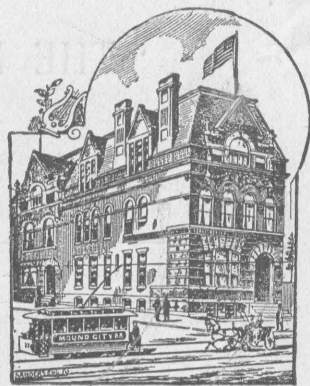


THE REPORTER OF STRASSBERGER'S CONSERVATORY OF MUSIC.

St. Louis, Mo.



VOL. 1.

DECEMBER 1899.

No. 2.

COMPLETE FACULTY

E. KROEGER, CHAIRMAN BOARD OF EXAMINATION

OF STRASSBERGER'S CONSERVATORY OF MUSIC. 2200 ST. LOUIS, AVE. ST. LOUIS, MO.

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The Most Complete and Best Music School in the West.

OPEN DAY AND NIGHT, SUMMER AND WINTER,—WITH TWENTY-FIVE OF THE MOST COMPETENT TEACHERS IN ALL ITS BRANCHES. [SEE PRICE LIST FOR THE VARIOUS BRANCHES.]

“THE REPORTER.”



Devoted to the interests of pupils and patrons of Strassberger's Conservatory of Music.

Published in September, December, February, April and June.

J. W. SNEED.....*Editor.*
C. MCCOY.....*Advertising Agent.*

PALMAN QUI MERUIT FERAT.

The progress and success of this Institution is remarkable, and cannot be better demonstrated than in the yearly increase of the graduating class, and in the splendid results in turning out good professional musicians, artists and able teachers.

The following may be announced as members of the Graduating Class of 1900, who, if they continue with their faithful work the same as in the past, will be awarded as follows.

DIPLOMA OF “FIRST DEGREE.” Teachers Course.

Miss Edna Wright.	Miss Bertha Oberheide.
Miss Hulda Borgmeier.	Miss Alma Meyer.
Miss Lillian Brown.	Miss Emilie Floerke.
Miss Annie Waltke.	Miss Clara Bohle.
Mr. Max Gottschalk, (Piano and Harmony.)	

DIPLOMA OF “SECOND DEGREE” AND GOLD MEDAL. Concert Course.

Miss Annie Von der Ahe.	Mr. Harry Droste.
Miss Lillian Vette.	Mr. Hubert Bauersachs.
Mr. Max Gottschalk, (Violin and Composition.)	

Miss Annie Geyer, who received the highest award, Diploma of “Third Degree” (Artists Course) and Medaille d’Honneur in June, 1899, continues her studies in the higher Art, and will render a number or two at the next Graduating Exercises.

SIG. GUIDO PARISI.

This great and world renowned Violin soloist and high art teacher is a graduate of the Milan Conservatory, where he received his final education from the great master Sig. Bazzini himself.

Sig. Parisi is one of the most accomplished Violinists known in Europe as well as in America, and has held the position of Concert Master for the Choral Symphony Orchestra for many years. After this was repeatedly engaged as leading Violinist and Soloist in the most prominent St. Louis Theatres. He has also made a success as a Teacher of the higher grades and all his pupils at the Conservatory have the greatest confidence in him, as he is thorough, strict and a perfect master on the Violin.



COMPOSITION CLASS.

Director Strassberger has organized a class in Musical Form and Analysis for those pupils who have finished the study of Harmony, and are desirous of continuing their studies in Theory of Music still further.



This class is in charge of the eminent composer and teacher, Louis Conrath. Under his care the pupils do very satisfactory work, and this work arouses in them an astonishing interest.

The results of these studies will be demonstrated at some special recitals, where the different pupils of

this class as composers will render their own compositions. These recitals will be very interesting not only to our patrons and friends, but especially to the younger pupils of the Institution. It will open to them a new field and prove to them what results will follow earnest study and hard work.

AMONG OUR PUPILS

Of whom we have heard.

Miss Hulda Borgmeier, a studious young lady, is kept very busy. Besides her faithful work in Piano and Harmony, she is occupied daily with teaching at the public schools. She is preparing to graduate in June 1900.

Mr. Max Gottschalk is an ambitious young man and full of energy. His motto is “Study while you can” and “Earnest work makes the Master.” He graduated last June in Violin and Harmony, and will post-graduate next June in Violin and Composition and also intends to graduate in Piano. He is possessed of an innate gift for music and will undoubtedly make a name for himself in the future and occupy a high position among musicians.

Miss Ida Clemens, daughter of Fred Clemens, of Gravois Road and Cherokee, is doing good work. She is anxious and very punctual and there is no doubt she will make a success of her undertaking.

Miss Annie Beardsley, when on a visit to Kansas City a short time ago, was invited to sing at a Church Concert. After the Concert was over the remark was made that one of the best and most finished local singers could sing just as well as Miss Beardsley. This surely was quite a compliment for her, as she had only taken vocal lessons for about six months.

Miss Emilie Middleton of Hopewell, Mo., a very gifted and talented young pupil, travels 130 miles by rail for each lesson, to get to a place where she may receive her musical education correctly, properly and thoroughly. It shows and proves her preference for the best instruction. Under such conditions her undertaking will undoubtedly prove successful.

At a Musicale which took place this summer at the Denver Hotel (Colorado), Miss Lillian Vette, during her visit there, participated, and her wonderful and artistic playing was received by the refined and select audience with great and spontaneous applause.

Mr. Henry Droste, a graduate of last June, returned from a very delightful trip through Illinois, Iowa and

Missouri. He spent most of the time in traveling over the most beautiful spots of this part of our country and enjoying the lovely and refreshing north-western breeze. But wherever he found a piano he could not resist the temptation to play; he delighted his listeners and aroused great enthusiasm among his many friends.

Misses Annie Geyer, Annie von der Ahe and Edna Wright, recently went on a short pleasure trip to Keokuk, Iowa, where they had a splendid and delightful time. The days passed away quickly and their friends were sorry that this "Jolly Trio of Artists" could not stay longer and permit the lowans to enjoy their interesting company and listen to their masterly and artistic piano playing.

Miss Alma Wiegand, daughter of Henry Wiegand, a very bright and studious young lady, visited friends at St. Charles, Mo.

Miss Sarah Loffhagen returned from a very pleasant trip to Memphis, Tenn. She visited some of her relatives and friends and had a very enjoyable time.

Miss Jessie Moorman took a long rest with her parents and friends at Bowling Green, Mo.

Miss Lottie Meinecke, accompanied by her mother, Mrs. Louis Meinecke, enjoyed a few weeks recreation in Davenport, Iowa.

Miss Alma Meyer from Clayton, who intends to graduate with class 1900, spent a few weeks with friends in Okaville, Ill., from where she returned in good health and refreshed to resume her teaching at the Public Schools.

Miss Nellie Hull speaks with pleasure of her visit to friends and relatives in Edgebrook, Mo. She intends to join the graduating class of 1901.

Miss Bertha Oberheide, a very spirited and talented young lady and pupil of the graduating class of 1900, visited friends at Kirkwood.

Mr. James Richardson, from Horse Cave, Ky., is a very talented and promising pupil. He resumed his study of Piano and Piano Tuning with great and earnest interest. He also intends to join the graduating class of 1901.

THE FACULTY AT THE EXPOSITION.

In the display of Mr. Edw. Roesch at the Art Gallery of this year's "Ex" a large artistic and handsome picture of the complete Faculty of the Conservatory was exhibited. The picture consisted of twenty-five elegant dull finished Photos, composed and arranged in a masterly manner, and beautifully framed. It attracted the special attention of the many thousands of visitors at the "Ex."

At many prominent business and public places all over the city, similar pictures are on exhibition.

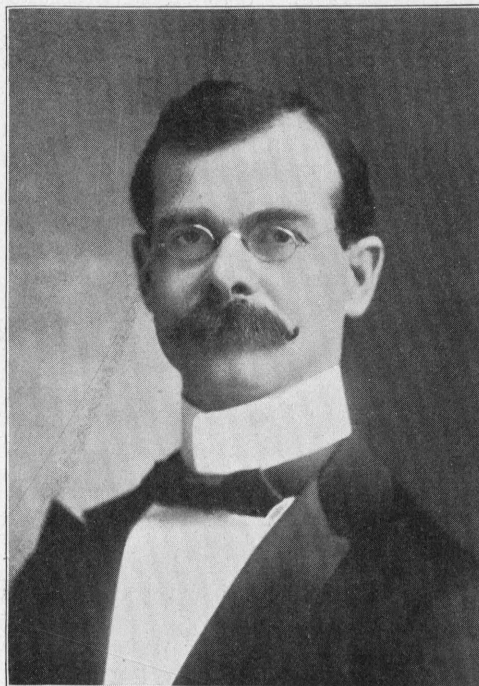
MR. EDWARD M. READ'S MUSIC AT THE CONSERVATORY.

Pupils, as well as teachers are much delighted with Mr. Read's Compositions. He has the gift and talent to write easy melodies and pleasing music, which at the same time is very instructive in rhythm and velocity. Through his compositions he has gained a great many friends, especially among the beginners.

Mr. Read is the noted and successful Manager of The Estey Piano & Organ Co.

E. R. KROEGER'S LECTURES AT THE CONSERVATORY.

The distinguished and eminent Composer, Organist and Pianist, has been secured for a series of three Musical Lectures, for the further advancement of the pupils of this Conservatory, in the Science and History of Music.



Mr. Kroeger has achieved a special reputation as a Lecturer on Wagner's "Nibelunge-Trilogy" and on many other subjects, as on Beethoven, Mozart, etc. As it will be easier to understand and more instructive for the pupils, it is considered advisable to begin with some of the lighter subjects, and gradually and systematically educate the students to an understanding of the more com-

plex subjects. These Lectures will be continued in future, and their number increased each season, in accordance with the interest manifested by the pupils. A regular and increasing attendance will be highly appreciated by the management, as it will prove a desire on the part of the students, to educate their musical taste, a fact which must be repeatedly impressed upon the public.—Admission free.

The subjects treated, will be rendered as follows:

First week in February, 1900,

"HOW THE ART OF MUSIC CAME TO BE
WHAT IT IS."

First week in March, 1900.

"HOW TO LISTEN TO MUSIC."

First week in April, 1900.

"ON THE EMOTIONAL AND PICTURESQUE."

A short Musical Programme will be rendered in connection with each Lecture.

OBITUARY.

It is our sad duty to chronicle the sudden death of Miss Clara Vogt, who succumbed to an attack of Appendicitis. She was the daughter of Mr. and Mrs. B. Vogt, and a bright and promising young pupil. We extend our sincerest sympathy to the bereaved parents.

AMONG OUR TEACHERS.

LOUIS CONRATH, the famous Piano teacher and world renowned composer, enjoyed his Eastern trip very much. His classes in Piano, Harmony and Composition have increased to such an extent, that Mr. Strassberger has now engaged him for every day in the week, and nearly all of his time is already taken up. He has received very good news from Mme. Rive-King, the celebrated Pianist, who is engaged to make a recital tour of the leading cities this season. Two of the principal numbers on her programme, are "Menuet Moderne," by L. Conrath, and "Gondoliers," by E. Kroeger. These two eminent local composers are the first in our city, who were so highly honored by such a great Artist as Mme. Rive-King.

MR. GEORGE BUDDEUS expresses himself delighted with Mrs. Buddeus' recent European trip. She visited her parents, and those of her husband in Germany. A reception was tendered to Mr. and Mrs. Buddeus on her return here. Numerous friends welcomed her, and a delightful evening was spent with artistic music and refreshments a la Tony Faust.

MR. PAUL MORI, began the present season at the Conservatory refreshed and invigorated by a pleasant and enjoyable vacation spent in company with Mr. Bruno Strassberger, at Peoria, Ill., and the surrounding country; while there they gave several musicales, which were highly appreciated. Their time at the Conservatory is mostly taken up by a large number of pupils.

BRUNO STRASSBERGER, a brother of Clemens Strassberger, is the busiest man at the Conservatory. Since Sept. 1st, he devotes all his time to the interests of the Institution. He is empowered to act as the representative of the Conservatory and will attend to its patrons and friends, and his arrangements will be acknowledged by the management.

MISS ADELAIDE KALKMANN has charge of the Vocal Department, she has proven her experience as a systematic instructor of the voice. Her class is well attended, and there is no doubt she will make it a success.

LOUIS MAHLER, who has charge of the Department and Dancing Department, is very well pleased with this year's class. The attendance is larger than ever before, and the Hall is crowded to the last place. His classes consist of the most prominent and select people of the North and West End, who really appreciate a thorough course of dancing.

MISS ANNIE VON DER AHE, who was among the graduates of last June (teacher's course), is now meeting with success as teacher of the primary class of the Piano Department. Her thorough training and the splendid development of her marked ability, equip her for her work. She exhibits an interest, patience and care with her pupils, which will produce the best results.

MR. ROBERT BUECHEL, teacher of the Meyer System Flute, has returned from a very successful engagement at the Victoria Hotel, Put-In-Bay, one of the most prominent summer resorts of the great lakes. While there he dedicated one of his many compositions to the Manager, and christened it "The Victoria Hotel March" with which he gained a great popularity.

JACQUES WOUTERS, the teacher of Oboe and English Horn in this Institution, was engaged with the famous Brooks Marine Band for a concert tour in the East during the summer season. He scored a great success in that section. Since his return to the city his time is taken up as usual. Besides this he will fill his engagement as first Oboeist with the Choral Symphony and Castle Square Opera Co. Orchestra.

FRED FISCHER, the assistant conductor of the Choral Symphony Orchestra is teacher of Bassoon and Piano at this school. Mr. Fischer has accepted the position as leader of the 14th Street Theatre Orchestra and Piano Accompanist. He is the right man in the right place.

MR. P. G. ANTON, the well-known 'Cello Soloist and teacher of Piano Tuning at this Institution, is the leading 'Celloist of the Choral Symphony Orchestra. He is also the head of his well-known String Quintette. Their selected programs are always highly appreciated wherever they perform.

ROBERT BUHL, late of Theodore Thomas Orchestra, is also a member of this Quintette and teacher of Bass Instruments at this Institution.

MISS KATIE JOCHUM, one of the most popular teachers of the Piano Department, has returned from a two months trip to Los Angeles, Cal., in splendid health, new vigor and strength. She took up her work with her pupils in the old spirited way, and her time at the Conservatory is mostly occupied.

CHAS. SEYMOUR, the well-known Bandmaster of the First Regiment, is increasing his class in a very successful way. His friendly manner to his pupils as a systematic instructor, is the basis of his success. Under his Leadership the First Regiment Band gives a series of Popular Concerts at the Armory.

WM. BOECK, the teacher of Zither and Clarinet at this School, is re-engaged as 'Celloist at the Olympic Theatre. He is a man of great ability, and pays great attention to his pupils, and their progress is wonderfully rapid in consequence.

LEOP. BROECKERT, the eminent teacher of the Boehm System Flute at this School, and MR. CHARLES BAUER, soloist and teacher of Trombone and Euphonium, are both re-engaged at the Century Theatre.

DR. PAUL NEMOURS, the faithful Violin teacher, is a member of the Choral Symphony Orchestra. He is patient, strict and very much interested in his pupils, with whom he is very successful.

MRS. E. H. JOHNSON,

Who has charge of the Department of Elocution and Physical Culture must be congratulated upon her ability.



Her class is growing rapidly both in attendance and gratifying success of the pupils, and many applications for the coming months have been received. Upon the request of several ladies a class in "Delsarte" has been organized for young ladies, both single and married, and also a special class for children. In these

studies there is the culture of desirable grace of form and movement, and the preservation of health as well, considerations which should appeal strongly to women.

Miss Ann L. Kinealy, an intelligent Piano pupil, is reported ill with severe fever. We wish her a speedy recovery, so that she may enjoy the holidays, and resume her lessons.

PUPIL RECITALS.

Two of the Monthly Pupil Recitals will take place at the Conservatory Hall, Friday, Dec. 8th and Saturday, Dec. 9th, 1899, for which the following Programmes will be rendered.

Friday December 8th, 1899, at 8 p. m.

Pupils of Prof. Paul Mori, Guido Parisi, Miss Adelaide Kalkmann, Dr. Paul Nemours and Mrs. Dr. Johnson.

... PROGRAMME....

1. PIANO SOLOS— a. "Galop de Concert," - - - - - E. Read
b. "Valse Caprice," - - - - - L. Conrath
a. MISS FLORENCE ZELLE. b. MISS ELENORE WEBNER.
2. VIOLIN SOLO—"6th Air Varie," - - - - - Ch. Dancla
MR. ALFRED APPEL.
3. ELOCUTION—"The Last Leap," - - - - - Brahms
MISS JESSIE JONES.
4. PIANO SOLOS— a. "Songsters of the Grove," - - - - - Lange
b. "Daybreak," - - - - - Read
a. MISS LAURA HAGEMANN. b. MISS LINDA DREES.
5. VOCAL SOLO—"Springtime," - - - - - Becker
MRS. A. DARNERI, with Violin Obligato.
6. PIANO SOLOS— a. "Flowersong," - - - - - Lange
b. "Valse de Concert," - - - - - Read
a. MISS LOTTIE MEINECKE. b. MISS CORA SCHOENEMANN.
7. VIOLIN SOLO—"Invitation a la Valse," - - - - - Weber-Dambe
ADOLPH KREIS.
8. ELOCUTION—"An oversight of make up," - - - - - Seed
MISS M. STRASSBERGER.
9. PIANO SOLOS— a. "Sparks," - - - - - Boone
b. "Valse de Amour," - - - - - Rosen
a. MISS SARAH LOFFHAGEN. b. MISS ELLA JORDAN.
10. VOCAL SOLO—"Nymphs and Fauns," - - - - - Bemberg
MME. C. STRASSBERGER.
11. PIANO SOLOS— a. "Trust in God," - - - - - Melnotte
b. "Polish Dance," - - - - - Scharwenka
a. MISS EMMA HAGEMANN. b. HUBERT BAUERSACHS.
12. VIOLIN SOLO—"Cantabile and Bolero," - - - - - Dambe
MR. J. H. FISCHER.
13. PIANO SOLOS— a. "Faust Fantasia," - - - - - Melnotte
b. "Narcissus," - - - - - Nevin
a. MISS MINNIE VOSS. b. MR. JAMES RICHARDSON.

Organ Accomp. MR. PAUL MORI.

Saturday December 9th, 1899, at 8 p. m.

Pupils of Prof. Louis Conrath, Guido Parisi, Miss Adelaide Kalkmann, and Mrs. Dr. Johnson.

....PROGRAMME....

1. PIANO SOLOS— a. "Sigmund's Liebeslied," - - - - - Wagner
b. "On Blooming Meadows," - - - - - Rive-King
a. MISS BERTHA OBERHEIDE. b. MISS ANNIE WALTKE.
2. VOCAL SOLO—"Mondnacht," - - - - - Schumann
MISS ROSALIND BRAUN.
3. PIANO SOLOS— a. "La Gondola," - - - - - Bendel
b. "Le Reveil d'Amour," - - - - - Moszkowski
a. MISS LULU STOCKHO. b. MISS ALMA WIEGAND.
4. VOCAL SOLO—"Voices in the Woods," - - - - - Rubinstein
MISS LILLIAN VETTE.
5. ELOCUTION—"Miss Edith helps things along," - - - - - Weber
MISS DORA VOGT.
6. PIANO SOLOS— a. "Loreley," - - - - - Seeling
b. "Miserere," - - - - - Verdi-Kunkel
a. MISS ALMA MEYER. b. MISS LILLIAN BROWN.
7. VIOLIN SOLOS— a. "Serenade," - - - - - Schubert-Remenji
b. "Souvenir de Posen," - - - - - Wieniawski
MASTER HUBERT BAUERSACHS.
8. PIANO SOLOS— a. "La Rose," - - - - - Huenten
b. "Dance of the Dryads," - - - - - Conrath
a. MISS EDNA WRIGHT. b. MR. HARRY DROSTE.
9. ELOCUTION—"Jerry," - - - - - Mousyky
MISS ROSA WINTER.
10. VOCAL SOLO—"Dreams," - - - - - Bartlett
MISS JENNIE BEARDSLEY.
11. PIANO SOLOS— a. "Nocturne," - - - - - Doehler
b. "Polonaise," - - - - - Conrath
a. MISS LILLIAN VETTE. b. MISS ANNIE VON DER AHE.

N. B.—Secure your Tickets at the Conservatory free of charge.

Pupils not playing in these Recitals will play later.

MISS ANNIE GEYER.

A talented, studious and energetic young lady, and pupil of this Conservatory, received her first Diploma (Teachers Course) in June, 1897; the second Diploma (Concert Course) and Gold Medal in June, 1898; and the final and highest award, Diploma of the Third Degree (Artists Course) and "Medaille d'Honneur" in June, 1899. Each year she passed her examinations in both Piano and Harmony with high honors before the Board of Examination. The splendid results of her progress encouraged her to continue still further in her studies in the higher art. She also is a faithful pupil in the Musical Form, Analysis and Composition class.



To demonstrate her accomplishments as a Pianist,

Mr. Strassberger has made arrangements for an Artistic Piano Recital, to be given by her some time in January, for which a limited number of invitations will be issued. She will be assisted by Mme. C. Strassberger, Vocalist, and Master Hubert Bauersachs, Violinist; Mr. L. Conrath, Miss Geyer's teacher, and Paul Mori, Organist, have been selected as accompanists. Miss Geyer will play this difficult programme entirely by memory.

....PROGRAM....

1. Beethoven—"Moonlight Sonata," - - - - - For Piano, Miss Annie Geyer
2. Hubay—"Carmen," - - - - - For Violin, Hubert Bauersachs
3. a. Schubert—"Rosamunde, Impromptu," - - - - -
b. Chopin—"Etude in G flat major," - - - - -
c. Conrath—"Polonaise," - - - - -
d. Liszt—"Sixth Hungarian Rhapsody," - - - - - For Piano, Miss Annie Geyer
4. Wagner—"Elsa's Dream," from Lohengrin, For Soprano, Mme. C. Strassberger
5. Schumann—"Concerto in A minor," - - - - - For Piano, Miss Annie Geyer
Piano Accompanist, Louis Conrath.
Organ Accompanist, Paul Mori.

WEDDINGS.

Miss Laura Conrad, a highly accomplished and talented young lady, a member of the graduating class in Piano and Harmony of 1897, and daughter of Mr. and Mrs. John Conrad, of 2843 North Grand Ave., was married to Mr. Henry Calvin Cooper, of New York City, Wednesday Evening, Nov. 8th, 1899, at the Zion Lutheran Church, cor. Benton and 21st Streets, by Rev. C. F. Obermeyer.

Miss Paula Ruge, daughter of Dr. and Mrs. Julius Ruge, was married to Mr. Joseph Muckerman, Wednesday, Nov. 8th, 1899, at Holy Trinity Church. Miss Paula is also a highly accomplished young lady, and graduated with high honor, with class, 1898.

ILLNESS.

It gives us great pleasure to hear that Miss Bertha Hoffman, a studious young lady, and daughter of Mr. Louis Hoffman is recovering from a severe attack of Typhoid fever.

NEW REVISED PRICE LIST.

For a Term of One Month.

A pupil taking two lessons a week, receives 9 lessons per month for 8 months during the year.

A pupil taking one lesson a week, receives 5 lessons per month for 4 months during the year.

Tuition payable strictly in advance, monthly.

Pupils paying in advance for 6 months will be allowed 10 per cent. discount.
Pupils paying in advance for 3 months will be allowed 5 per cent. discount.

PIANO DEPARTMENT.

LOUIS CONRATH.

	ADVANCED OR 3D & 4TH GRADE	GRADUATING OR 5TH GRADE	CONCERT OR 6TH GRADE	ARTIST OR 7TH GRADE
Private lessons, two 30 minute lessons per week (Music included) per month	\$14.00	\$18.50	\$20.00	\$22.00
Private lessons, two 20 minute lessons per week (Music included) per month	\$12.00	—	—	—
Private lessons, one 40 minute lesson per week (Music included) per month	10.00	—	12.00	14.00
Class of two pupils, two 40 minute lessons per week (Music incl.) per mon. each	13.75	—	—	—
Class of two pupils, one 40 minute lesson per week (Music incl.) per mon. each	8.00	—	—	—
Class of three pupils, two 60 min. lessons per week (Music incl.) per mon. each	13.75	—	—	—
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	7.75	—	—	—

GEO. BUDDEUS.

	PRIMARY & ADVANCED OR 1, 2, 3 & 4 GRADE	GRADUATING OR 5TH GRADE	CONCERT OR 6TH GRADE	ARTIST OR 7TH GRADE
Private lessons, two 30 minute lessons per week (Music included) per month	\$14.00	\$18.50	\$20.00	\$22.00
Private lessons, one 40 minute lesson per week (Music Included) per month	10.00	—	12.00	14.00

PAUL MORI AND OTHERS.

	PRIMARY & ADVANCED OR 1, 2, 3 & 4 GRADE	CERTIFICATE OR 5TH GRADE	CONCERT OR 6TH GRADE	ARTIST OR 7TH GRADE
Private lessons, two 40 minute lessons per week (Music included) per month	\$11.00	\$12.00	—	—
Private lessons, two 30 minute lessons per week (Music included) per month	9.00	10.00	—	—
Private lessons, one 40 minute lesson per week (Music included) per month	6.00	7.00	—	—
Class of two pupils, two 40 minute lessons per week (Music incl.) per mon. each	7.75	—	—	—
Class of two pupils, one 40 minute lesson per week (Music incl.) per mon. each	4.50	—	—	—
Class of three pupils, two 60 min. lessons per week (Music incl.) per mon. each	7.75	—	—	—
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.50	—	—	—
Class of four pupils, two 60 min. lessons per week (Music incl.) per mon. each	7.00	—	—	—
Class of four pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.00	—	—	—

KATIE JOCHUM AND OTHERS.

Private lessons, two 40 minute lessons per week (Music included) per month.....	\$8.50
Private lessons, two 30 minute lessons per week (Music included) per month.....	6.50
Private lessons, one 40 minute lesson per week (Music included) per month.....	5.00
Class of two pupils, two 45 minute lessons per week (Music incl.) per mon. each	7.00
Class of two pupils, one 60 minute lesson per week (Music incl.) per mon. each	5.00
Class of three pupils, two 45 min. lessons per week (Music incl.) per mon. each	5.00
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	3.50

ANNIE GEYER AND OTHERS.

Private lessons, two 40 minute lessons per week (Music included) per month.....	\$7.75
Private lessons, two 30 minute lessons per week (Music included) per month.....	6.00
Private lessons, one 45 minute lesson per week (Music included) per month.....	4.50
Class of two pupils, two 45 min. lessons per week (Music incl.) per mon. each	5.25
Class of two pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.00
Class of three pupils, two 45 min. lessons per week (Music incl.) per mon. each	4.00
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	3.00

VOCAL DEPARTMENT.

	PRIMARY & ADVANCED OR 1, 2, 3 & 4 GRADE	GRADUATING OR 5TH GRADE	CONCERT & ARTIST OR 6 & 7 GRADE
Private lessons, two 30 minute lessons per week (Music included) per month	\$14.00	\$18.00	\$20.00
Private lessons, two 20 minute lessons per week (Music included) per month	11.00	—	—
Private lessons, one 40 minute lesson per week (Music included) per month	10.00	—	11.50
Private lessons, one 30 minute lesson per week (Music included) per month	8.00	—	—
Class of two pupils, two 30 min. lessons per week (Music incl.) per mon. each	9.25	—	—
Class of two pupils, one 45 min. lesson per week (Music incl.) per mon. each	7.00	—	—
Class of three pupils, two 40 min. lessons per week (Music incl.) per mon. each	8.25	—	—
Class of three pupils, one 45 min. lesson per week (Music incl.) per mon. each	5.00	—	—
Class of four pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.75	—	—
Normal Class, one 60 minute lesson per week (Music included) per mon. each	2.50	—	—

VIOLIN DEPARTMENT.

SIG. GUIDO PARISI.

	PRIMARY & ADVANCED OR 1, 2, 3 & 4 GRADE	GRADUATING OR 5TH GRADE	CONCERT & ARTIST OR 6 & 7 GRADE
Private lessons, two 30 minute lessons per week (Music included) per month	\$14.00	\$18.00	\$20.00
Private lessons, two 20 minute lessons per week (Music included) per month	10.00	—	—
Private lessons, one 40 minute lesson per week (Music included) per month	10.50	—	—
Class of two pupils, two 30 min. lessons per week (Music incl.) per mon. each	9.50	—	—
Class of two pupils, one 40 min. lesson per week (Music incl.) per mon. each	6.50	—	—
Class of three pupils, two 45 min. lessons per week (Music incl.) per mon. each	9.50	—	—
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	6.50	—	—
Class of four pupils, one 60 min. lesson per week (Music incl.) per mon. each	5.00	—	—

DR. P. J. NEMOURS.

Private lessons, two 40 minute lessons per week (Music included) per month	\$11.00
Private lessons, two 30 minute lessons per week (Music included) per month	9.00
Private lessons, one 40 minute lesson per week (Music included) per month	6.00
Class of two pupils, two 40 min. lessons per week (Music incl.) per mon. each	7.75
Class of two pupils, one 40 min. lesson per week (Music incl.) per mon. each	4.50
Class of three pupils, two 60 min. lessons per week (Music incl.) per mon. each	7.75
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.50

BRUNO STRASSBERGER.

Private lessons, two 40 minute lessons per week (Music included) per month	\$8.50
Private lessons, two 30 minute lessons per week (Music included) per month	6.50
Private lessons, one 40 minute lesson per week (Music included) per month	5.00
Class of two pupils, two 45 min. lessons per week (Music incl.) per month each	7.00
Class of two pupils, one 45 min. lesson per week (Music incl.) per month each	4.00
Class of three pupils, two 60 min. lessons per week (Music incl.) per mon. each	7.00
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.00
Class of four pupils, two 60 min. lessons per week (Music incl.) per mon. each	6.00
Class of four pupils, one 60 min. lesson per week (Music incl.) per mon. each	3.50
Class of eight or more, one 90 min. lesson per week (Music incl.) per mon. each	2.50

HARMONY AND COMPOSITION.

WITH MR. L. CONRATH. WITH MR. P. MORI.

Private lessons, two 30 minute lessons per week (Book included) per month.....	\$13.25	\$9.00
Private lessons, one 40 minute lesson per week (Book included) per month.....	9.00	5.50
Class of four pupils or more, one 60 min. lesson per week (Books included) per month..... each	4.00	3.00
Class of eight pupils or more, one 75 min. lesson per week (Books included) per month.....	3.50	2.50

COUNTERPOINT, FUGUE AND ORCHESTRATION.

Private lessons, two 30 minute lessons per week (Books included) per month	\$13.25
Private lessons, one 40 minute lesson per week (Books included) per month	9.00
Class of four pupils or more, one 60 min. lesson per week (Books included) per month..... each	4.00
Class of four pupils or more, one 90 min. lesson per week (Books included) per month..... each	3.50

ORGAN AND HARP.

Private lessons, two 60 minute lessons per week (Music extra) per month.....	\$22.00
Private lessons, one 60 minute lesson per week (Music extra) per month.....	13.00

ELOCUTION, DRAMATIC ART, DELSART & LANGUAGES.

Private lessons, two 30 minute lessons per week (Books included) per month.....	\$7.50
Private lessons, one 45 minute lesson per week (Books included) per month.....	5.00
Class of four pupils or more, two 60 minute lessons per week (Books included) per month..... each	4.50
Class of four pupils or more, one 60 minute lesson per week (Books included) per month..... each	3.50
Class of eight pupils or more, one 75 minute lesson per week (Books included) per month.....	2.50

VIOLA, CELLO AND CONTRA BASS.

Private lessons, two 40 minute lessons per week (Music included) per month	\$11.00
Private lessons, two 30 minute lessons per week (Music included) per month	9.00
Private lessons, one 40 minute lesson per week (Music included) per month	6.00

FLUTE, OBOE, CLARINET, BASSOON AND ZITHER.

Private lessons, two 45 minute lessons per week (Music included) per month	\$11.50
Private lessons, two 30 minute lessons per week (Music included) per month	9.00
Private lessons, one 45 minute lesson per week (Music included) per month	6.50
Class of two pupils, two 40 min. lessons per week (Music incl.) per mon. each	6.50
Class of two pupils, one 45 min. lesson per week (Music incl.) per mon. each	5.00
Class of four pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.00

MANDOLIN, GUITAR AND BANJO.

Private lessons, two 40 minute lessons per week (Music included) per month	\$8.50
Private lessons, two 30 minute lessons per week (Music included) per month	6.50
Private lessons, one 40 minute lesson per week (Music included) per month	5.00
Class of two pupils, two 45 min. lessons per week (Music incl.) per mon. each	7.00
Class of two pupils, one 45 min. lesson per week (Music incl.) per mon. each	4.00
Class of three pupils, two 60 min. lessons per week (Music incl.) per mon. each	7.00
Class of three pupils, one 60 min. lesson per week (Music incl.) per mon. each	4.00
Class of four pupils or more, two 60 min. lessons per week (Music included) per month..... each	6.00
Class of four pupils or more, one 60 min. lesson per week (Music included) per month..... each	3.50
Class of eight pupils or more, one 90 min. lesson per week (Music included) per month.....	2.50

CORNET, HORN, TROMBONE, EUPHONIUM

And all other Wind Instruments.

Private lessons, two 45 minute lessons per week (Music included) per month	\$11.00
Private lessons, two 30 minute lessons per week (Music included) per month	9.00
Private lessons, one 45 minute lesson per week (Music included) per month	6.00
Class of two pupils, two 45 min. lessons per week (Music incl.) per mon. each	6.75
Class of two pupils, one 60 min. lesson per week (Music incl.) per mon. each	5.00
Class of four pupils, two 60 min. lessons per week (Music incl.) per mon. each	5.00
Class of four pupils, one 75 min. lesson per week (Music incl.) per mon. each	3.50
Class of eight pupils or more, one 90 min. lesson per week (Music included) per month..... each	2.50

PIANO TUNING.

Private lessons, two 60 minute lessons per week.....	per month	\$30.00
Private lessons, one 60 minute lesson per week.....	per month	20.00
Single lessons, 60 minutes.....	each	5.00
A Piano for the use to practice tuning.....	per month	5.00

GRADUATING FEE.

Teacher or Fifth Grade.....	\$10.00
Concert and Artists Grade.....	15.00

N. B.—No deduction will be allowed in any department for absence, except in case of protracted illness, when the Director must be duly notified. Absolutely no deduction will be made in any department for absence in class lessons.

A Great Advantage to Pupils.

The management of this Conservatory has decided to furnish all books, studies and pieces of every kind in all departments "*FREE OF CHARGE*," to those who contract under the new revised price list, and they remain the property of the pupils.

For Good and Responsible Piano Tuning Leave Orders at the Conservatory.

**FOR CHARITY.
OLD FOLKS' HOME.**

At the Concert, which was given at the 14th Street Theatre, for the benefit of the "Old Folks Home," Hubert Bauersachs, a gifted pupil in Sig. Guido Parisi's class, played the *Fantasia Caprice* by Vieuxtemps. He rendered this very brilliant, but most difficult composition in a masterly manner, and manifested real artistic claims as a Violinist of exceptional abilities. His playing, as well as Miss Annie Von der Ahe's Piano accompaniment, was received by the audience with enthusiastic applause. A letter of thanks was received from the Committee for the assistance.

FOURTH CHRISTIAN CHURCH.

At the Concert for the benefit of the Fourth Christian Church, Nov. 10, 1899, the following pupils and teachers of this Institution assisted in the program: Mrs. C. Strassberger, Vocal Solos, "Fauns" by Bemberg, and "Happy Days" by Strelezki, with Violin Obligato. Miss Annie Von der Ahe, Piano Solo, "Caprice" by Strelezki. Miss Rosie Winter, Recitation, "Guilty or not Guilty," and Mr. Bruno Strassberger, Violin Solo, "Mazurka de Concert" by Musin. These numbers were highly appreciated and applauded. Many thanks for their kind assistance.

EPWORTH LEAGUE UNION.

THE ESTEY PIANO AT THE CONSERVATORY.

The adoption of the Estey Pianos, which are known and esteemed as the best high-class instrument, has already shown a wonderful and effective result in the short time. The various teachers state that the work with their pupils is much easier since, and the lessons give more satisfaction and pleasure to both.

It is a real fact and understood that a Piano of perfect action, even key board, full round and sweet tone and light touch is of great importance to all pupils and hence their love and interest are increasing with every lesson.

The Estey Upright and Grand Pianos have a world wide reputation, and are known as the best and most durably built and finished Instruments, and at the same time their prices are very reasonable.

Kindly read what some have to say, who purchased Pianos during the past Months:

The Upright Piano I purchased with your assistance at the Estey Piano Co., gives entire satisfaction, is reasonable in price, and is just what I was looking for.

With many thanks, yours
WM. J. PIEPER.

MR. J. LAMPERTZ says: It is a good Piano which I purchased of the Estey Co., through your recommendation. I'm fully satisfied with it.

The new and handsomely finished Estey Upright Piano, which I purchased about a month ago, is an excellent piece of workmanship. It has a full, rich and sweet tone, and everybody seems pleased with it.

Yours,
WILLIAM BORGMEIER.

N. B.—Mr. Borgmeier made this excellent and durable Piano a Wedding present to his daughter "Amanda," who was married to Mr. Christ. Stocke, in October, 1899. Such a valuable present was quite a surprise on the Wedding day.

After more than eleven years use, I have found the Estey Piano to be as true in tone and perfect in action, as when I first purchased it. Of all the first-class Instruments which I have played on during that time, none has pleased me as much or been as satisfactory, both in concert or private use, as the Estey.

LOUIS CONRATH,
Chief Instructor in Piano at the Conservatory.

The Grand Piano which I bought from the Estey Co., and which I constantly use for my own practice, and also for my pupils, is one of the very best Instruments ever turned out from a factory. It gives entire satisfaction in regard to tone quality, mechanism and durability, and I can heartily recommend an Estey Piano to any one desirous of purchasing a first-class Instrument.

PAUL MORI,
Piano Teacher at the Conservatory.

From Ex-Mayor C. P. WALBRIDGE, who says as follows:
"It is now more than nine years since I purchased an Estey Upright Piano. It is a pleasure to me to say that the piano has always given, and is still giving, entire satisfaction in every particular. Before purchasing, my wife and myself carefully examined all of the leading makes of pianos, but finally decided upon an Estey. We have never regretted our choice and would not to-day exchange our piano for one of any other manufacture."

A LONDON SUCCESS.

Advices by cable from London state that "El Capitan" John Philip Sousa's comic opera, has started what promises to be a long and successful run in that city.

The National Sangerfest admits a deficit of \$70,000, and is it true that the recent M. T. N. A. meeting at Cincinnati has a deficit of \$50,000?

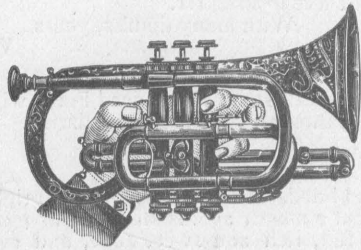
SOLE AGENCY

OF THE CELEBRATED



C. G. CONN

Wonder Solo, Band and Orchestra



INSTRUMENTS.

(Awarded First Premium at the Chicago World's Fair, 1893.)

Used and recommended by the best and most prominent Bandmasters and Soloists in this country.

They are undoubtedly the best and easiest blowing Instruments manufactured.

Always a good stock on hand.

Very good bargains can be made in second-hand Instruments.

Cash or on easy time payments at reasonable prices.

Price List upon application.

READ FOLLOWING TESTIMONIALS.

November 24th, 1899.

Dear Friend:

The New York model low-pitch Cornet I purchased from you last week, is perfect in every respect. I have never played on a Cornet which was so well in tune as this. A great many members of our Orchestra congratulate me upon the New Wonder. Kindly accept my thanks.

Very Respectfully yours,

JOHN MEIER,

Cornetist of the Castle Square Opera Co.

November 27th, 1899.

Friend Strassberger:

The low-pitch New York model Cornet you sent me a few weeks ago is a real wonder in quality of tone, it is perfect in tune and in all its details. Also I wish to state again that my high-pitch Gold Cornet I purchased last year from you, gives me more satisfaction every day. I wish you further success.

Very truly yours,

FRANK WEBER,

Cornetist of the Castle Square Opera Co.

Dear Strassberger:

The set of 25 silver plated and fine engraved Military Band Instruments for the St. Louis Letter Carrier Band purchased about six months ago have given entire satisfaction, and we sincerely deem it a duty and pleasure to testify to the purity of tone, ease of blowing, quality and beauty of workmanship, which we consider superior to all other makes. Our work with the "Conn" Wonders is much easier and 100 per cent. better than ever. We all wish you further success and we will recommend them wherever we can.

Yours forever,

EDW. H. NIEHAUS, Pres.

WM. J. PIEPER, Sec'y.

WM. F. FEUTZ, Treas.

The Gold-plated Am. Mod. Cornet I purchased several months ago is perfect in every respect. I'm pleased with its full and rich tone, beauty of finish and correctness of tune.

Respectfully yours,

EDWARD JEFFERS,

Former Solo-Cornetist of Seymour's First Regiment Band.Academy of
Dancing
and
Department.

This department is better attended than ever. The Hall is filled with a select class of people. Professor L. Mahler takes quite an interest in his class to make it enjoyable as well as instructive for everyone.

Regular Parties take place every last Thursday of each month.

Second Term commences February 1st, 1900.

Lessons every Thursday at eight o'clock, p. m.

TERMS.

Rates for a term, \$8.00 each.

(Special reduction for more than one in a family.)

Club rates for a term, \$6.00 each.

TERMS FOR FORMER PUPILS.

Rates for second term, \$5.00 each.

(For pupils who finished the first term of this season.)

Season tickets, \$5.00 each.

(For pupils of former years.)