath during their sojourn at that popular pleasure resort.